

## AN ALTERNATIVE WAY OF LAYING OUT ALPINE REGIONS

Brane Padjen, Domen Smole  
DFG CONSULTING, d.o.o.  
Pivovarniška 8, 1000 Ljubljana, Slovenia  
[brane.padjen@dfgcon.si](mailto:brane.padjen@dfgcon.si)  
[domen.smole@dfgcon.si](mailto:domen.smole@dfgcon.si)

### Abstract

Panoramic maps are very convenient way of presenting the surface of the Earth along with many versatile anthropogenic objects found on it. This is especially true for hilly or/and mountain areas. Today, having an unique cartographic product to attract tourists is a driving force for most local tourist organisations and/or municipalities. In our approach of panoramic map production we try to fulfil the requested, usually tourist-oriented purpose of a map and at the same time overcome the negative aspects of its common bird-eye view presentation. We achieve that by laying out the content of the map, which is drawn with color pencils, from several different viewpoints chosen by the observer – panoramic map producer. Our approach strongly emphasizes the importance of a field work. In order to provide as good visual perception of the map content as possible, we apply our own designed library of cartographic symbols. See Figure 1. In the article, we intend to provide a more in-depth description of both issues along with some other insights into our panoramic map production process.

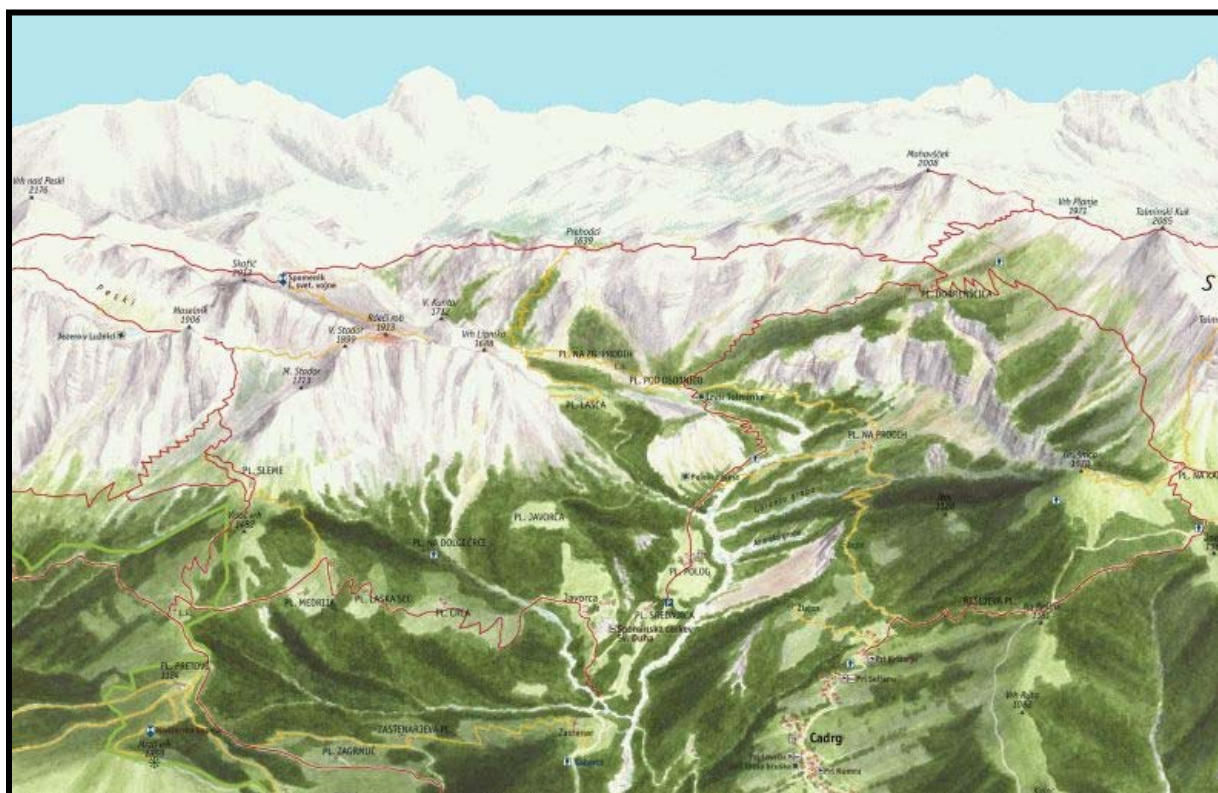


Figure 1: A part of panoramic map of Tolmin region