

The background of the slide is a photograph of a lake, likely Lake Bohinj, with a steep, rocky mountain cliff rising from its shore. The cliff face is rugged and partially covered with green vegetation. The sky is a pale blue.

DEM from various data sources and geomorphic details enhancement

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Bohinj 2006 – 5th ICA Mountain Cartography Workshop
31 March 2006



Contents

- 1 Introduction
- 2 DEM from different sources
- 3 Visualisation of DEM
- 4 Conclusions



1 Introduction

Motivation

- DEM is one of the most important data sources (for cartography, effective GIS analyses...)
- for effective visualisation overall high quality DEM is required
 - higher quality
 - removing gross errors
- some visualization methods that emphasizes the exposition of geomorphologic details are presented
- DEM production method of data fusion of different quality is proposed
 - weighted sum
 - geomorphologic enhancement



2 DEM from different sources

Demands for DEM

- high quality DEM production is very expensive
(data acquisition!)
↔ users demand high quality
- quality and quantity of digital spatial data is increasing
↔ 'classical' methods for DEM modelling do not consider available data sources (especially quality data not designed for DEM)
- → mixture of science and art
= deep understanding of the landscape and required model

Demands for DEM - how?

- **economical way**
 - feasibility for easy DEM ‘upgrade’ **up-to-date**
 - secondary products (improved and new databases, analogue maps)
 - optimal cost of production
- **fusion (combination, integration) data sources**
 - existing data
 - various quality and type data
 - no additional data acquisition
- **increasing quality**
 - elimination of gross and systematic errors in data sources
 - consideration of data sources regarding their quality (numerical/statistical and visual/geomorphological criteria)

Hypothesis

- *with appropriate approach is possible to expose the best properties of existing data sources and integrate them into model that is overall better than particular data sources*
 - garbage into the model, high quality data out!!!

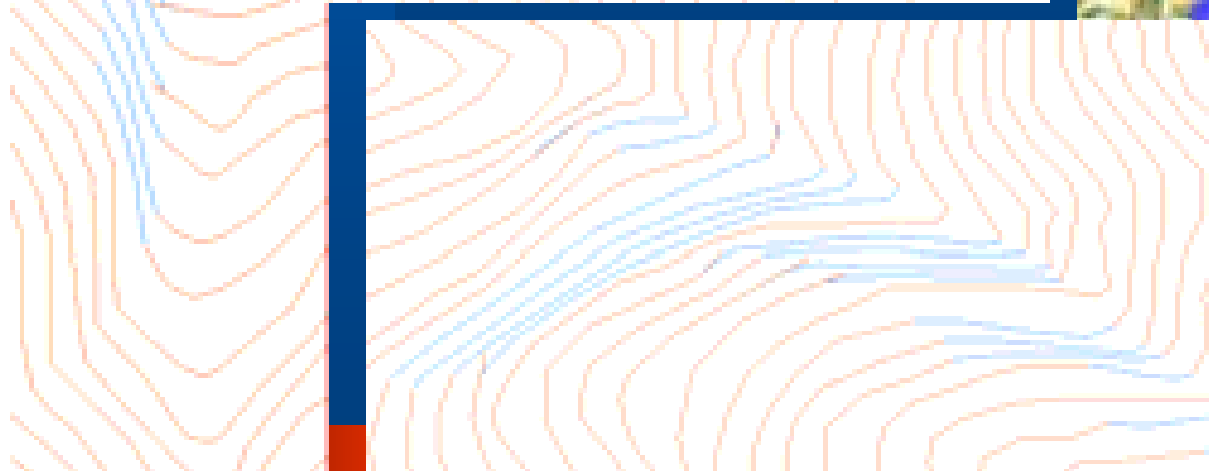
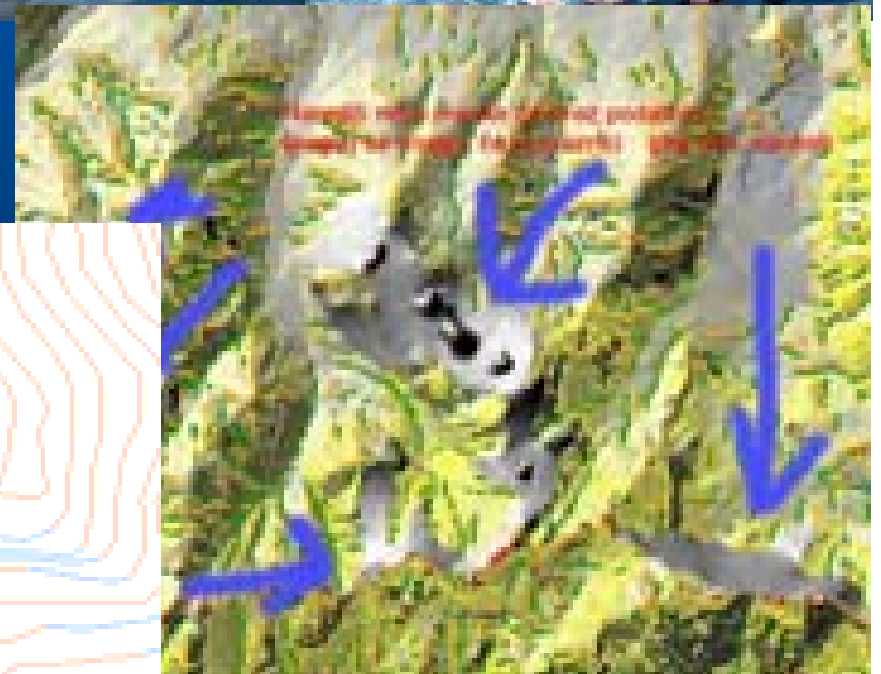
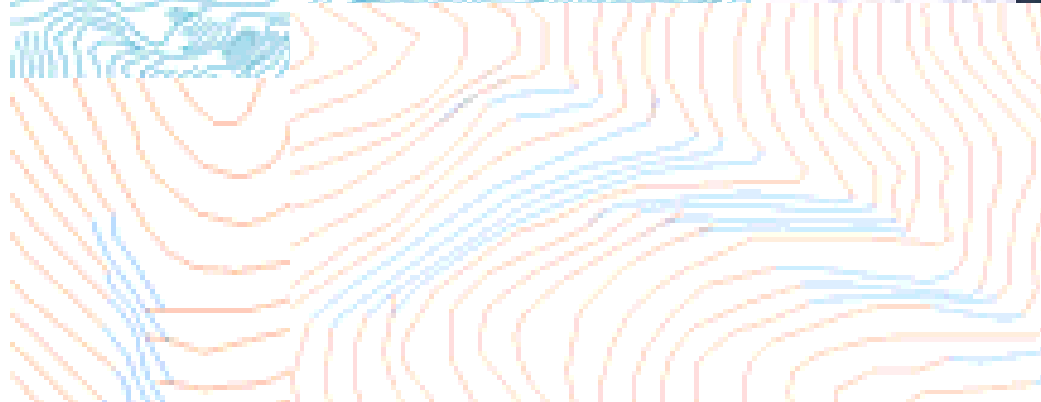
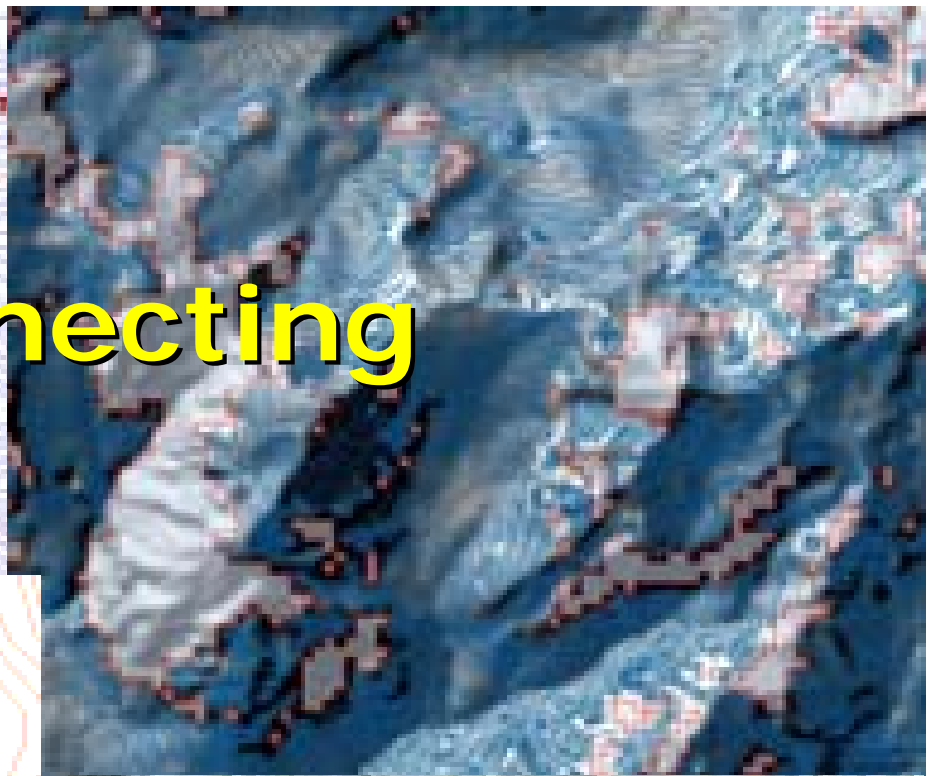
4 phases of DEM production

- preparation for DEM processing
- pre-processing of data sources
- processing DEM from data sources
- evaluation of DEM

Errors on data sources

- evaluation of data sources, error detection and elimination
 - visual – reference data [– gross errors]
 - statistical – reference points [– gross errors]
 - statistical – continuous data [– systematic, gross errors]

Contour lines – adding, connecting



Contour lines

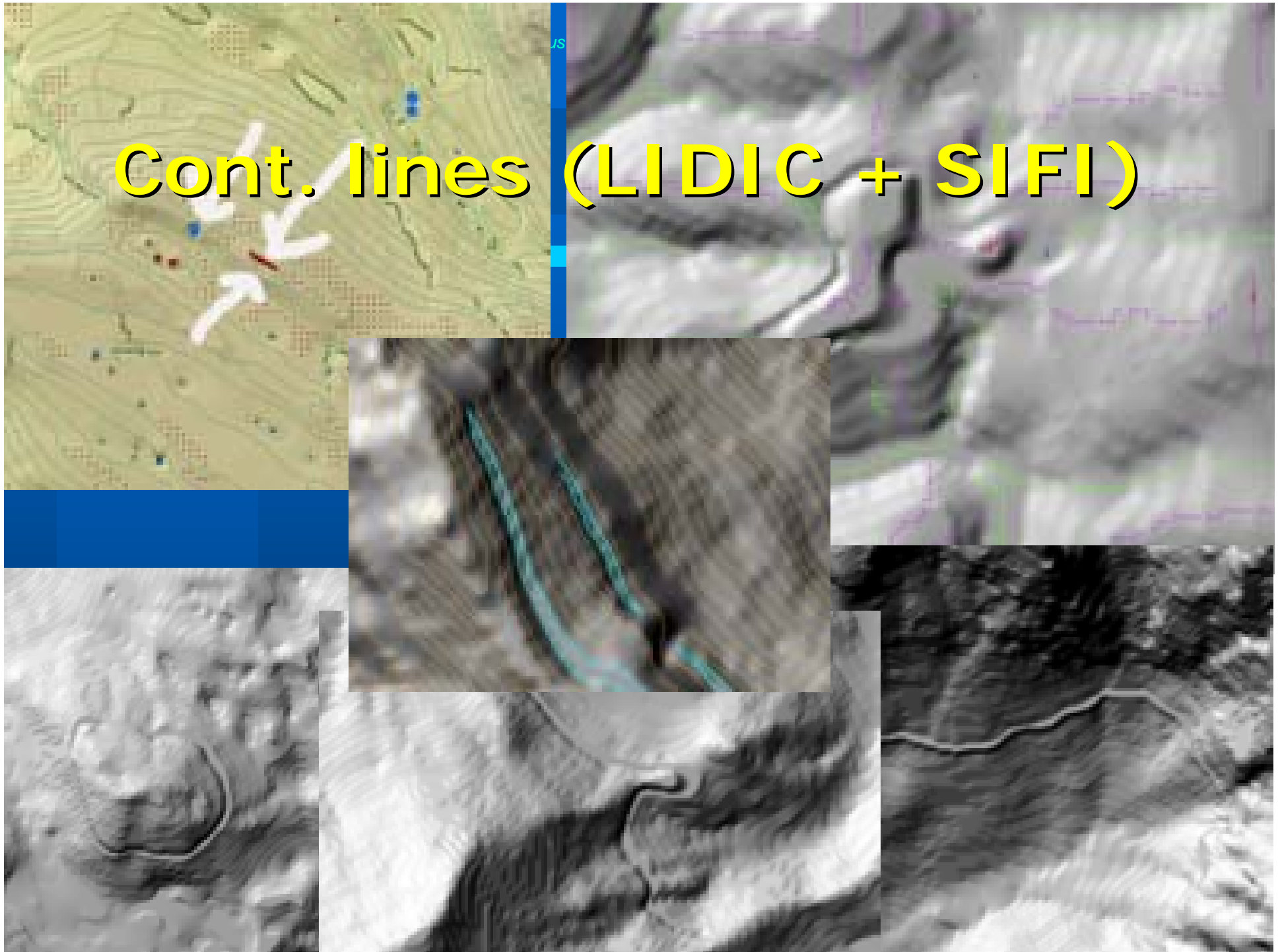
d geomorphic details



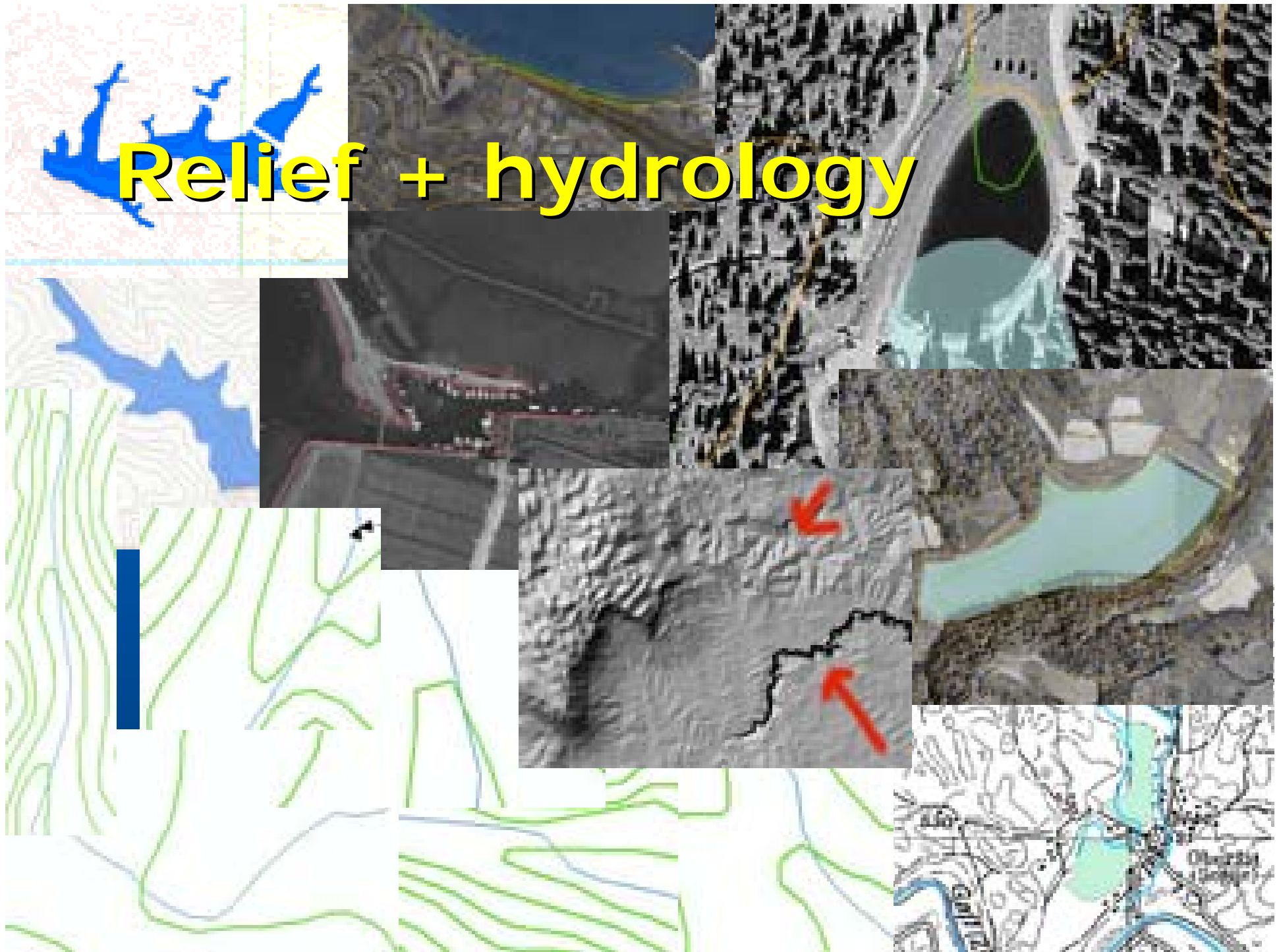
Cont. lines (LIDIC + SIFI)



Cont. lines (LIDIC + SIFI)

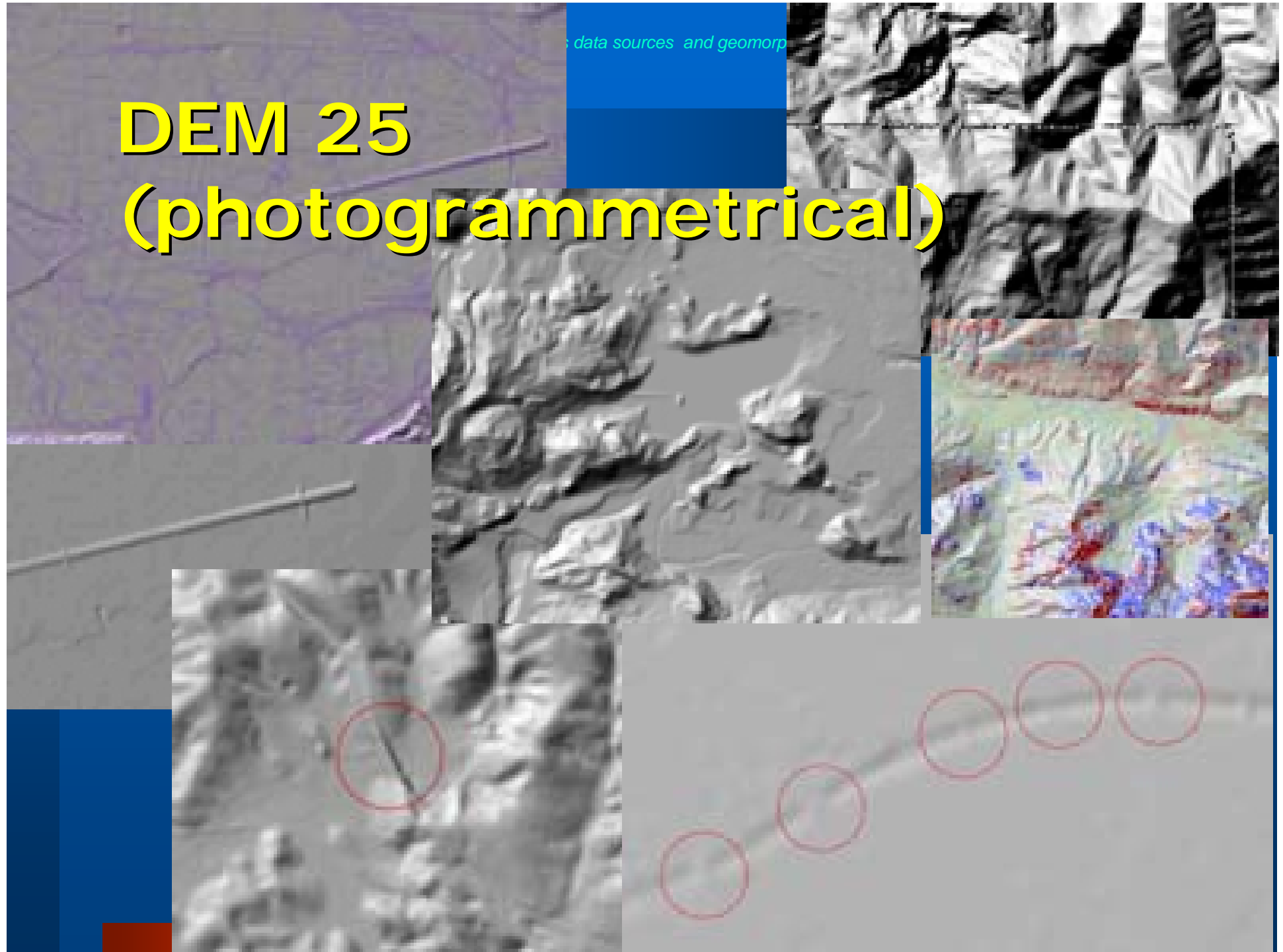


Relief + hydrology



DEM 25 (photogrammetrical)

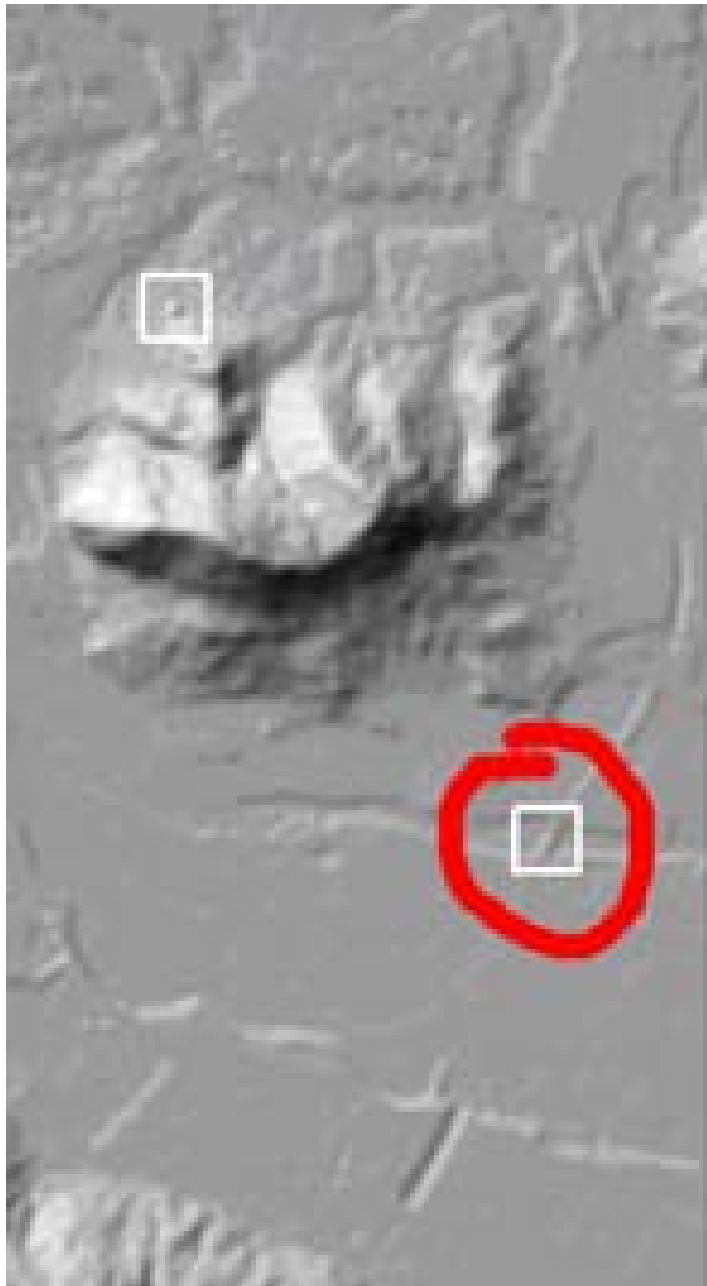
s data sources and geomorp



ious data sources and geom

DEM 25 – diff. stages

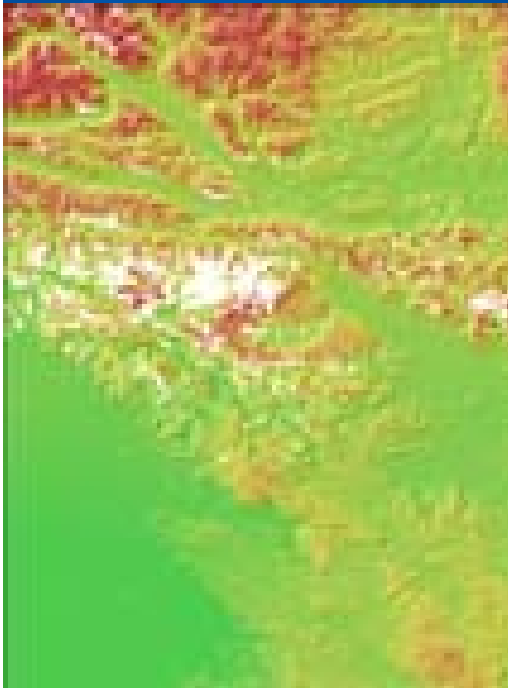




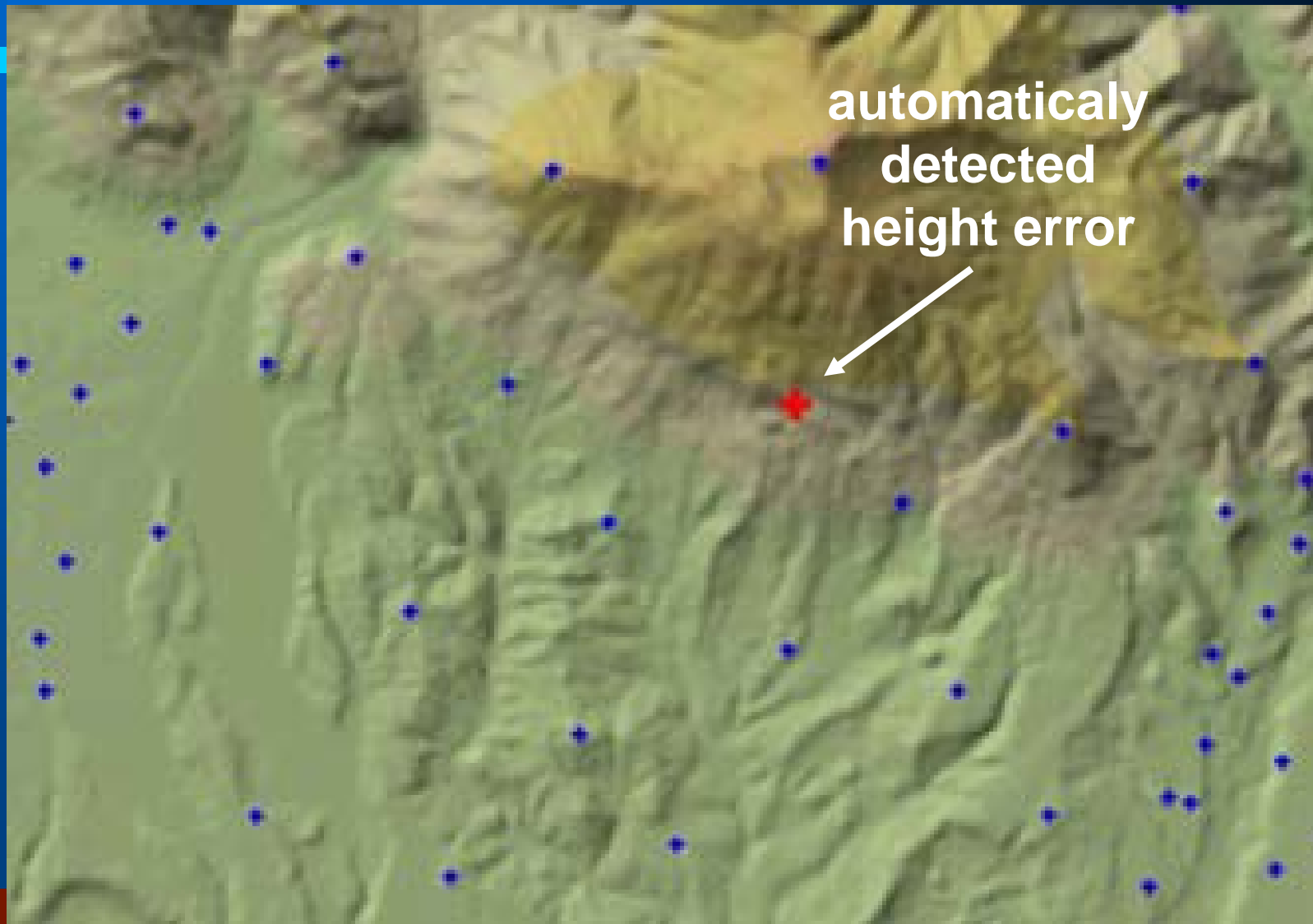
Potential gross error of DEM 25 – bridge!?

T. P.

SRTM 90 –holes DEM 100 horizontal shifts

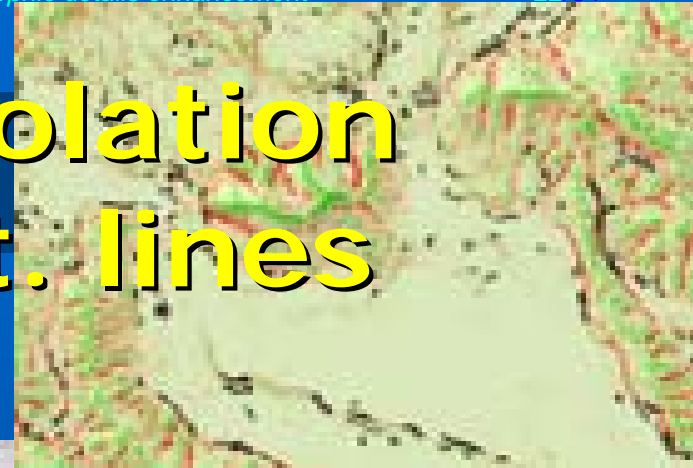


Points – stat. elimination



Enhanced interpolation Sampling of cont. lines

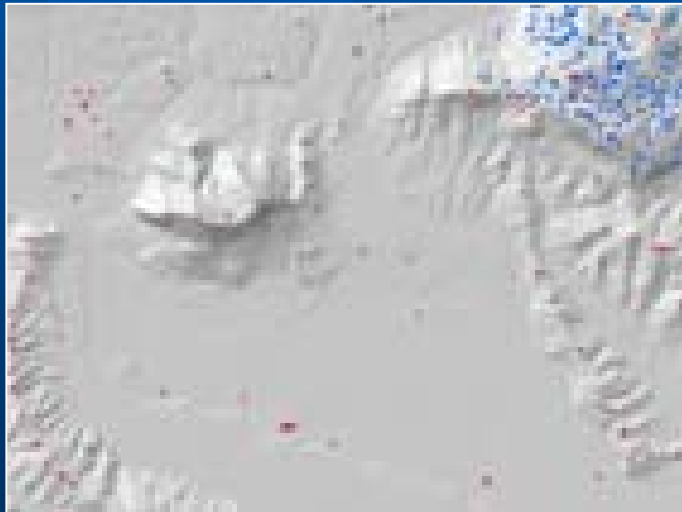
edges



flat areas



peaks, sinks



ridges, valleys



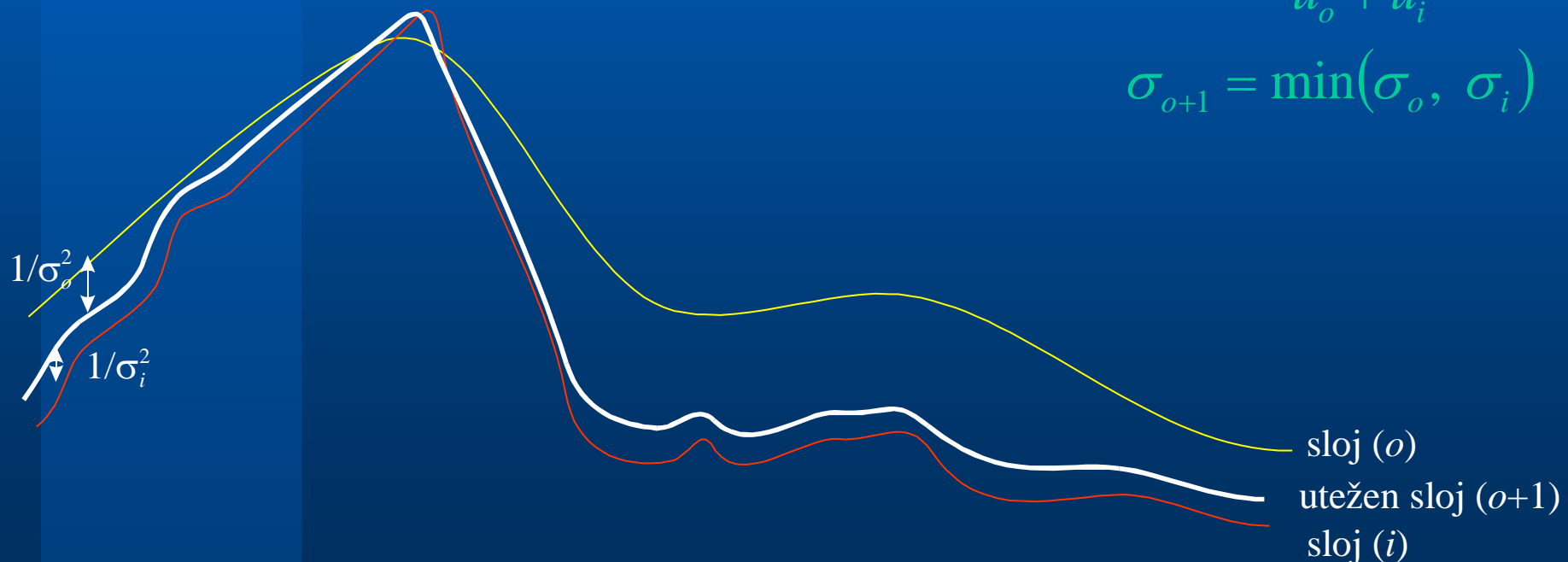
Weighted sum

weighted “parallel” sum of data sources (map algebra)

- combining more data layers (DEMs that are differently interpolated or combining different data sources)
- weights of particular data layers $u_o = \frac{1}{\sigma_o^2}$, $u_i = \frac{1}{\sigma_i^2}$
- calculating H regarding weights

$$H = \frac{u_o H_o + u_i H_i}{u_o + u_i}$$

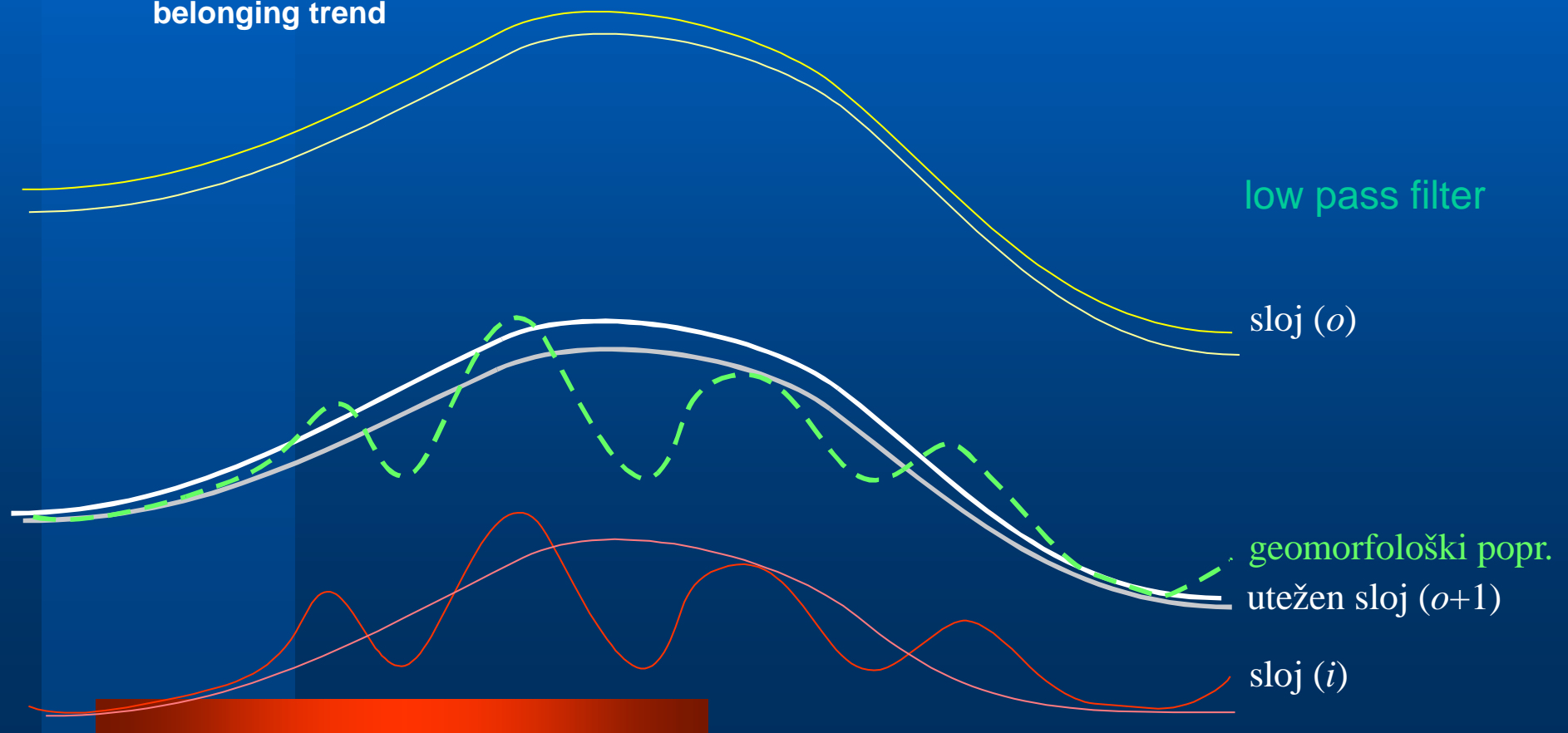
$$\sigma_{o+1} = \min(\sigma_o, \sigma_i)$$



Geomorphological correc.

• geomorphological corrections after weighted sum

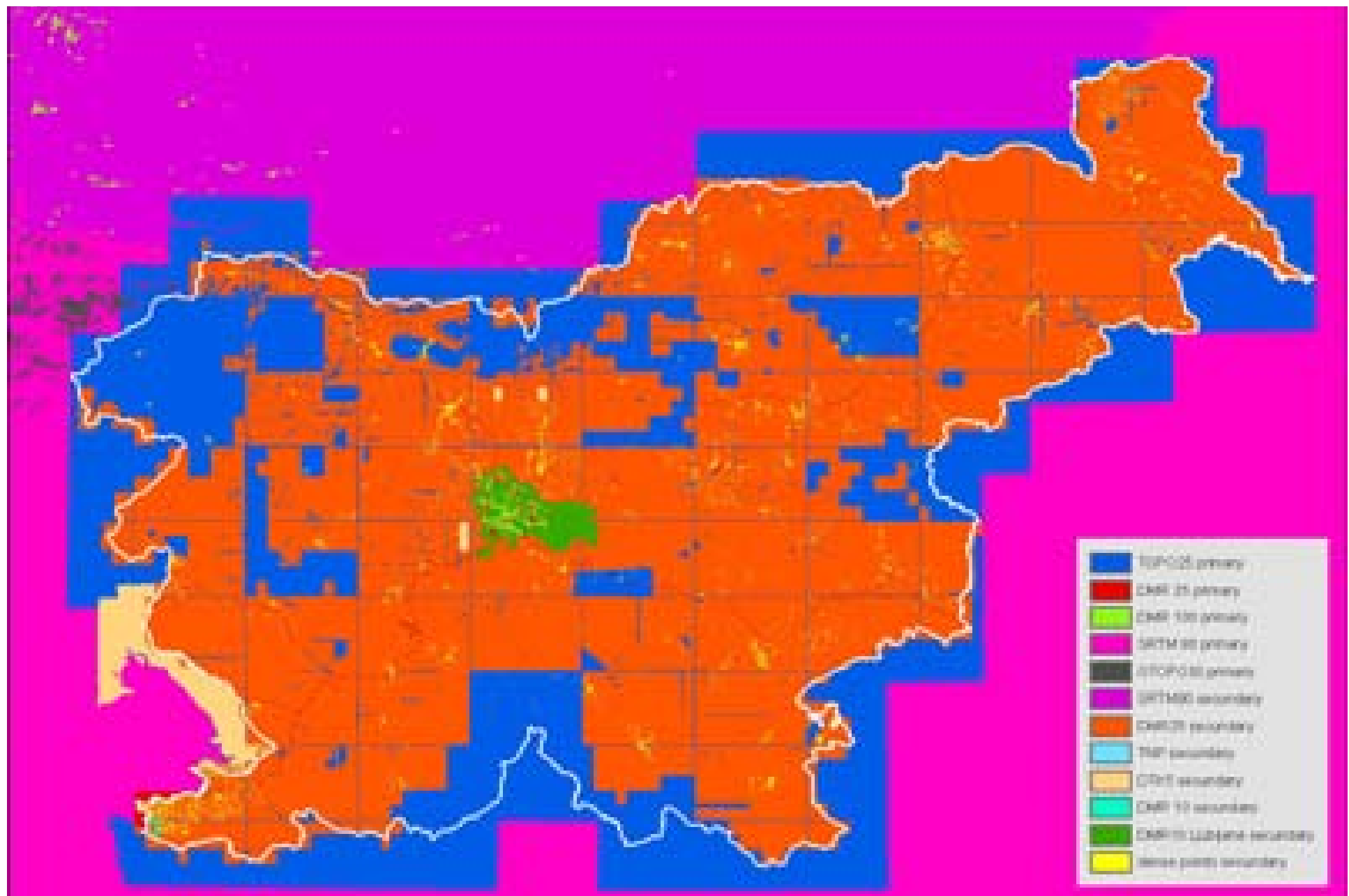
- reconstr. of the geomorphological charact. of weighted layer regarding better among both
- low pass filter → trend surfaces
- to trend surfaces of weighted layer is added difference between value of better layer and belonging trend



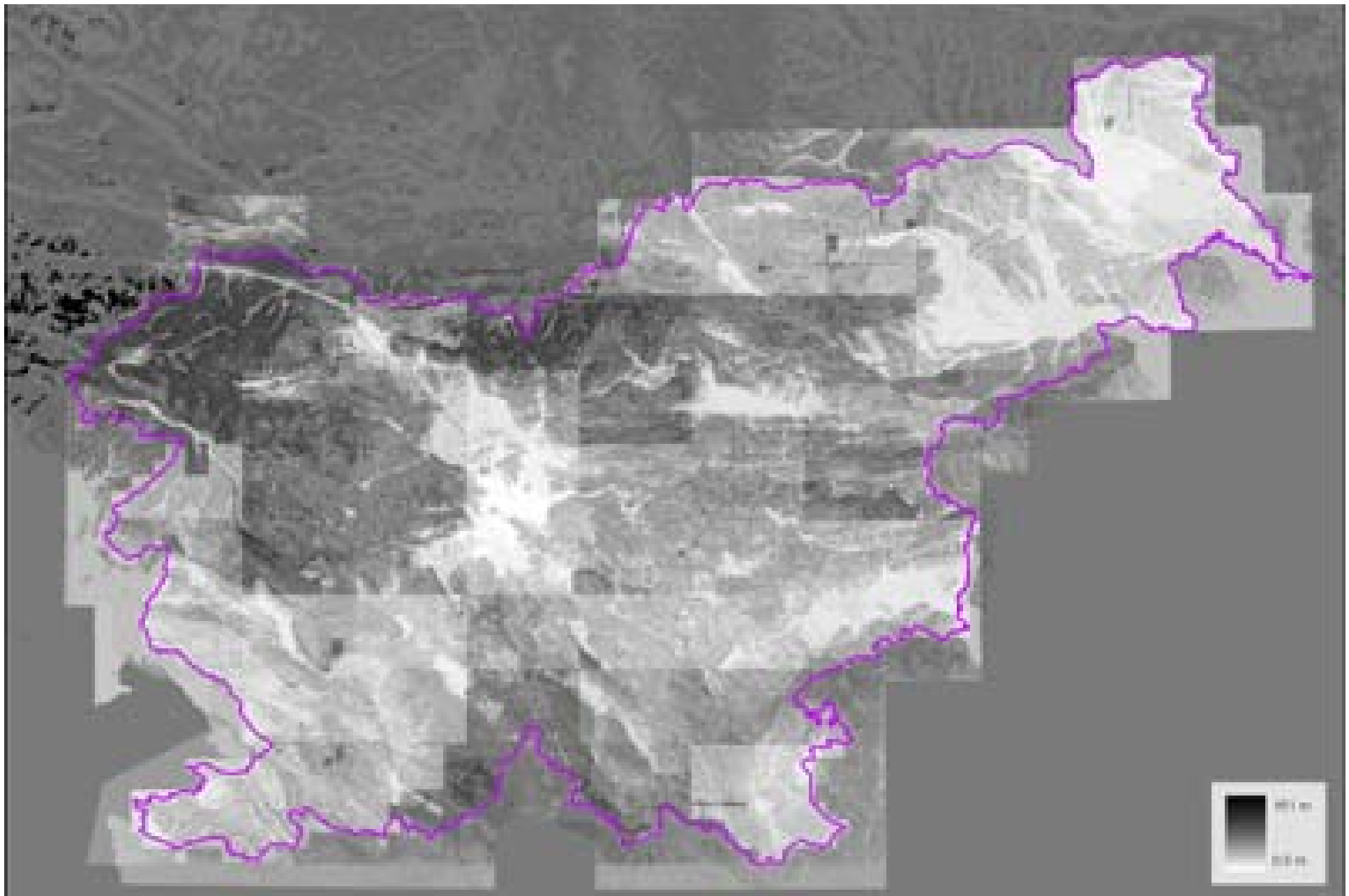
Result of data fusion for DEM production

- visual & geomorphological homogenous DEM
- statistically accurate and precise DEM
- applied methodology is useful for further improvement of DEM with new sources
- quality of DEM is evaluated for every data element
- portion of every data source used for DEM is known
- data sources are improved and corrected

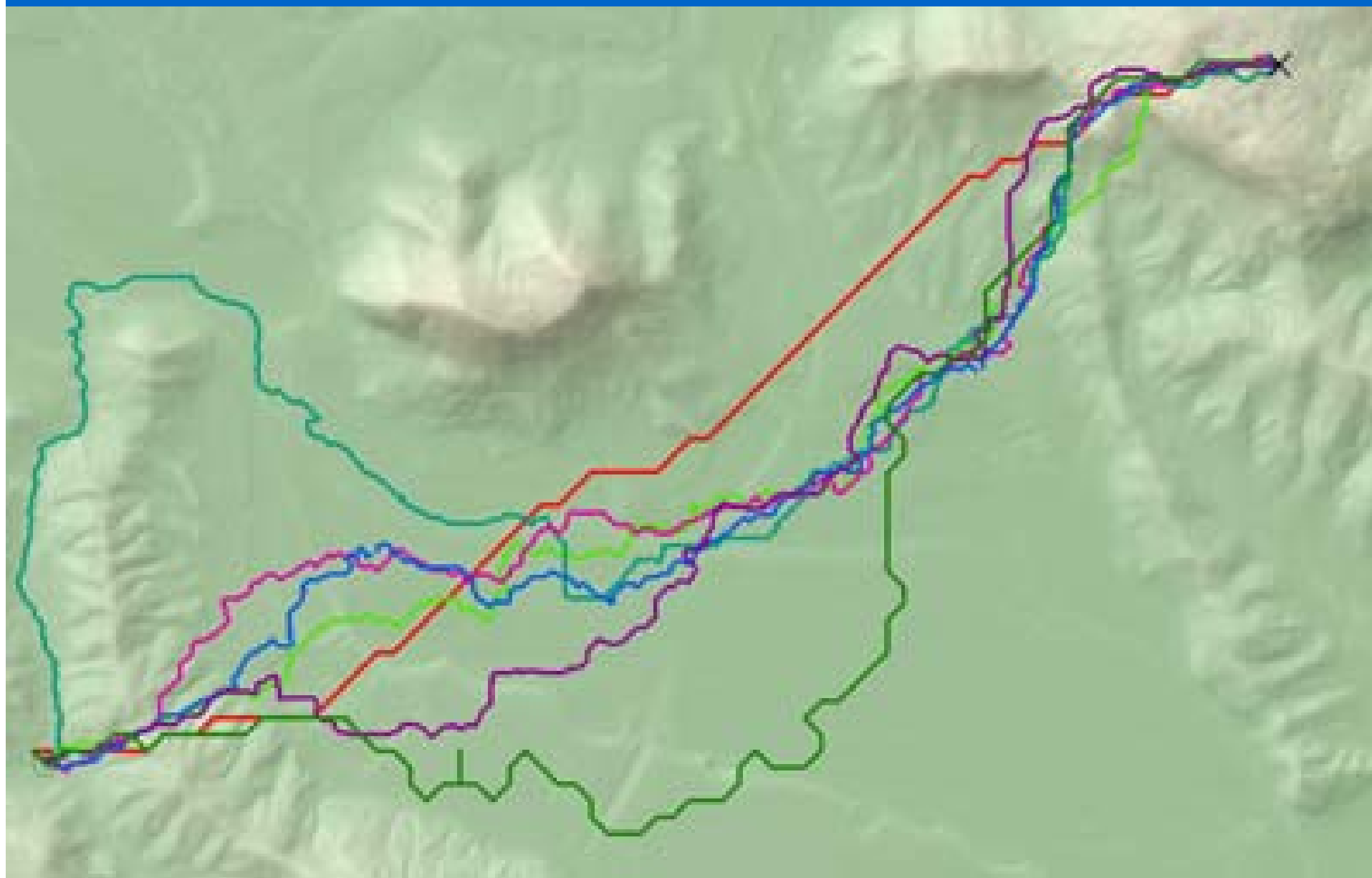


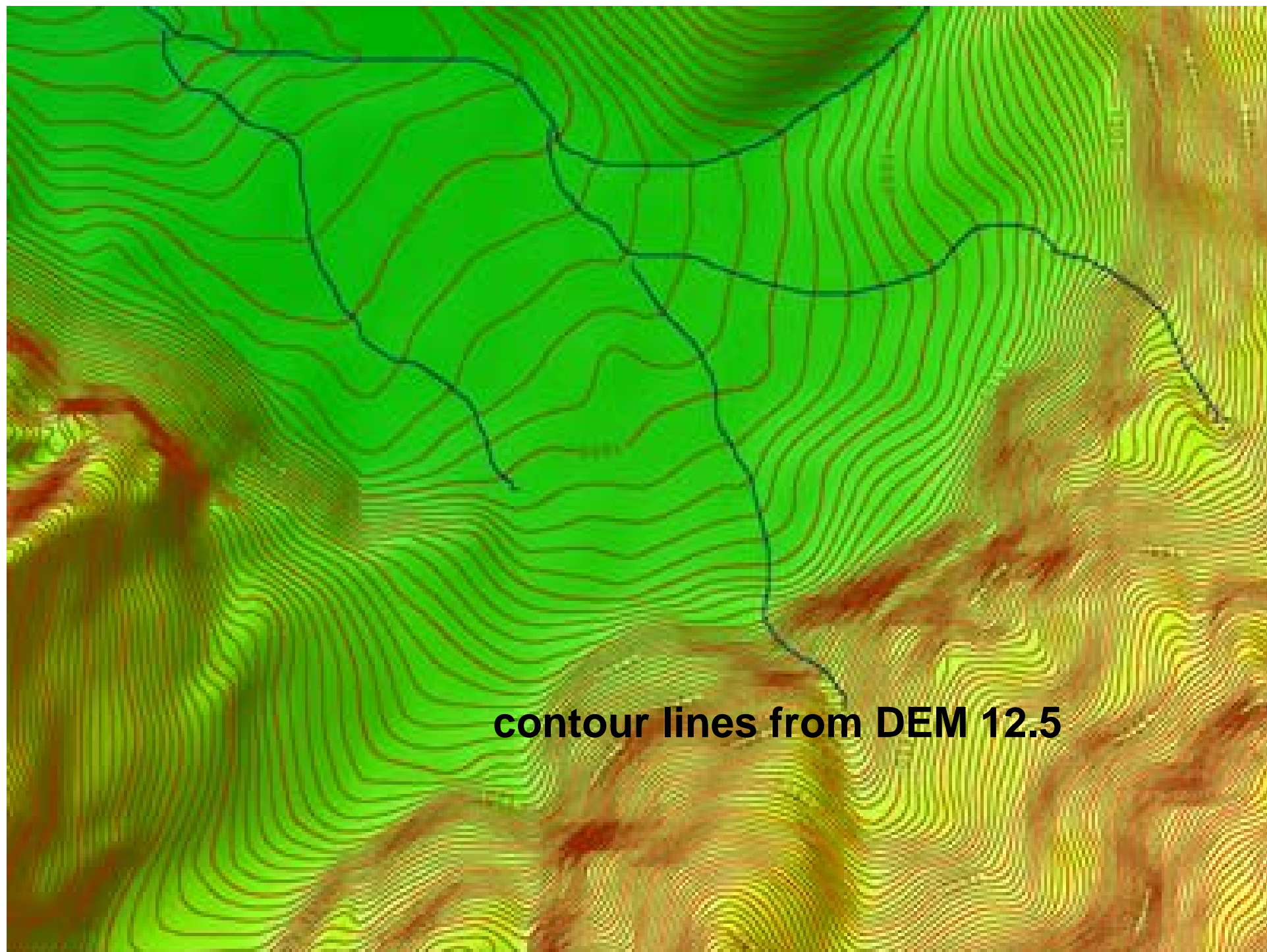


RA predominate data sources



RV potential errors





contour lines from DEM 12.5



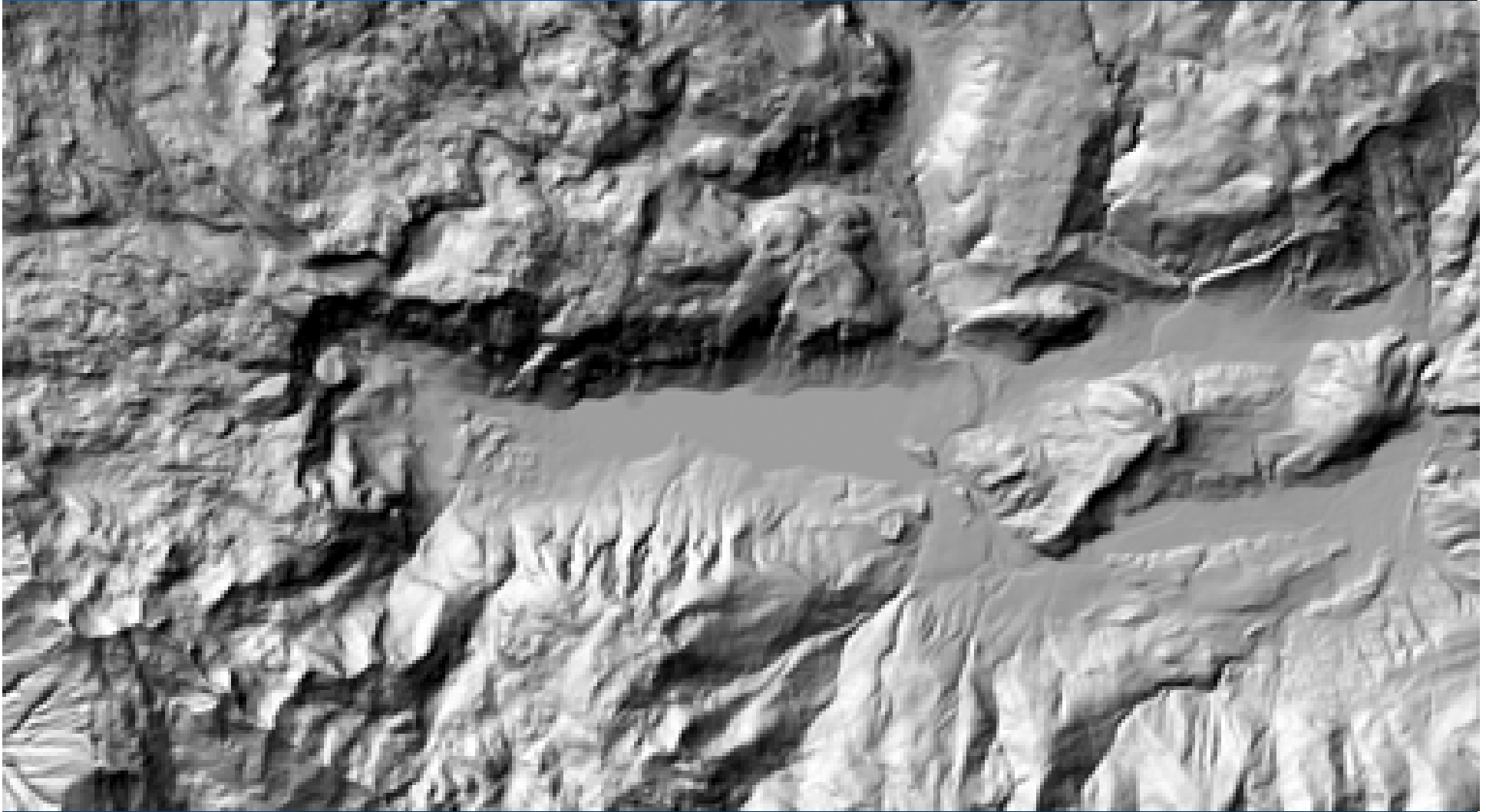
3 Visualisations of DEM

Selected methods for topographic maps visual.

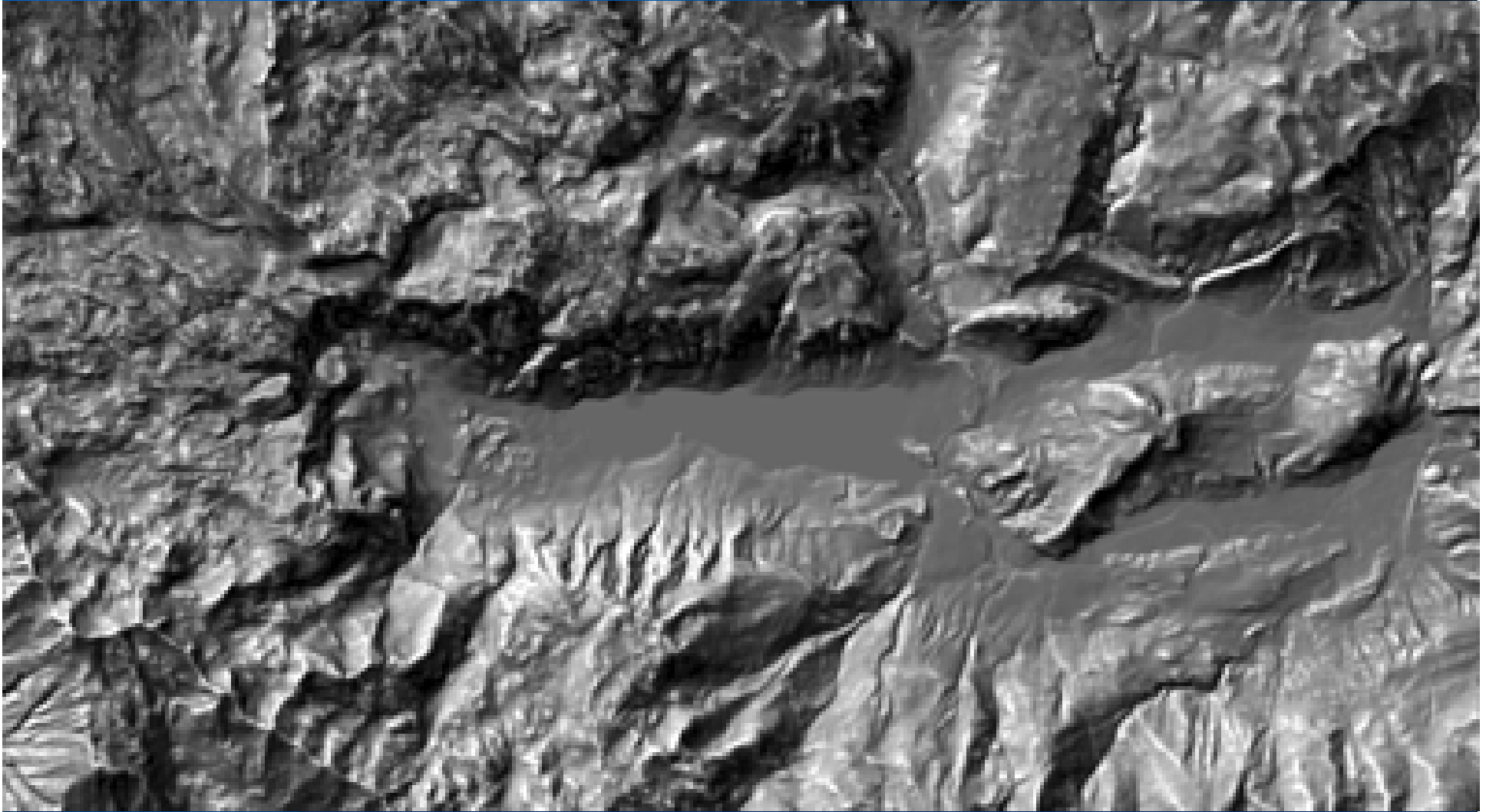
- contours
 - particular elevations
- hypsometrical
 - regarding elevations
- **bipolar differentiation**
 - relative intervals of hypsometry between the contours
- **enhancing of the edges**
 - increasing contrast similar to worn out edges
- hill shading
 - similar to natural sun lighting

Combination of the methods

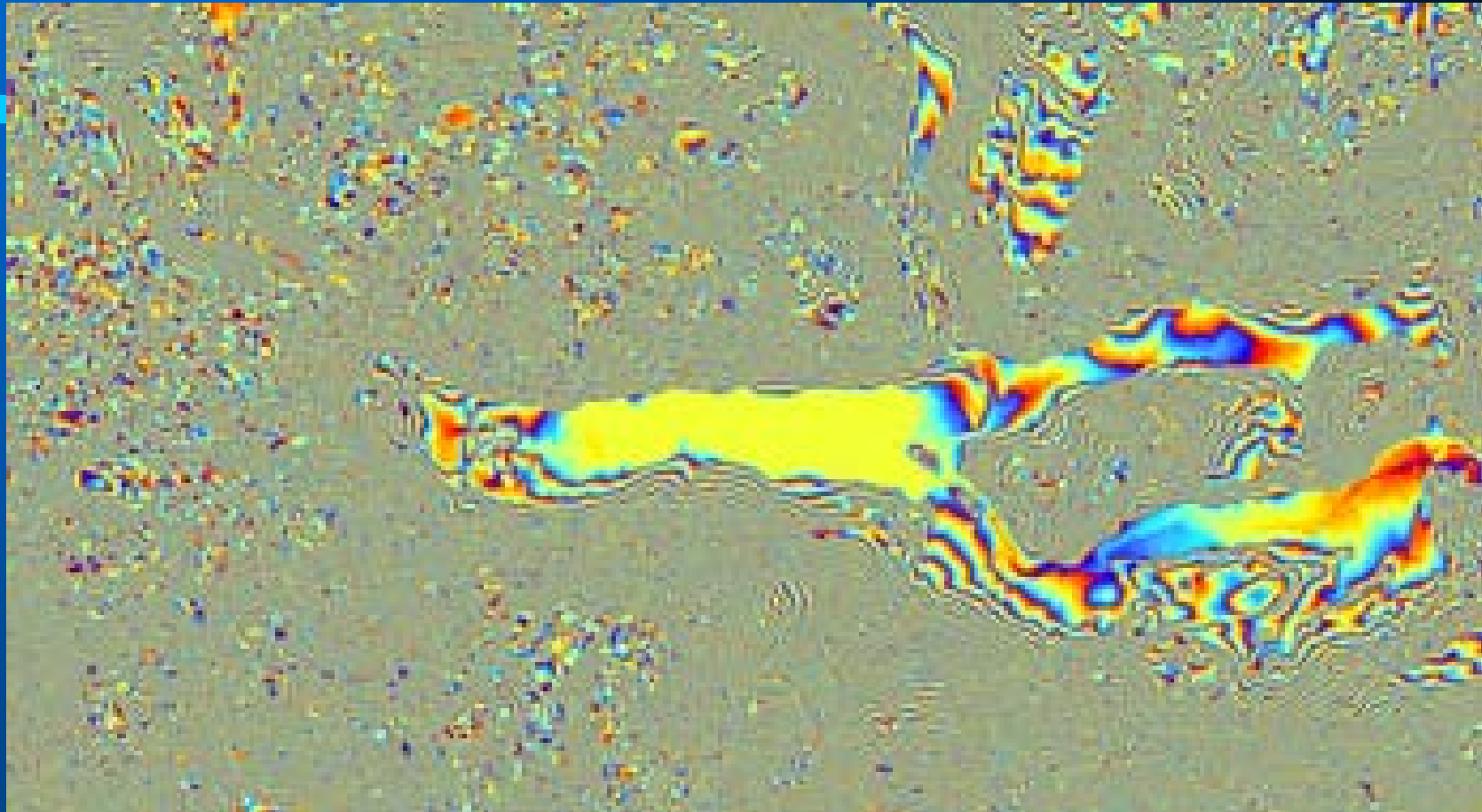
- better impact for
 - realism
 - precision/accuracy
 - understanding of the landform
 - multi scale



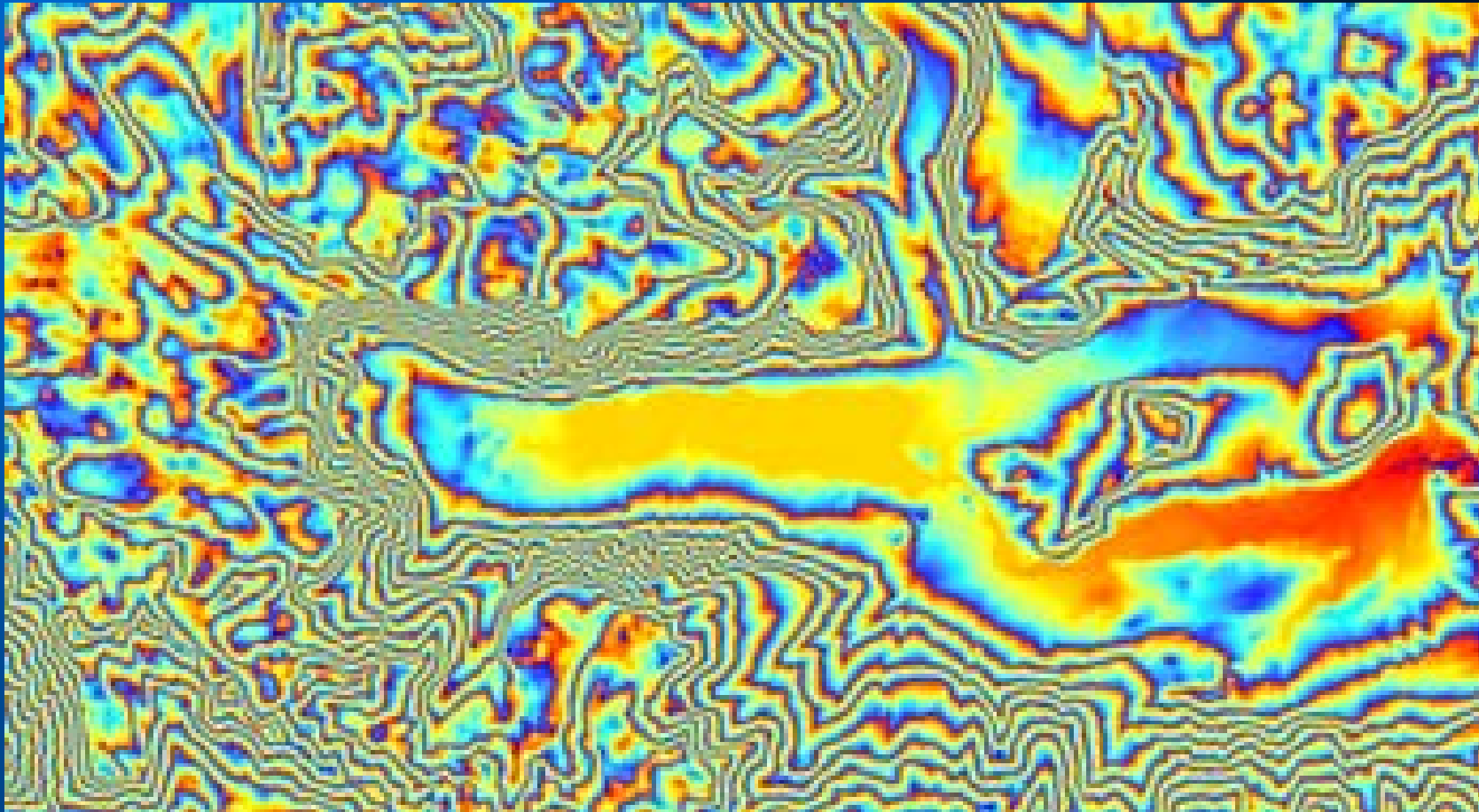
hill shading (two different horiz. angles and scales)



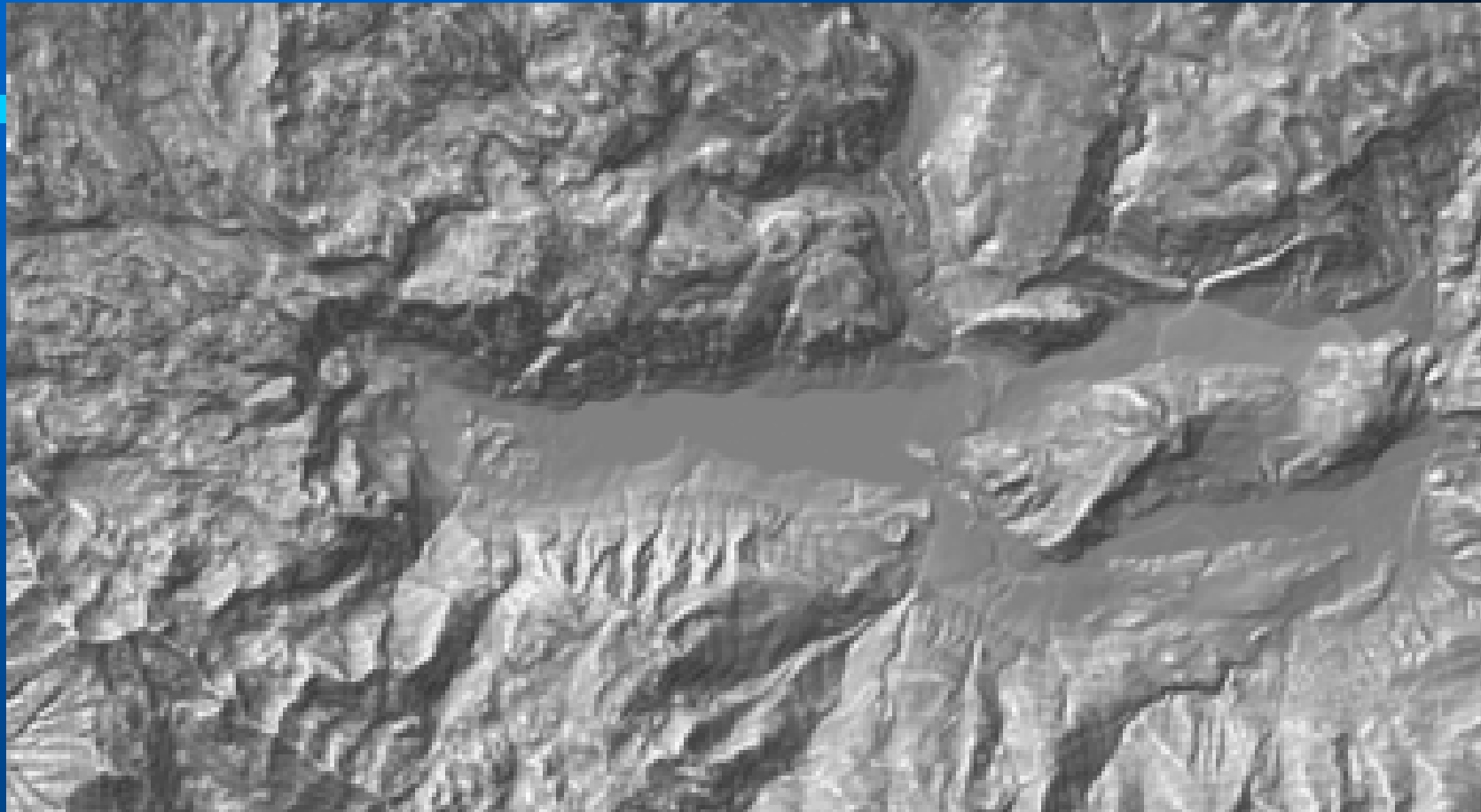
combination: hill shading + enhanced edges



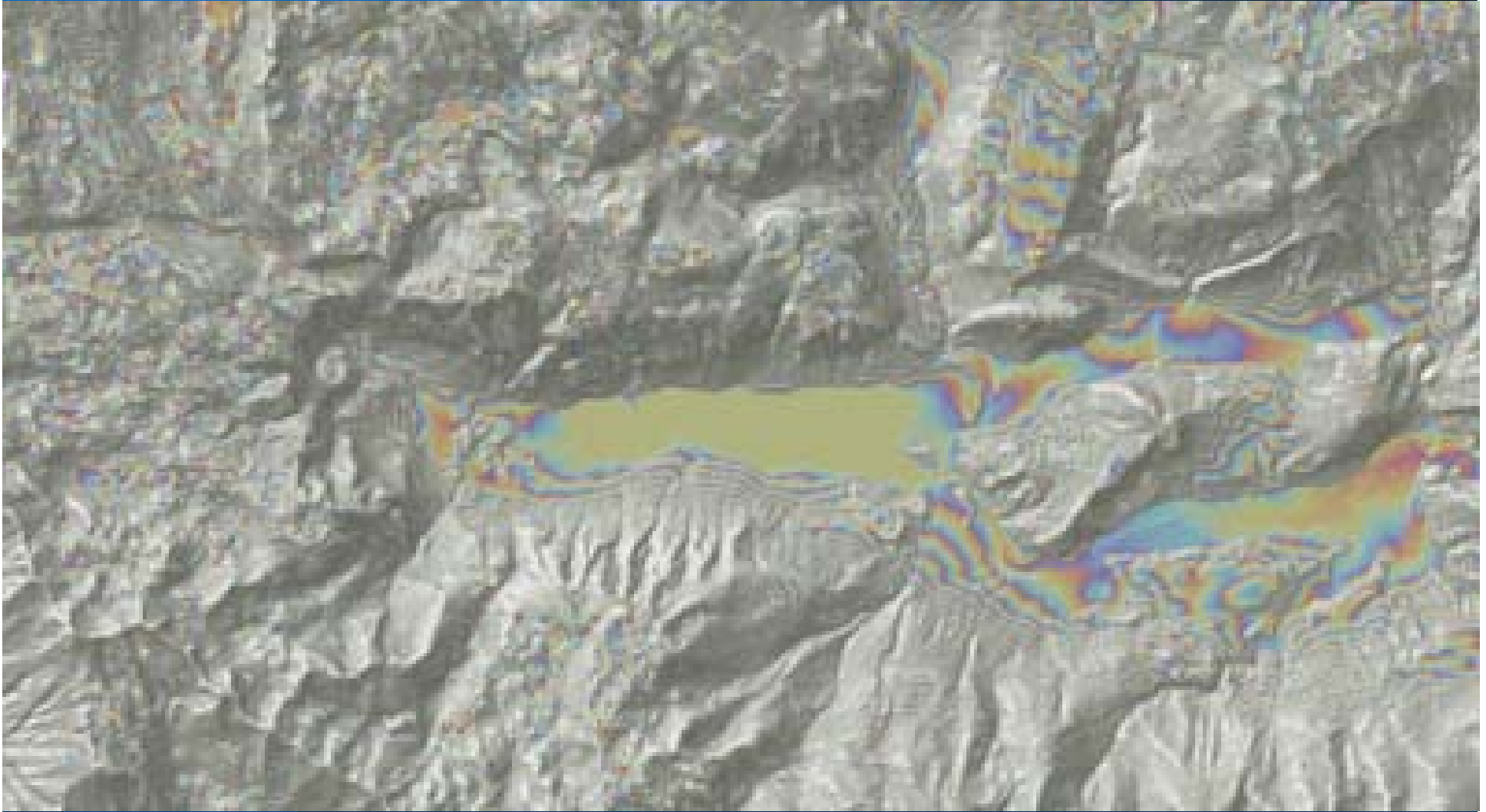
bipolar differentiation 20 m interval



bipolar differentiation 100 m interval



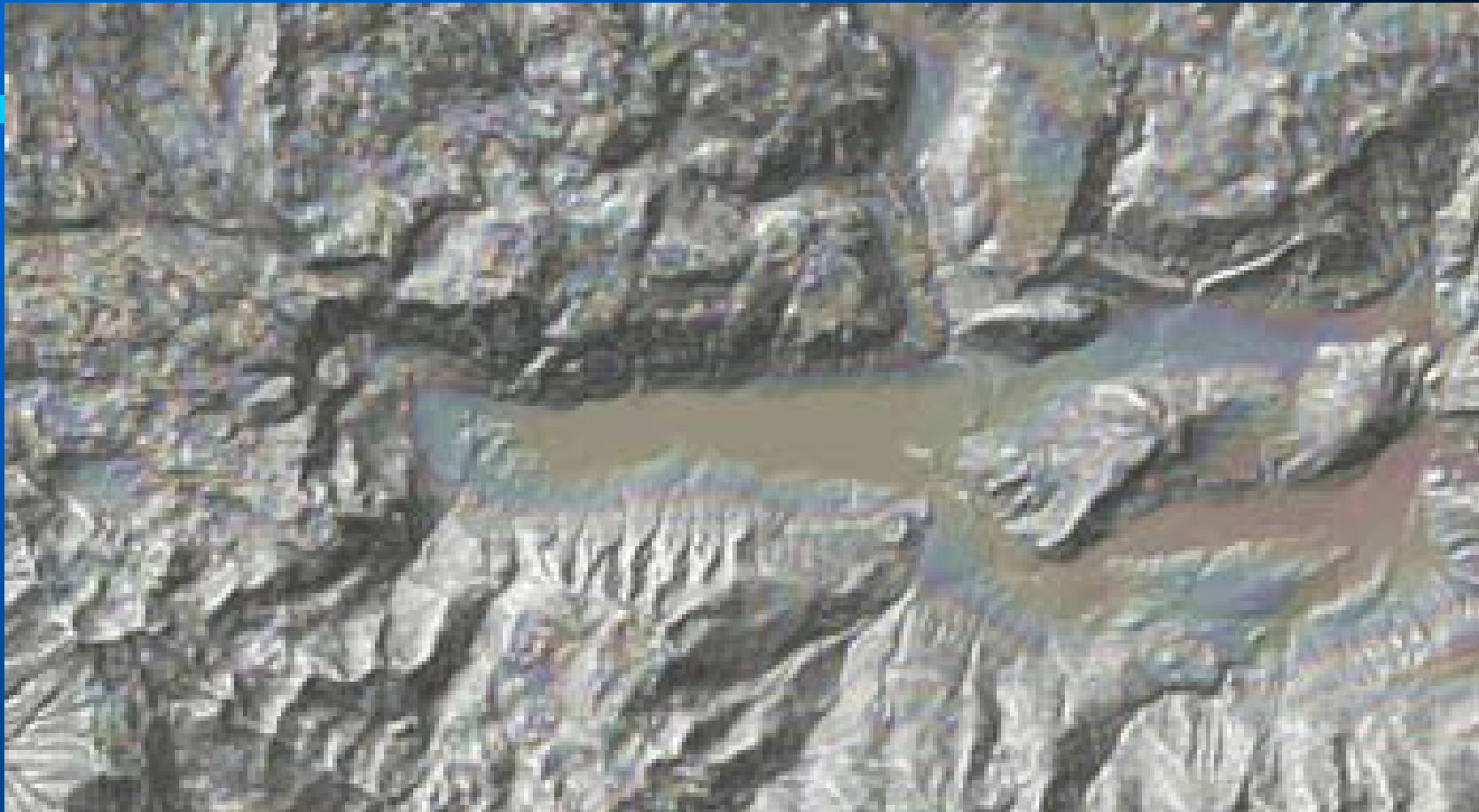
**hill shading + enhanced edges + bipolar different.
(B&W)**



hill shading + enhanced edges + bipolar different.



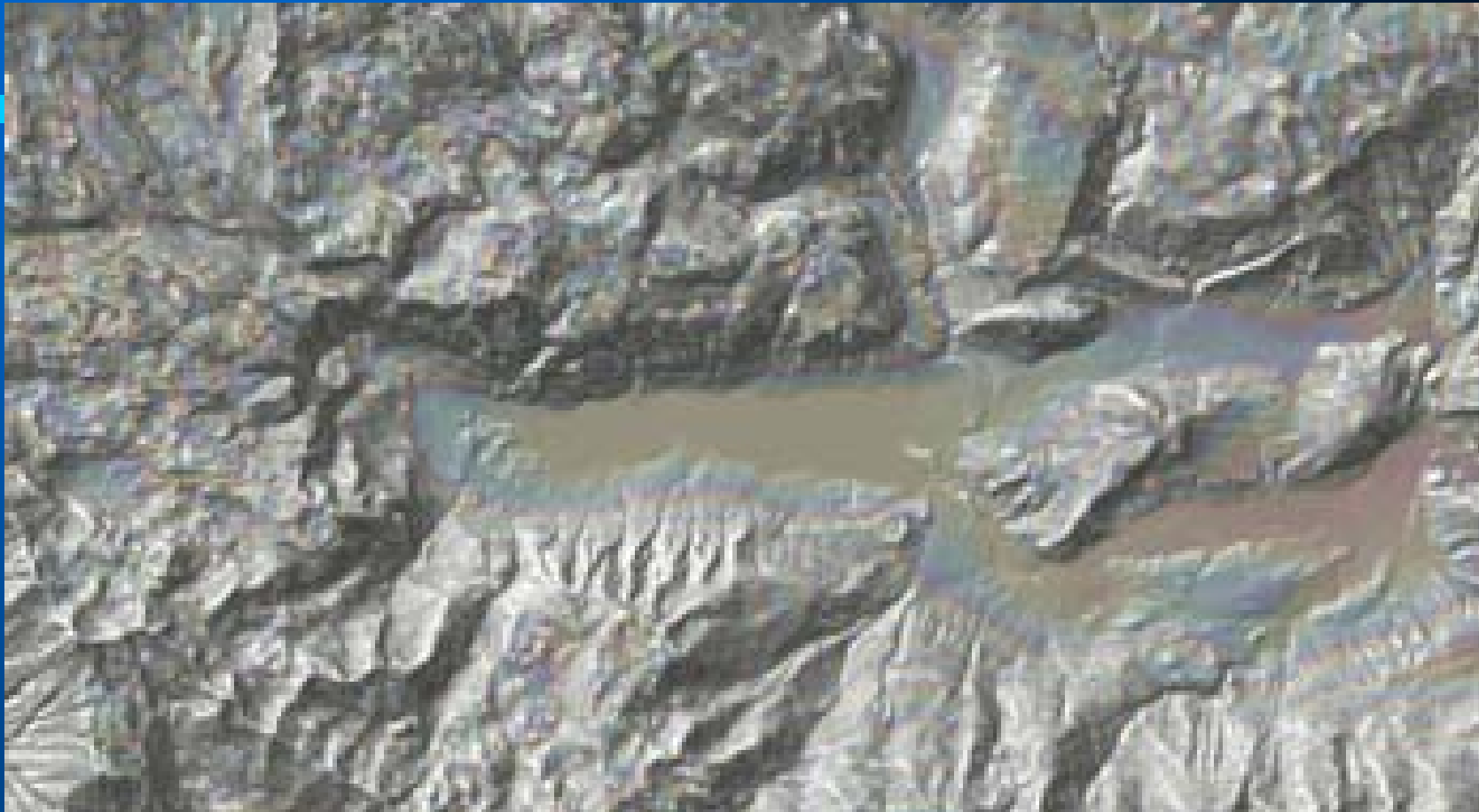
hill shading + enhanced edges + bipolar different.



hill shading + enhanced edges + bipolar different.



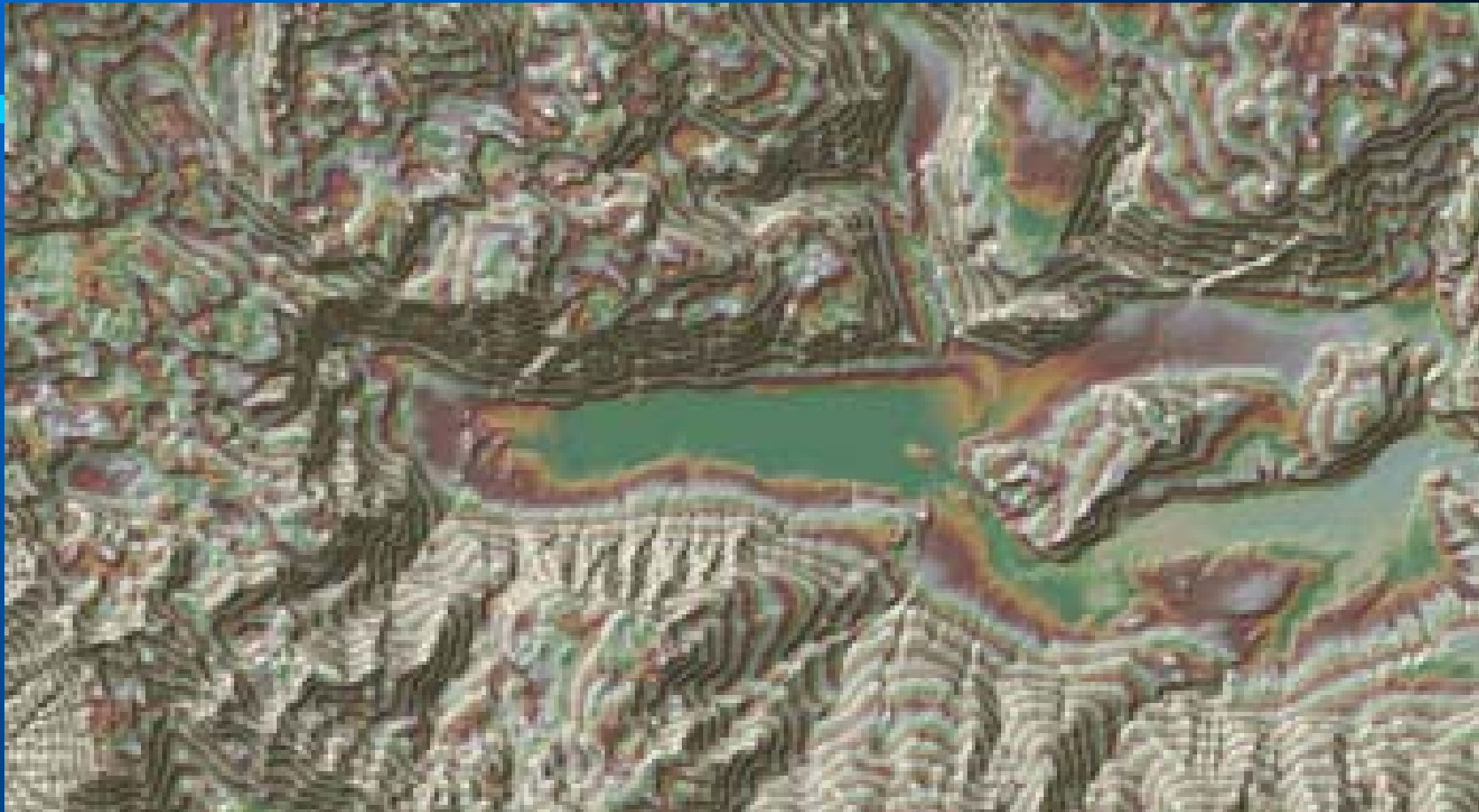
hill shading + enhanced edges + bipolar different.



hill shading + enhanced edges + bipolar different.



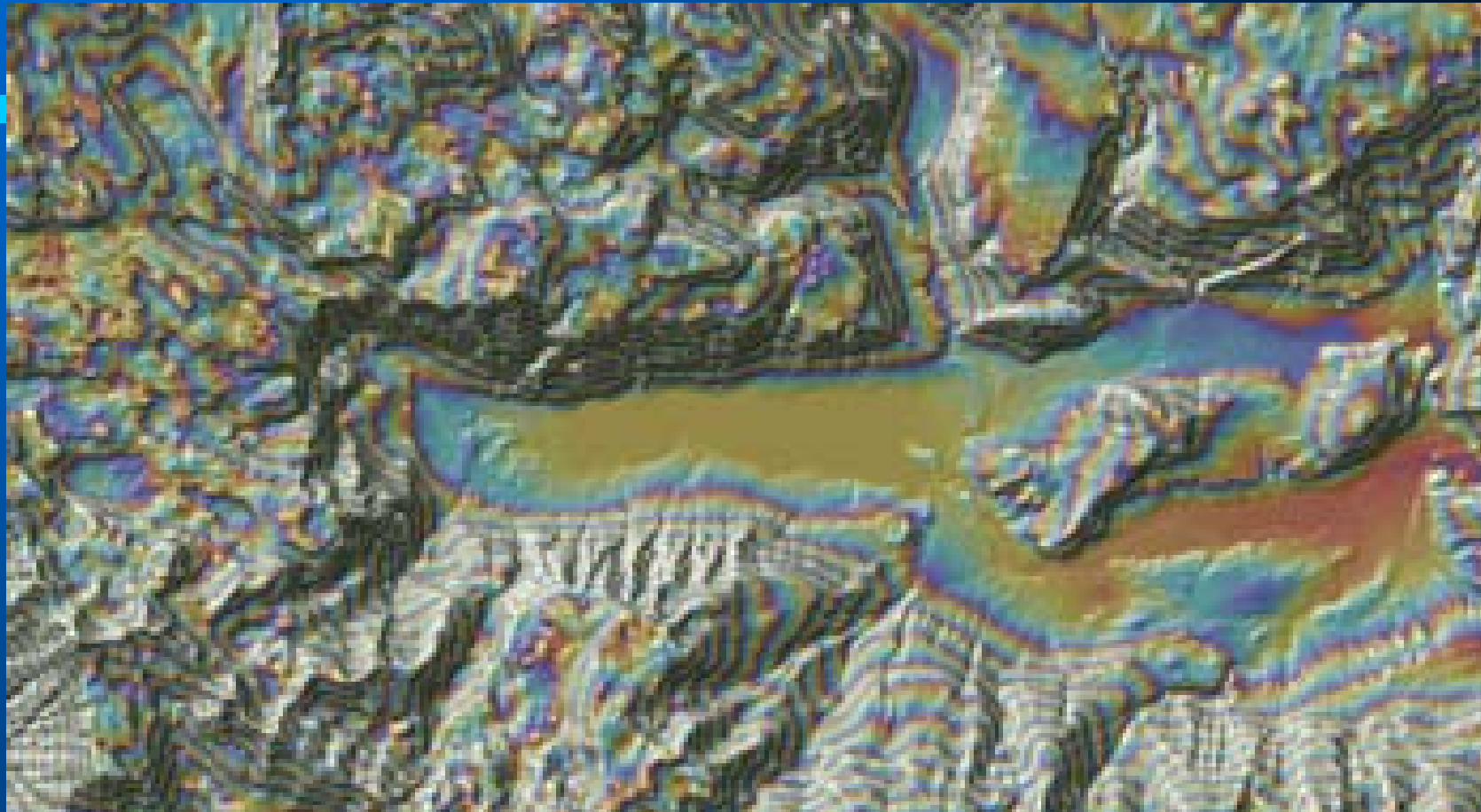
hill shading + enhanced edges + bipolar different.



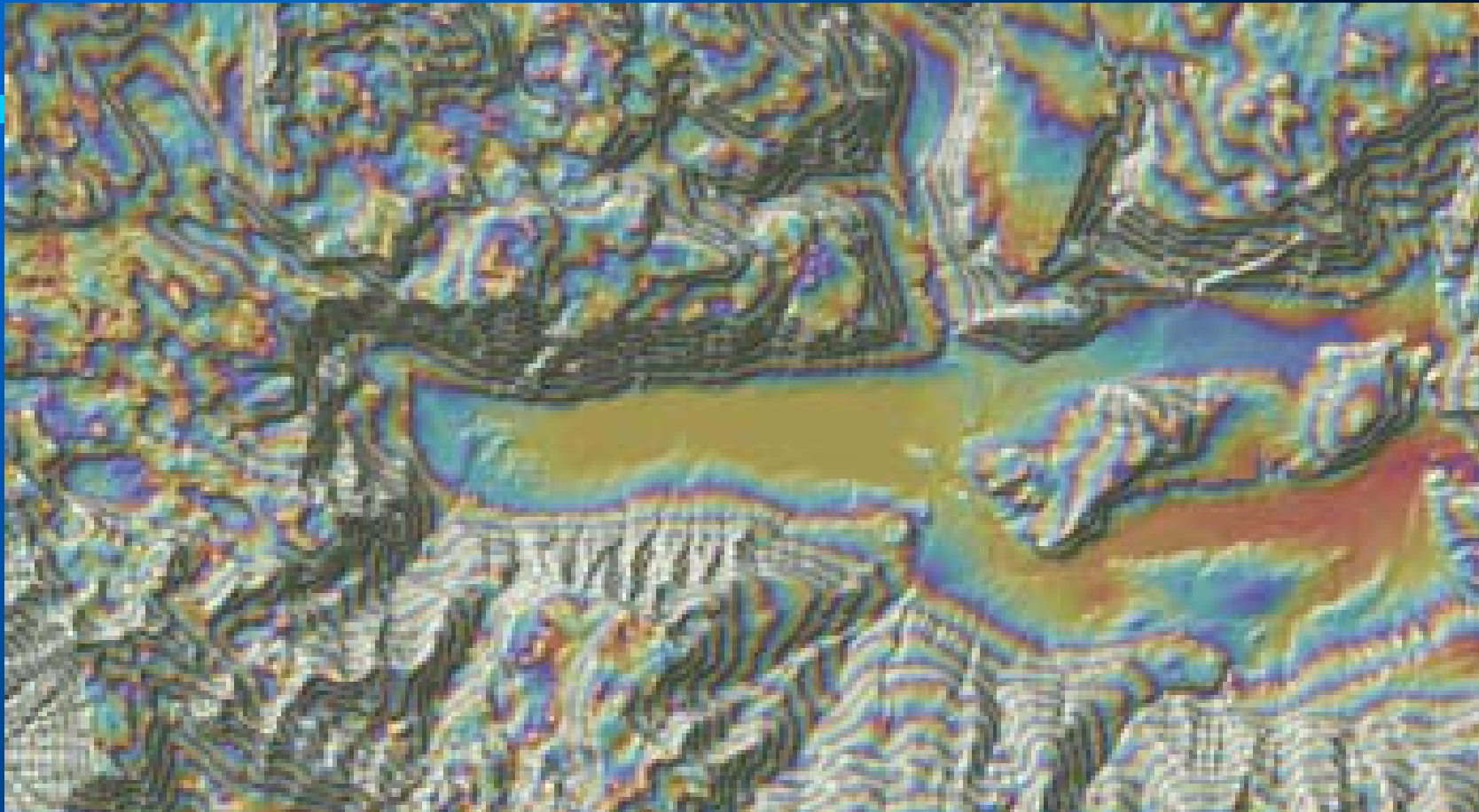
hill shading + enhanced edges + bipolar different.



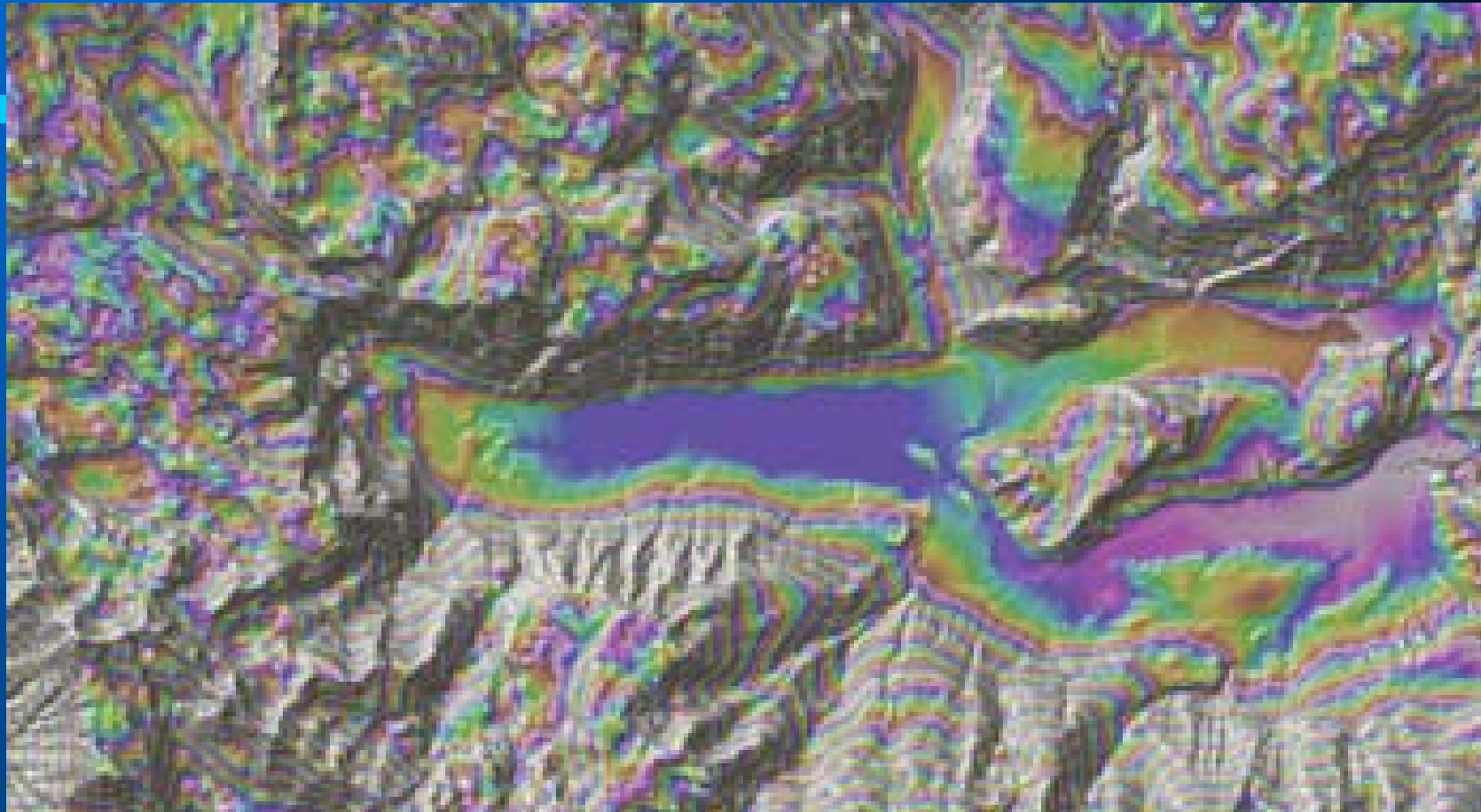
hill shading + enhanced edges + bipolar different.



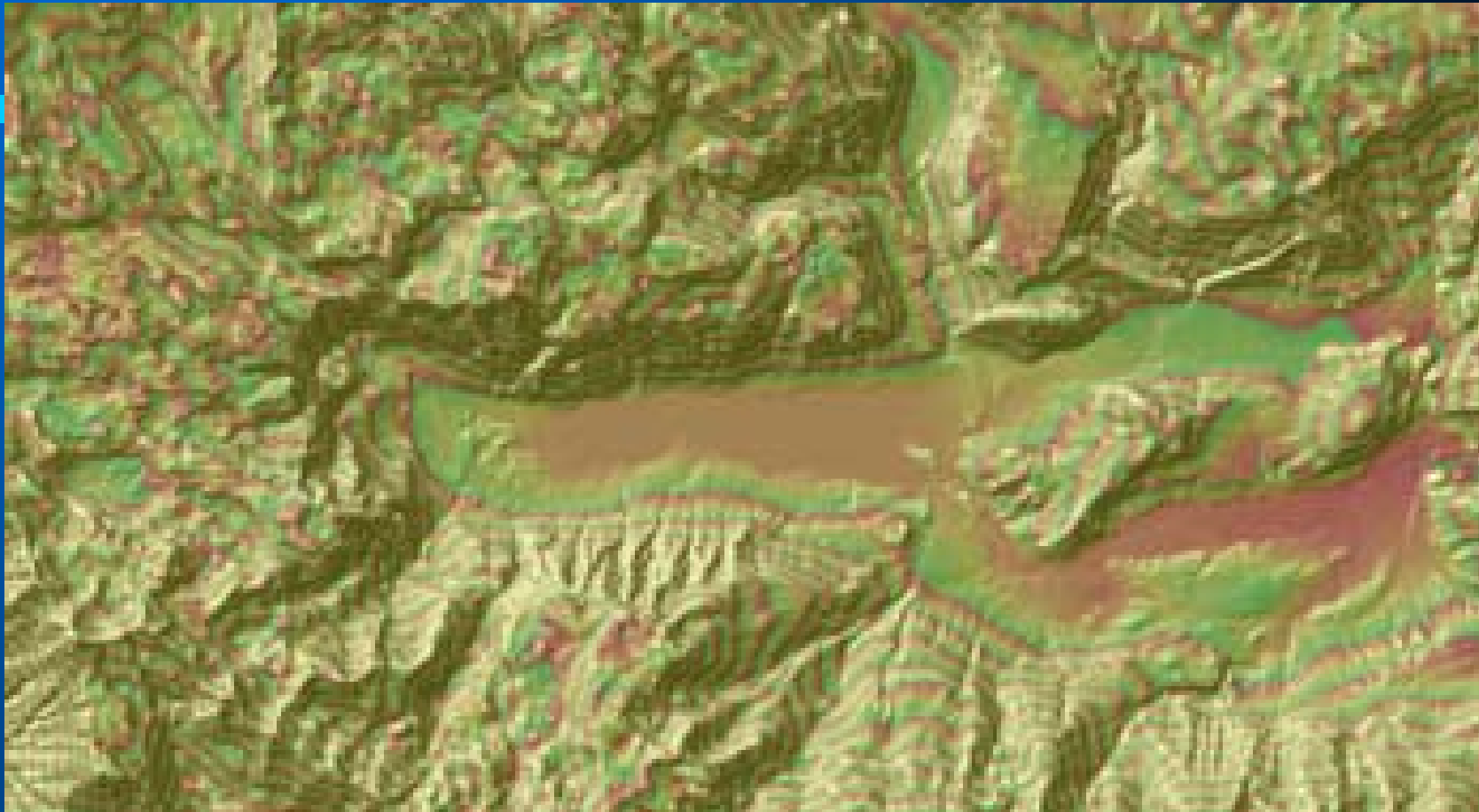
hill shading + enhanced edges + bipolar different.



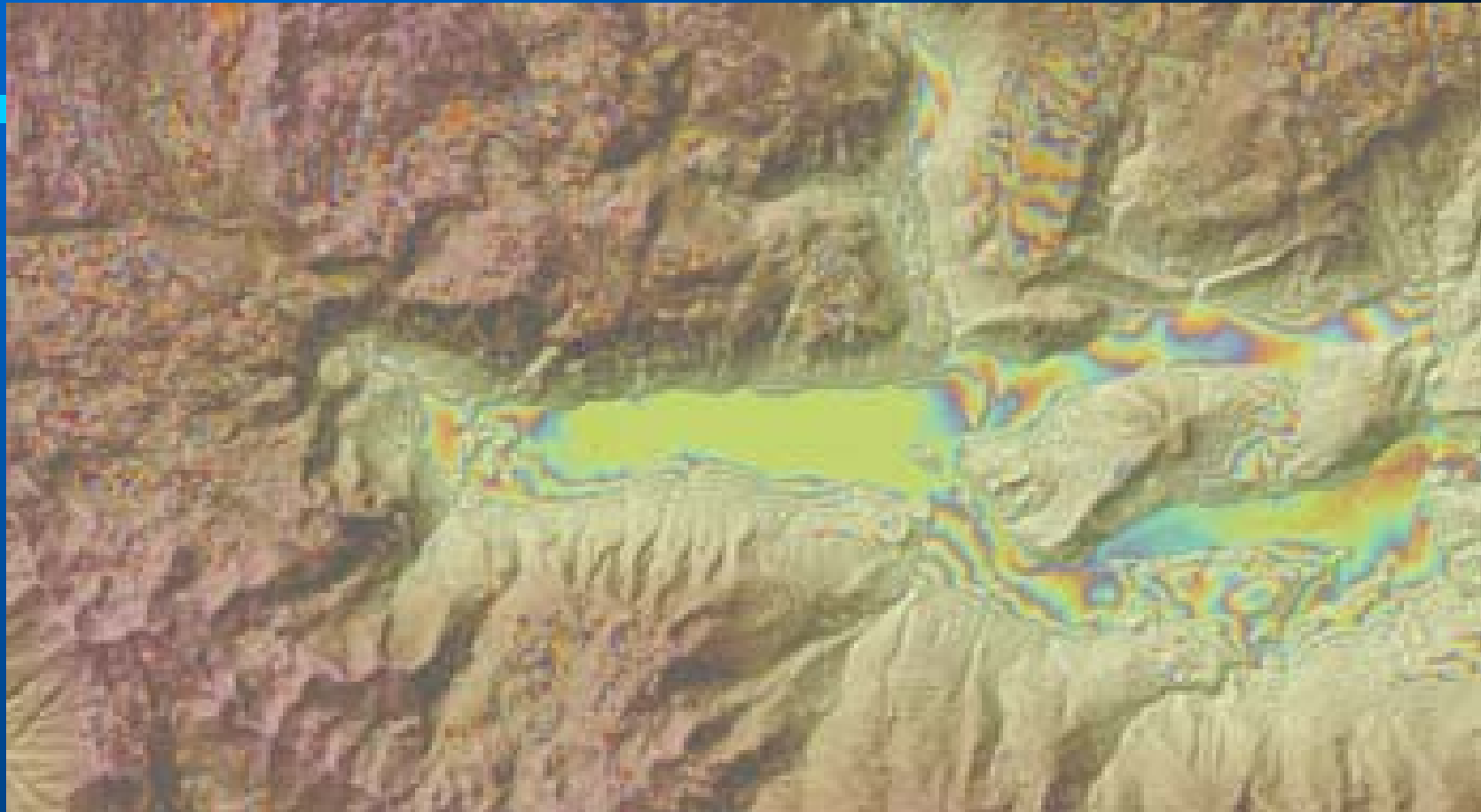
hill shading + enhanced edges + bipolar different.



hill shading + enhanced edges + bipolar different.



hill shading + enhanced edges + bipolar different.



**hill shading + enhanced edges + bipolar different.
+ hypsometry**



**hill shading + enhanced edges + bipolar different.
+ hypsometry**



**hill shading + enhanced edges + bipolar different.
+ hypsometry**



hill shading + enhanced edges + bipolar different.



**hill shading + enhanced edges + (light) bipolar
different. + hypsometry**



**hill shading + enhanced edges + B&W bipolar
different. + hypsometry**



**hill shading + enhanced edges + (B&W) bipolar
different. + hypsometry**



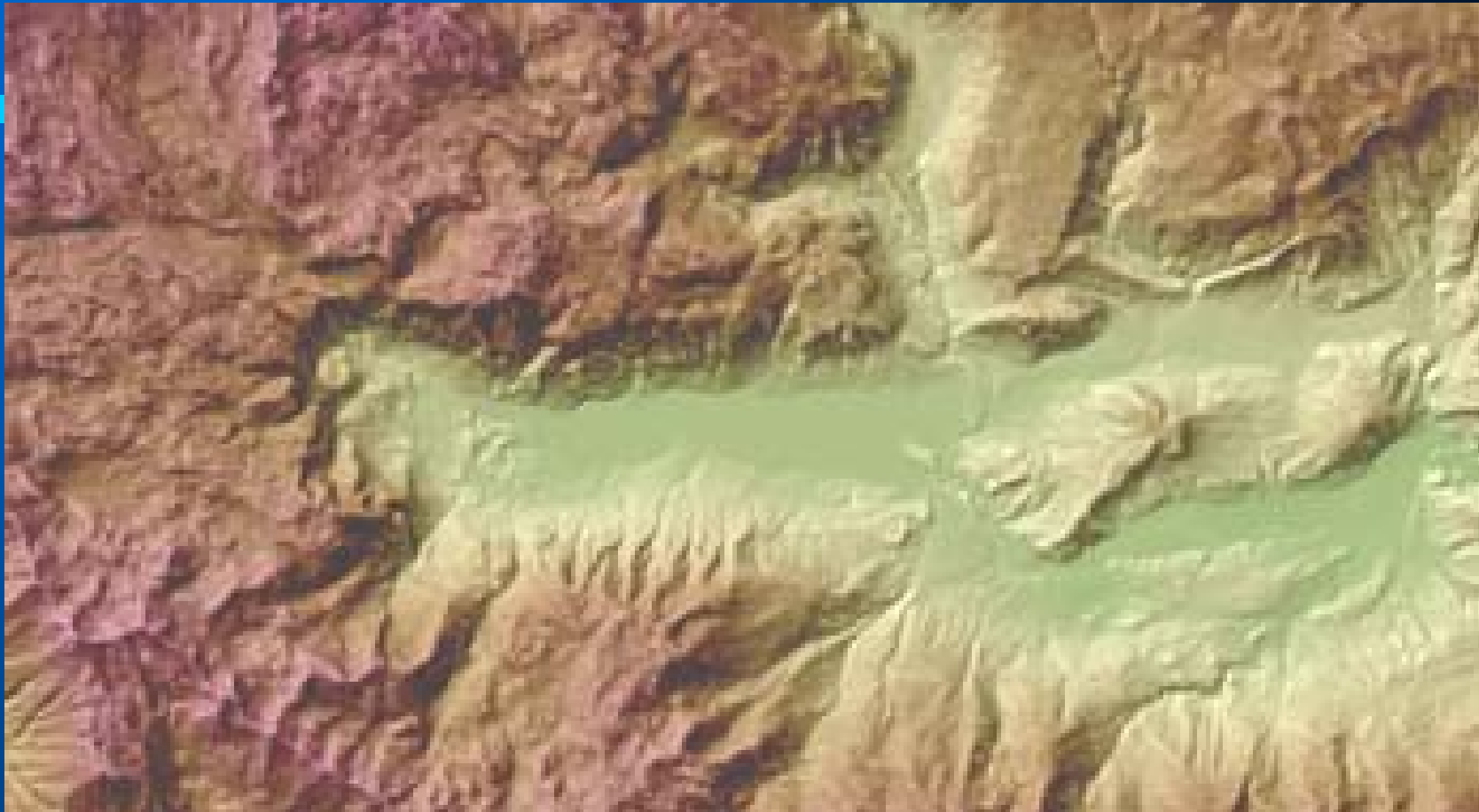
**hill shading + enhanced edges + (B&W) bipolar
different. + hypsometry**



**hill shading + enhanced edges + (B&W) bipolar
different. + hypsometry**



**hill shading + enhanced edges + (B&W light)
bipolar different. + hypsometry**

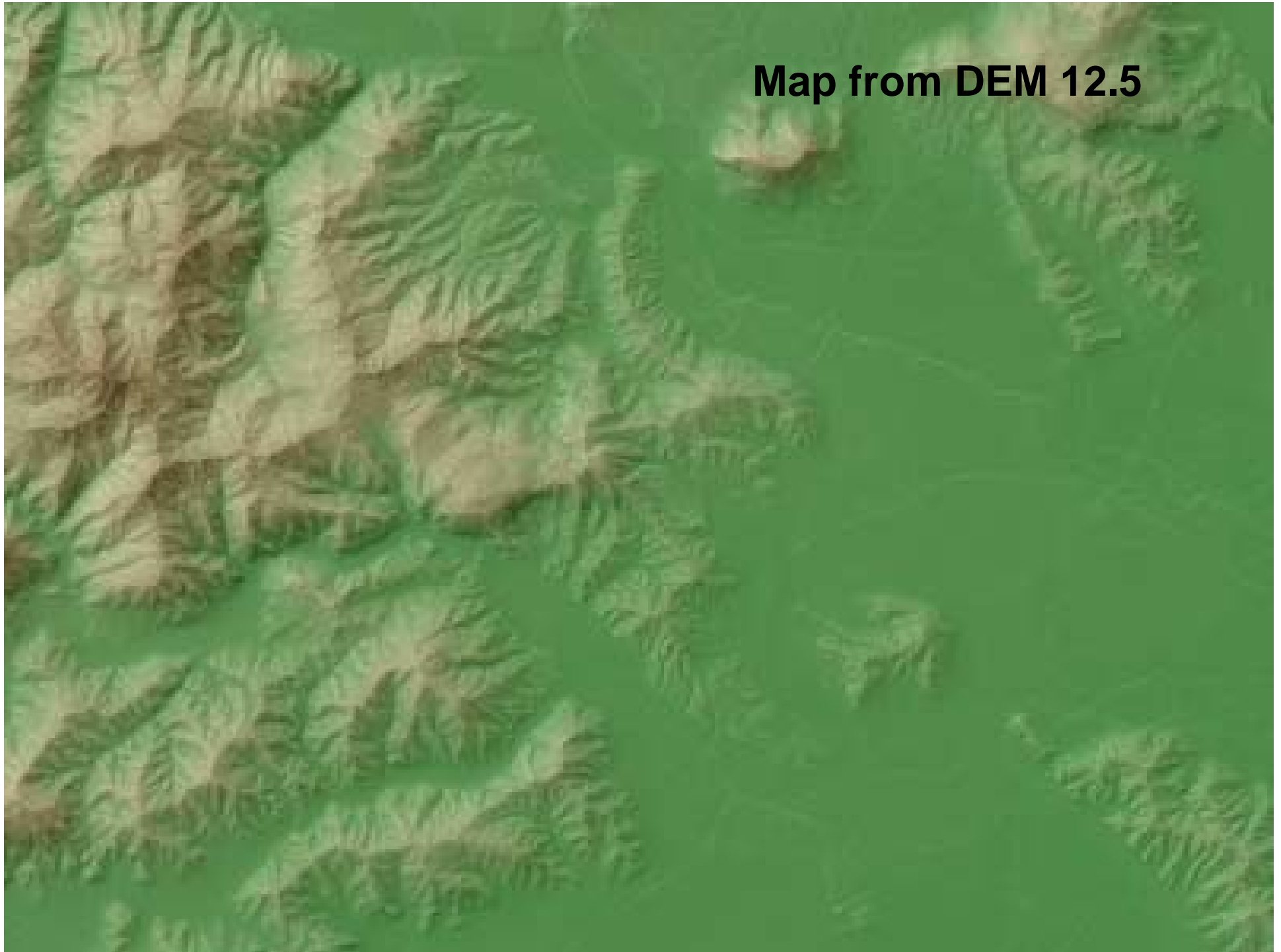


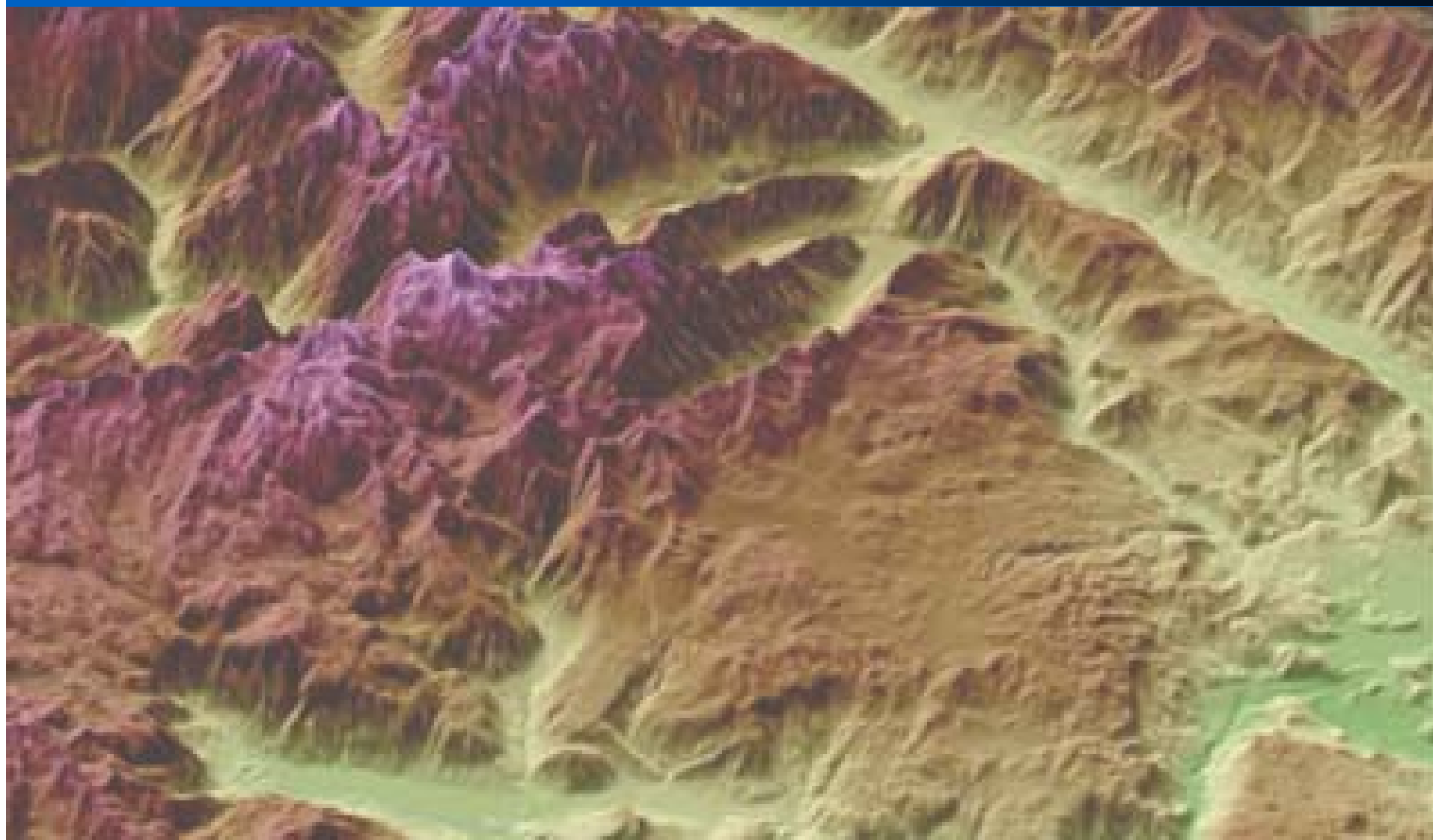
hill shading + enhanced edges

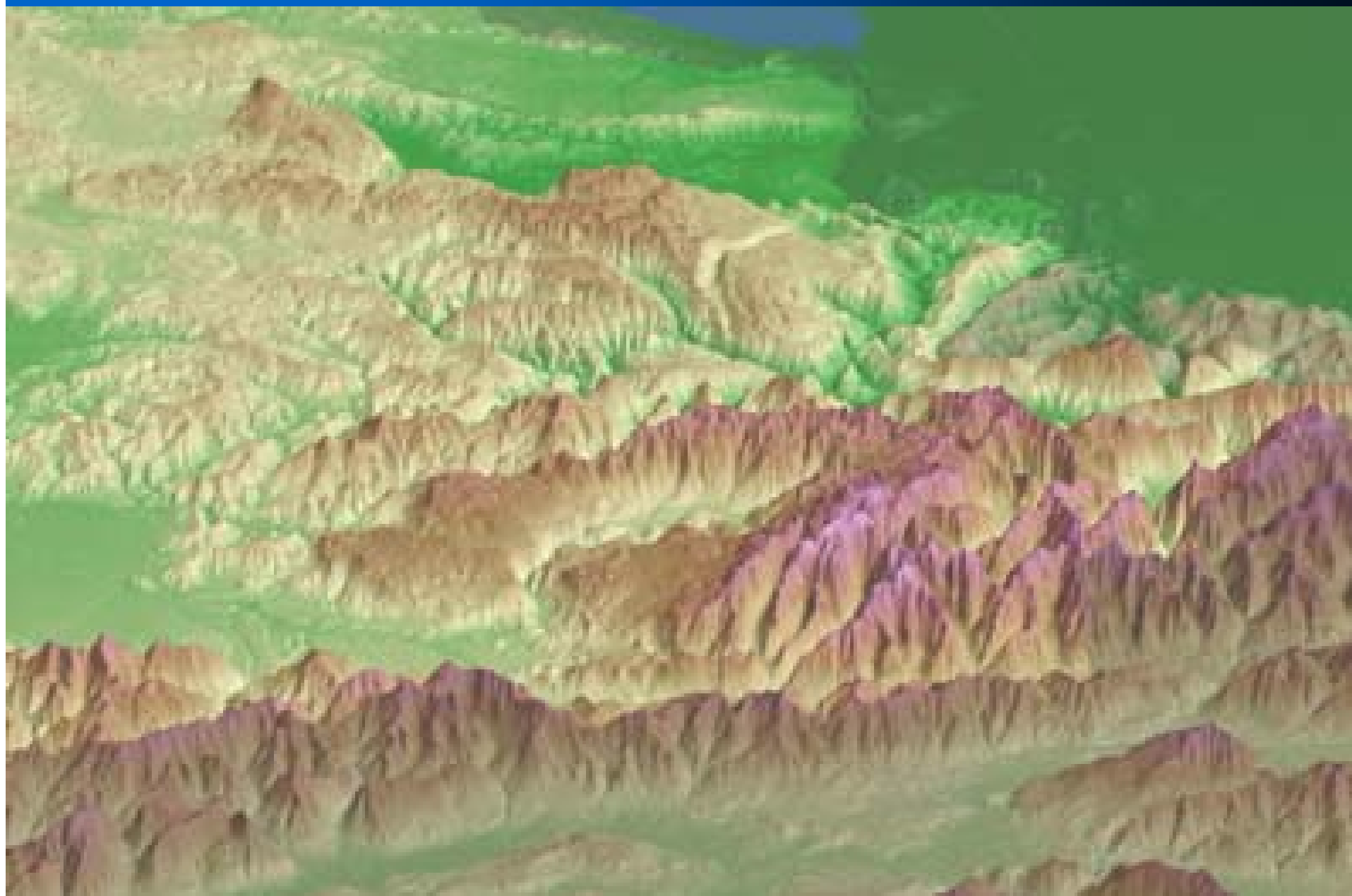
Some more examples

- different techniques for
 - different geomorphology
 - understanding the nature of landscape

Map from DEM 12.5

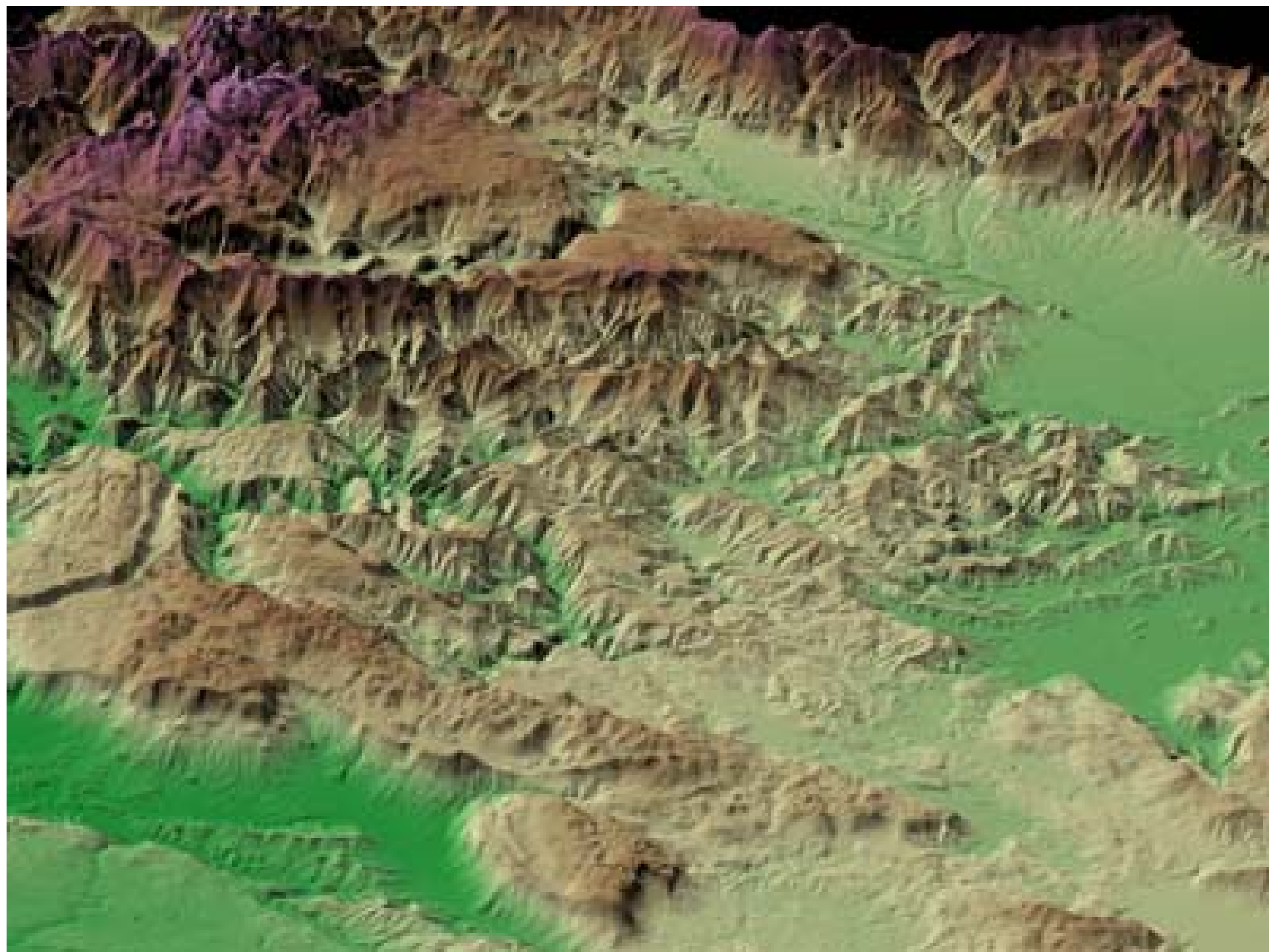






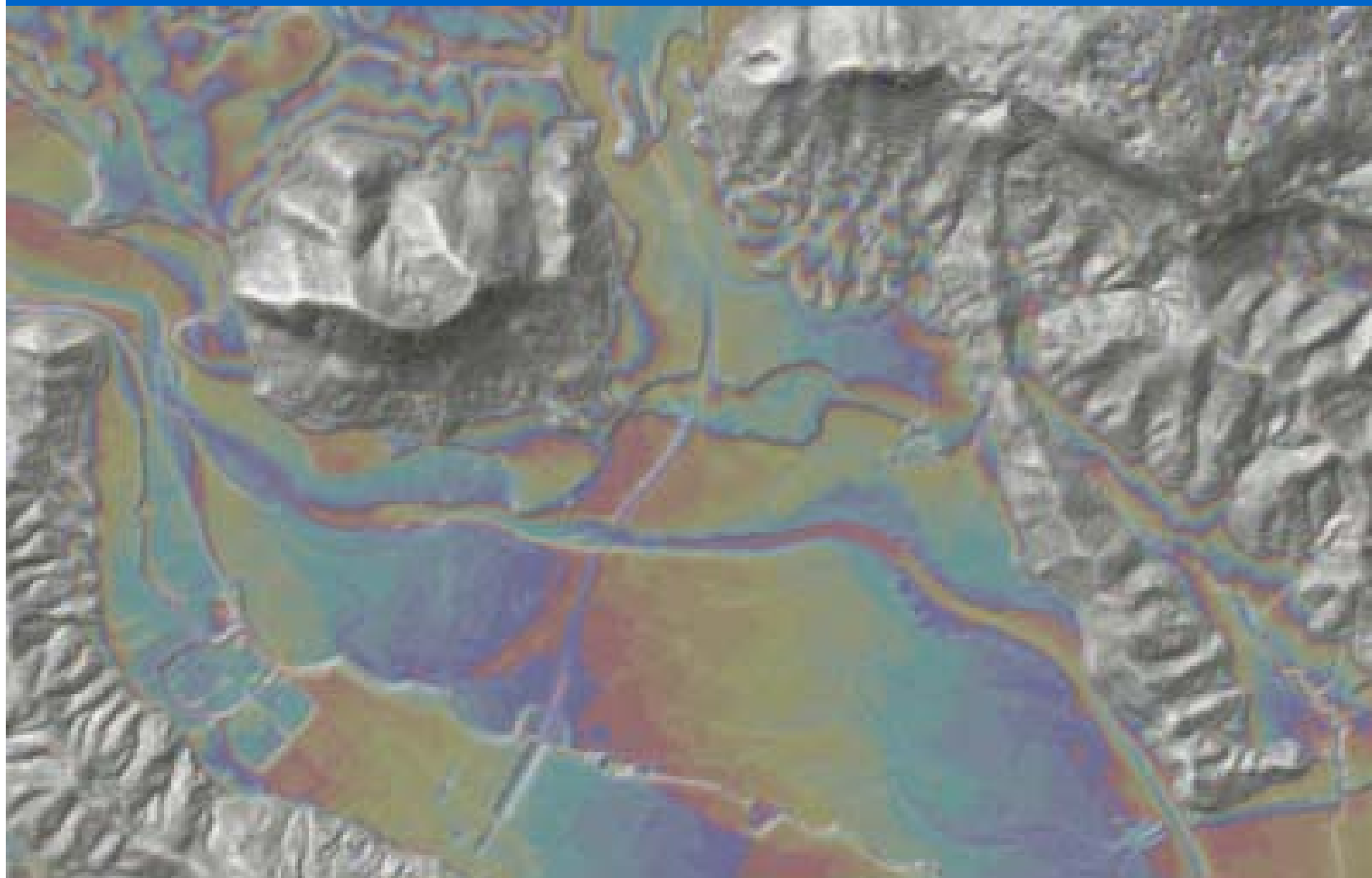








DEM 12.5GU – map





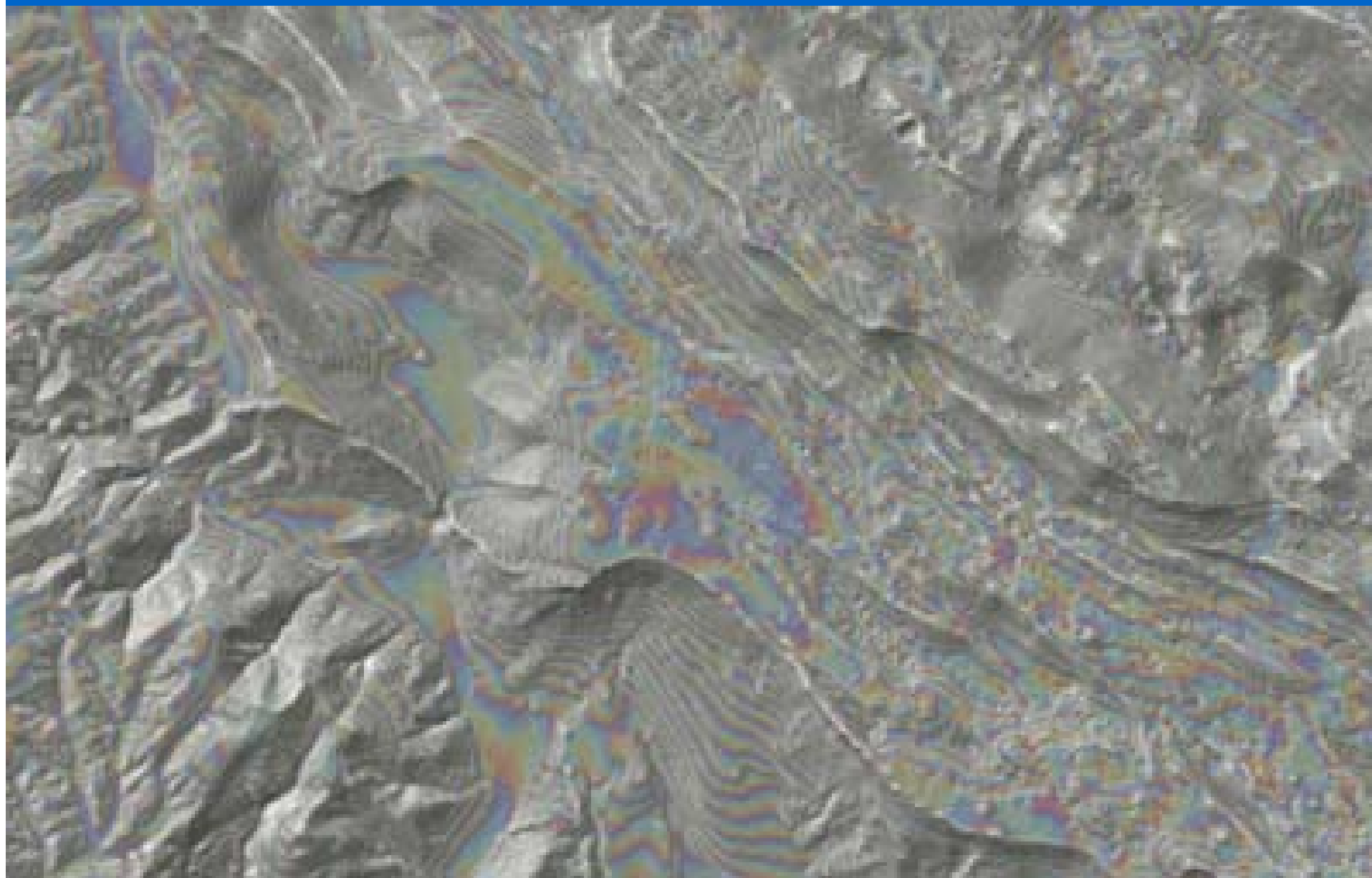


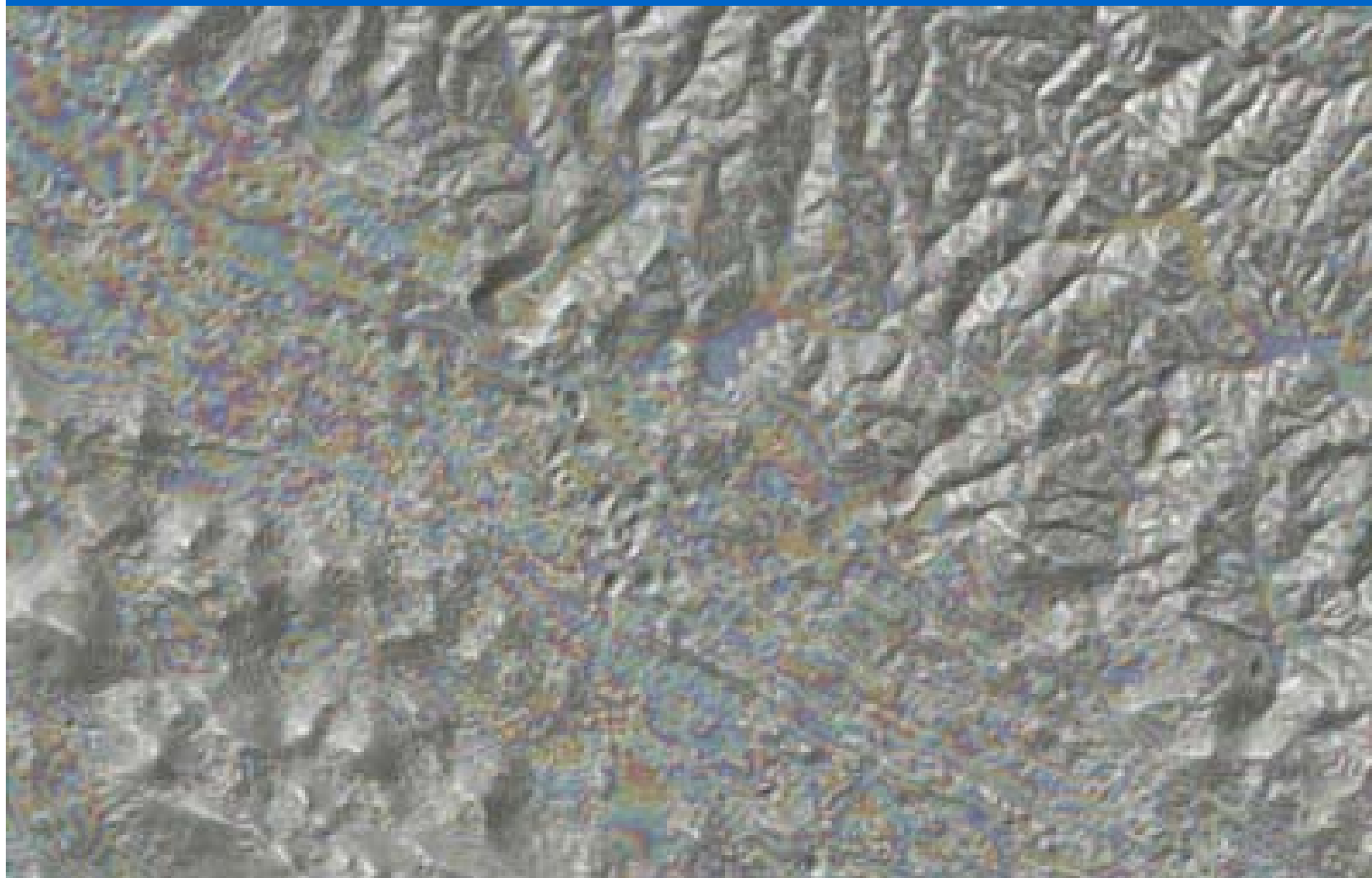




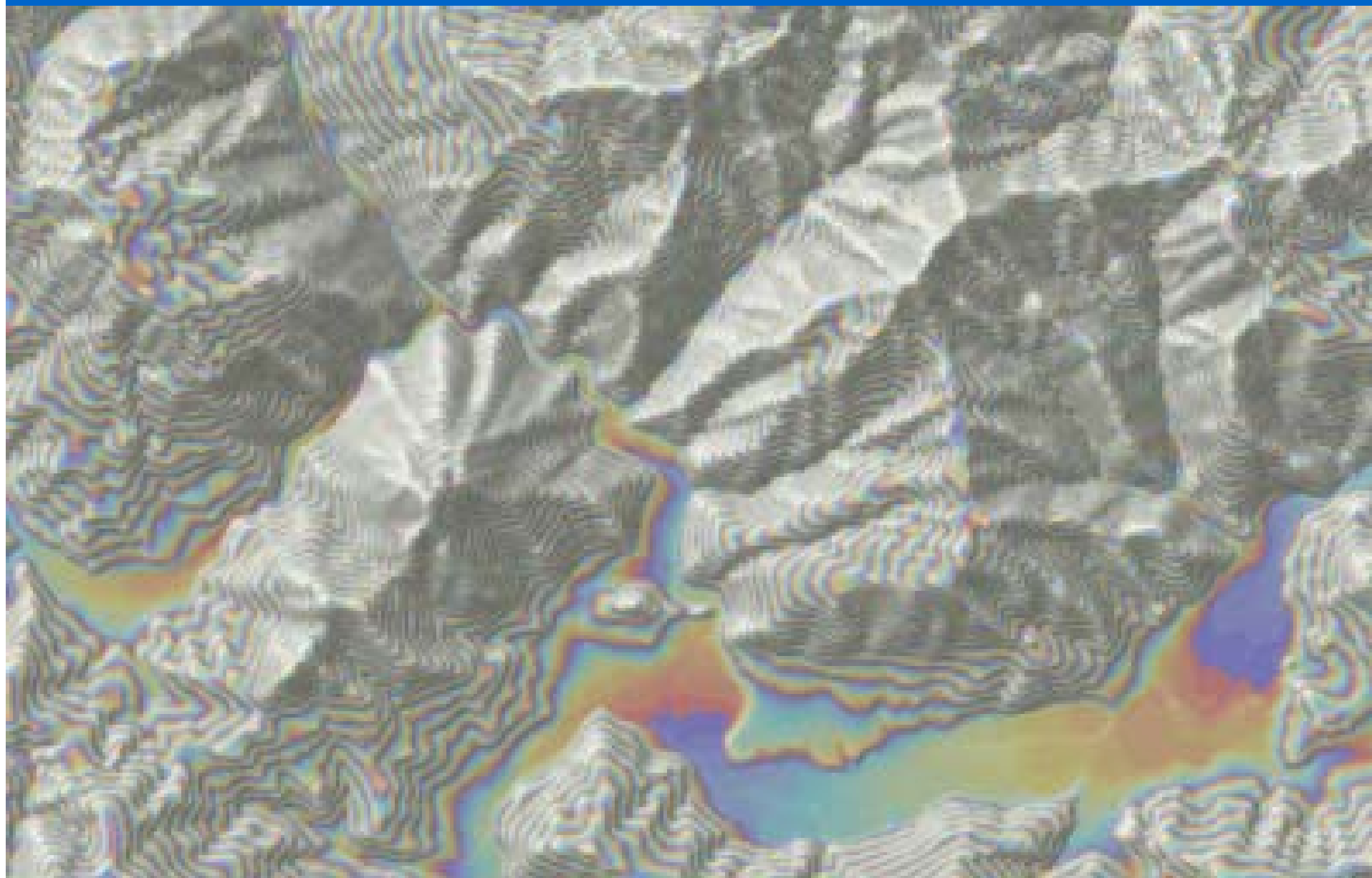






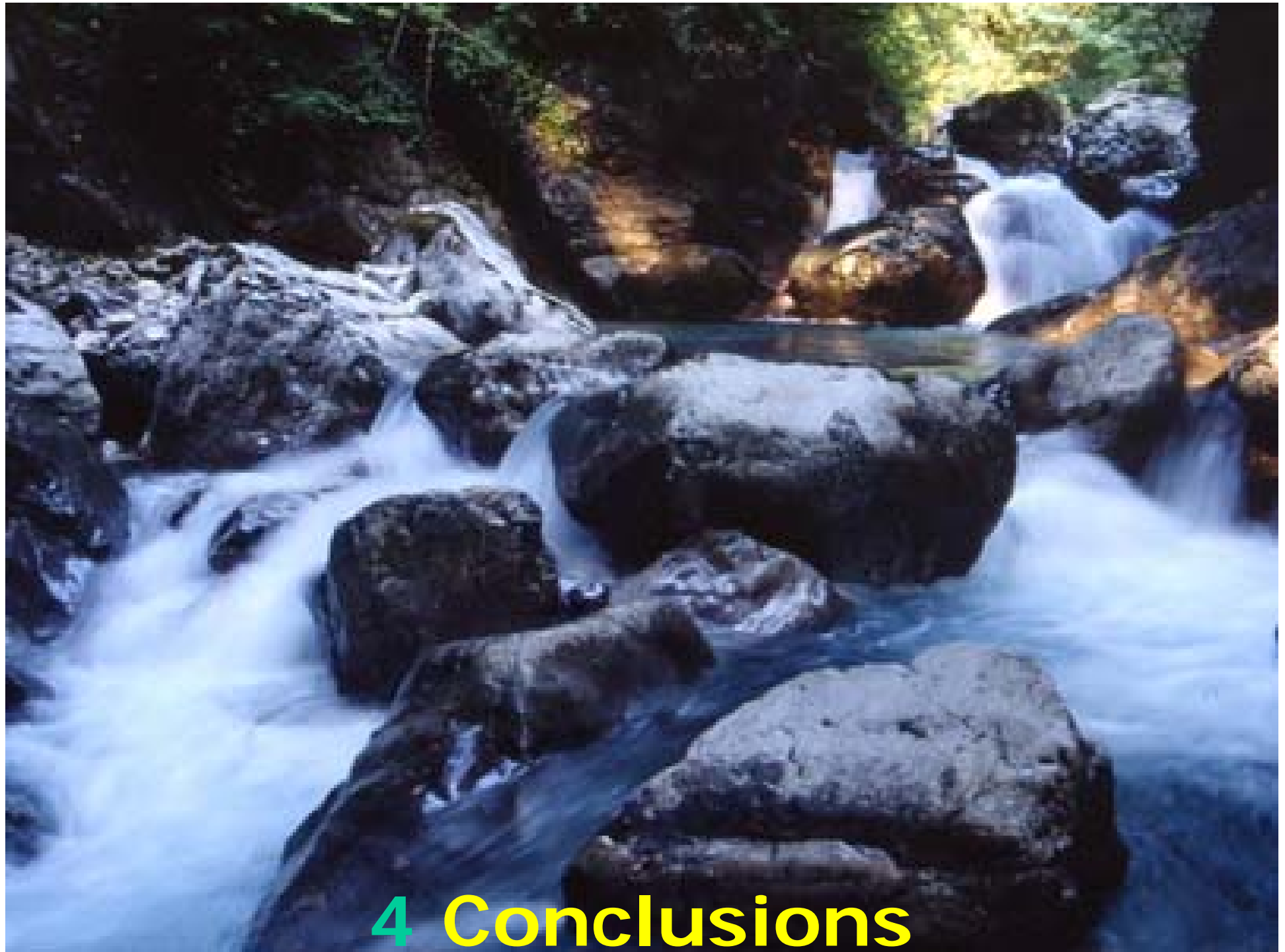












4 Conclusions

Conclusions

- multi scale visualisation techniques
- better understanding of the landscape
- the DEM should look reasonable!
- It is not enough to produce the best DEM on the world if users:
 - can not find it
 - do not know possible purposes of use, its quality...



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