

An approach to create rock / cliff drawing analytically

Target

Existing rock drawings and it's components

Existing algorithms for the components

Altered (and new) algorithms

Tests & re-compositions

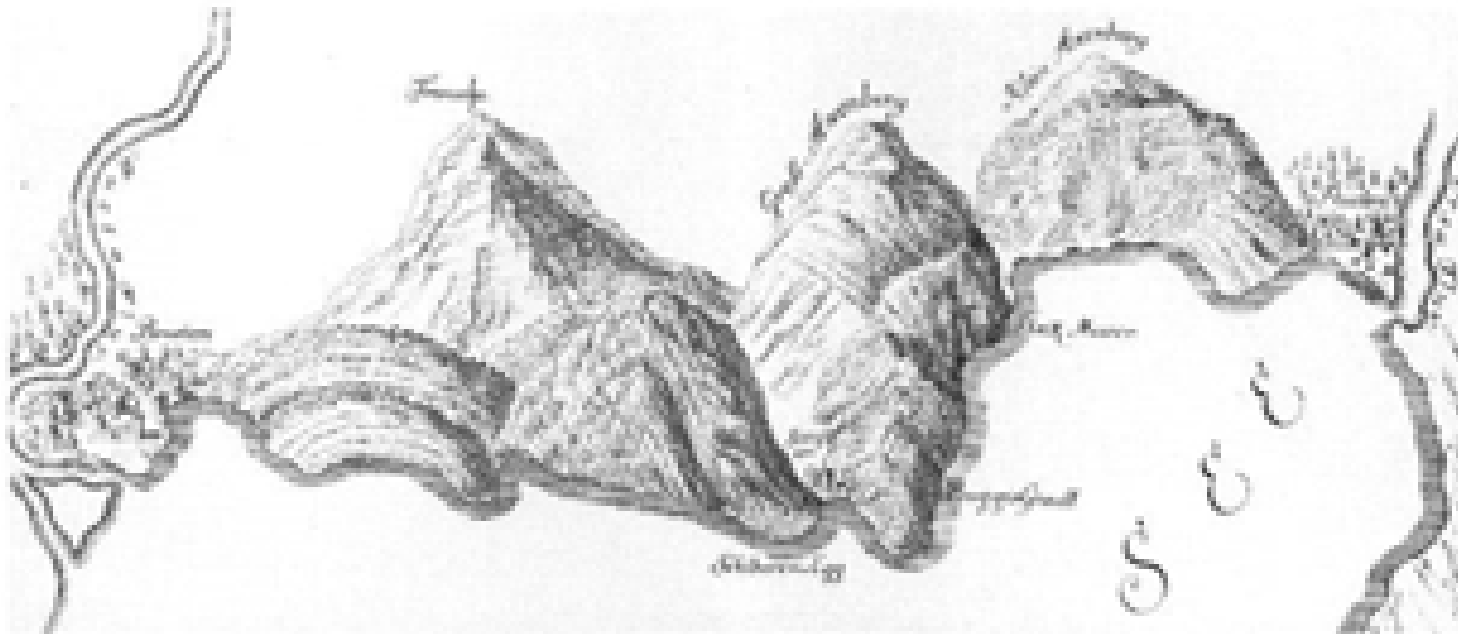
Tobias Dahinden
31.03.2006

Target

- Analyse rock drawing
- Programming technique
 - Create non-interactive programs
 - Raster techniques
 - Step-by-step procedures, work with pipe
- Test and discuss algorithms
- Compose components
- (Work in progress: Discuss compositions)

Existing rock drawings

- Early rock drawings
 - Mull-hill's



Existing rock drawing

- 19. Century
 - Orthogonal projection



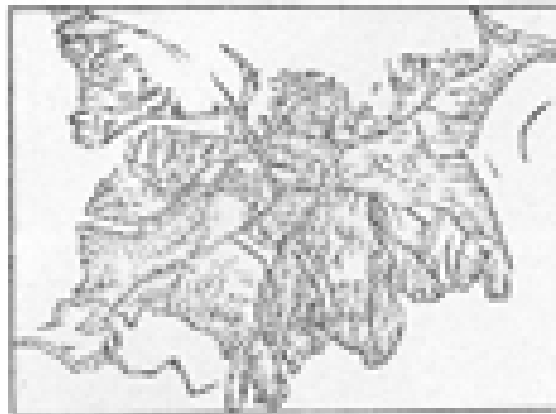
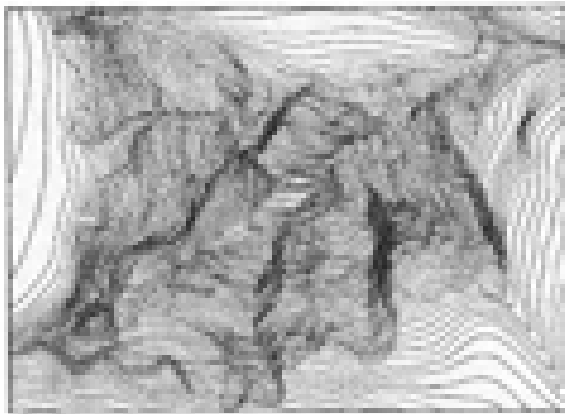
Existing rock drawing

- 19. Century
 - Morphology
 - (orography vs. genesis)



Existing rock drawing

- 20. Century (Part I)
 - Contour line-based drawing
 - Relief, riges



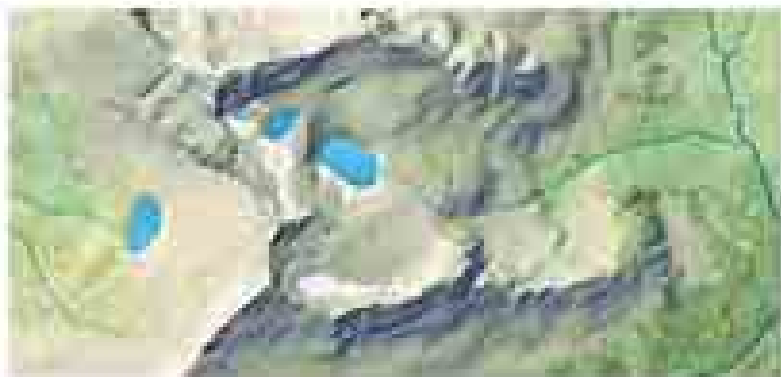
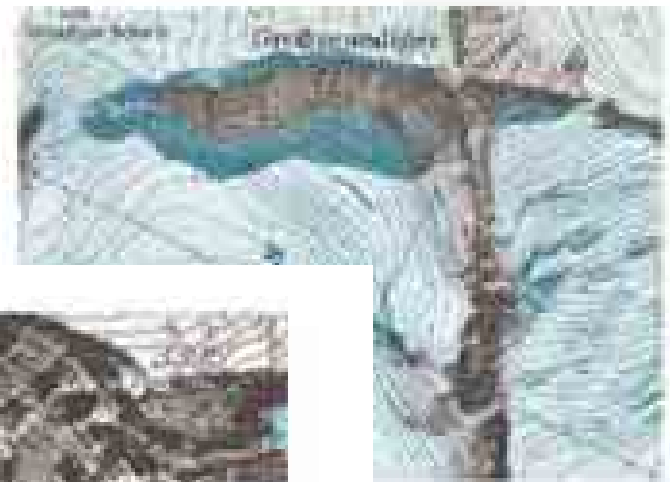
Existing rock drawing

- 20. Century (Part I)
 - Ridge vs. fill hachures
 - Contour lines
 - Slope-hachures



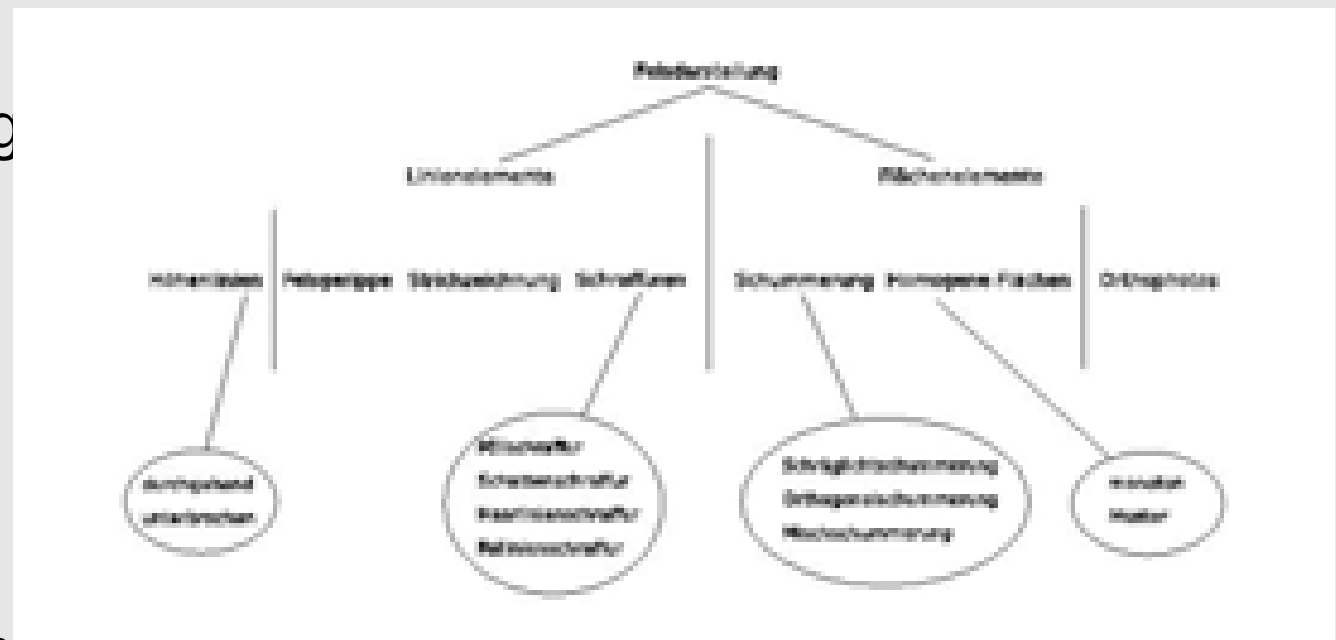
Existing cliff drawings

- 20. Century (Part II)
 - nature like maps
 - orthophotos



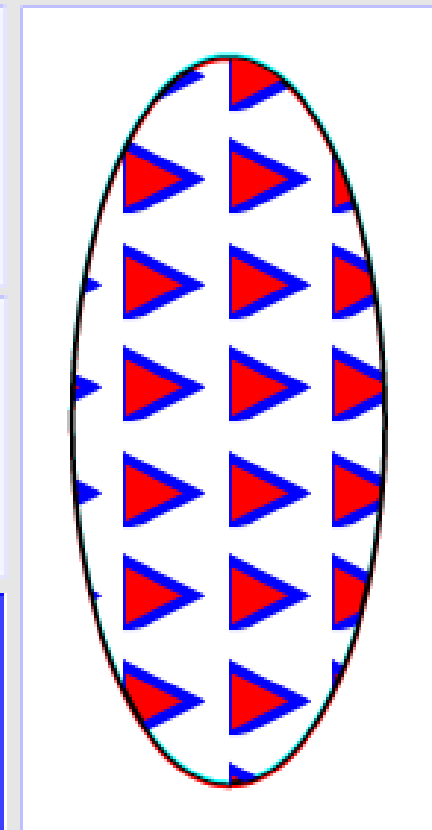
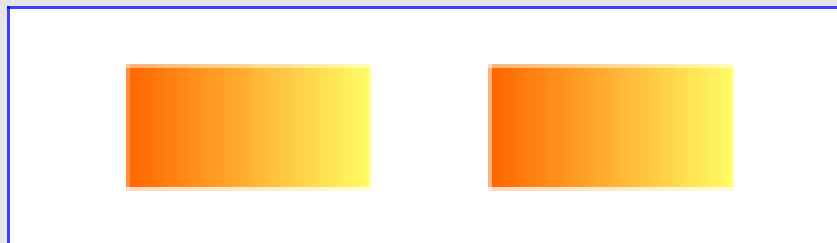
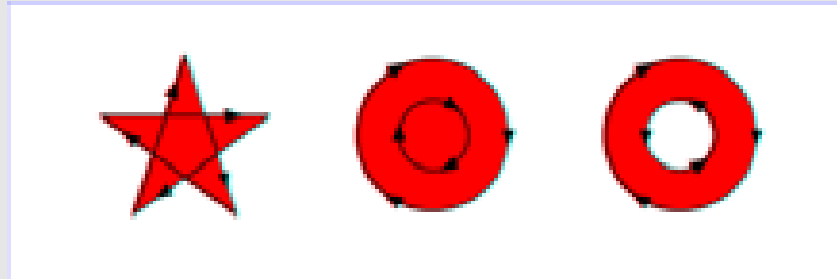
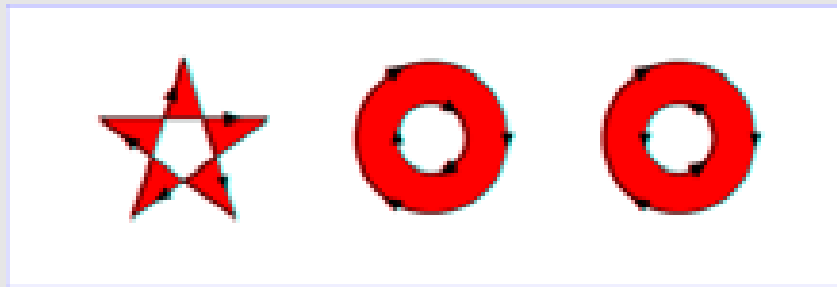
Components of rock drawings

- Area Elements
 - Homogenous areas
 - Pattern
 - Reliefshading
 - Orthophotos
- Line Elements
 - Hachures
 - Strokes
 - Ridge lines
 - Contour lines



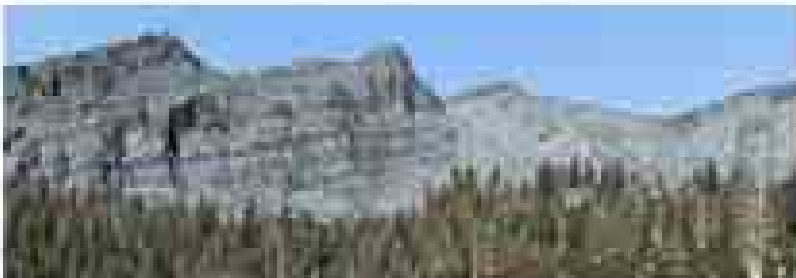
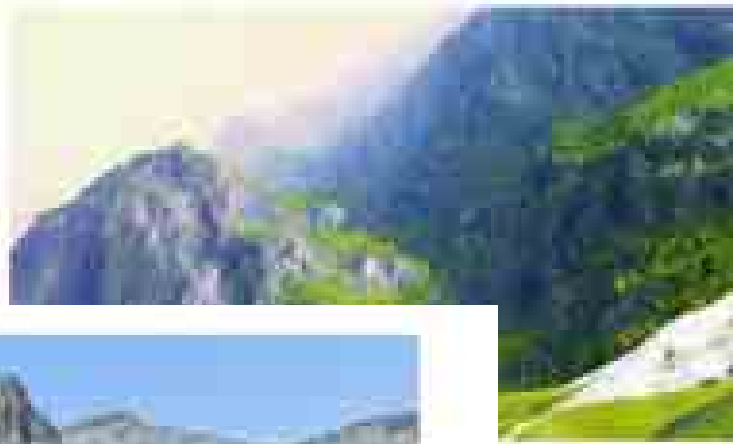
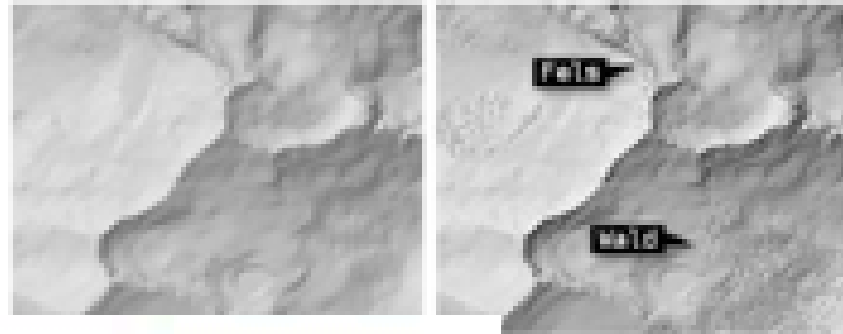
Existing algorithms for components

- Areas
 - fill a polygon
 - patterns



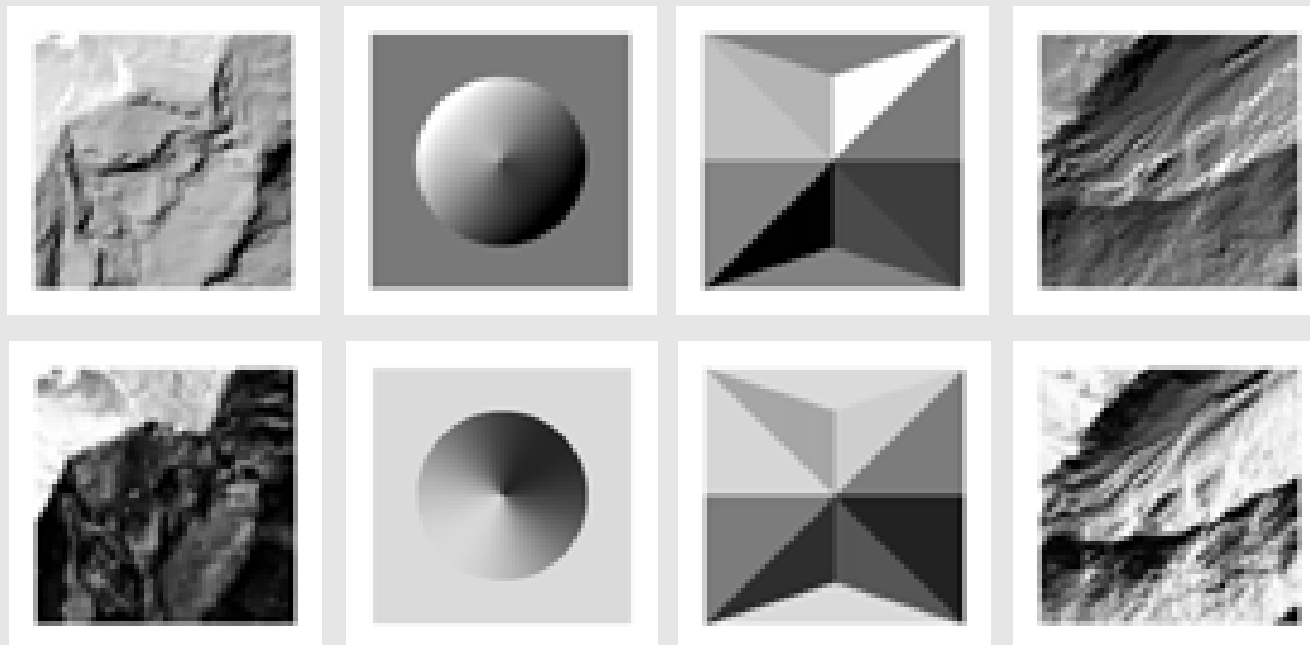
Existing algorithms for components

- Areas
 - Artistic Filters
 - Texture Mapping
 - Fractal Height models



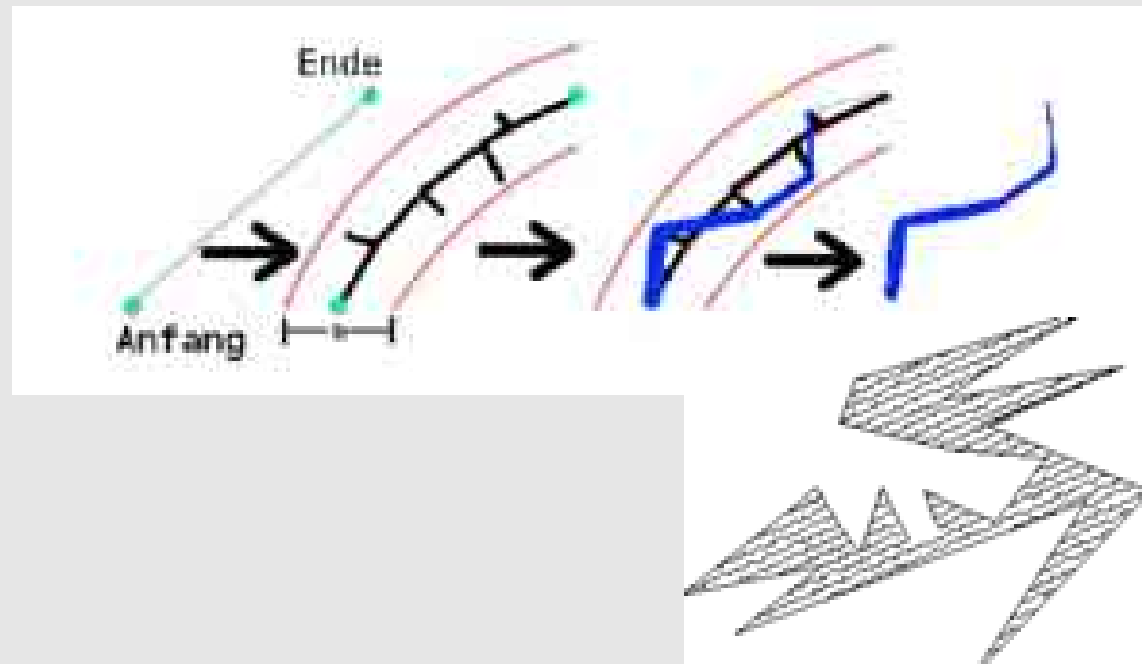
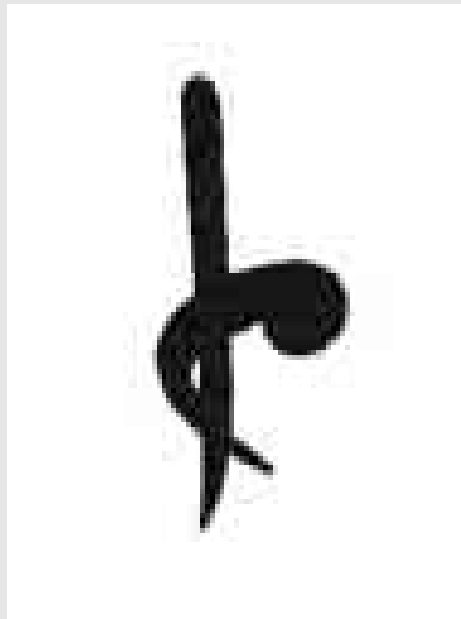
Existing algorithms for components

- Areas
 - Shadings



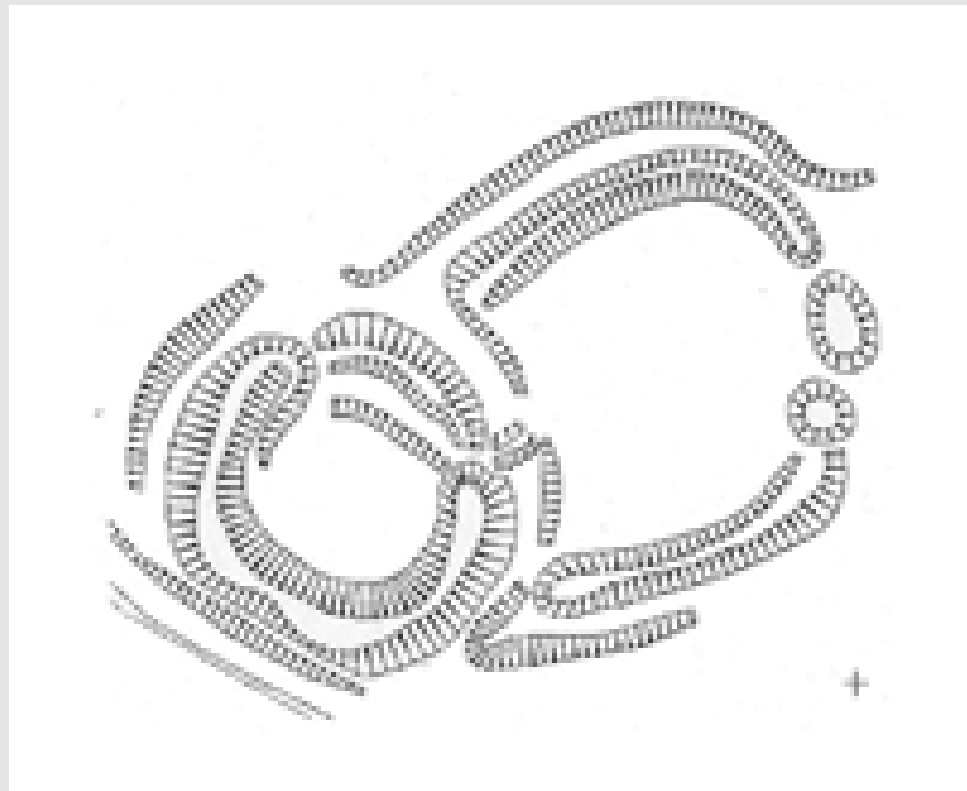
Existing algorithms for components

- Lines
 - rock hachures (Dahinden 2000 -> Hurni 1995)
 - calligraphic line



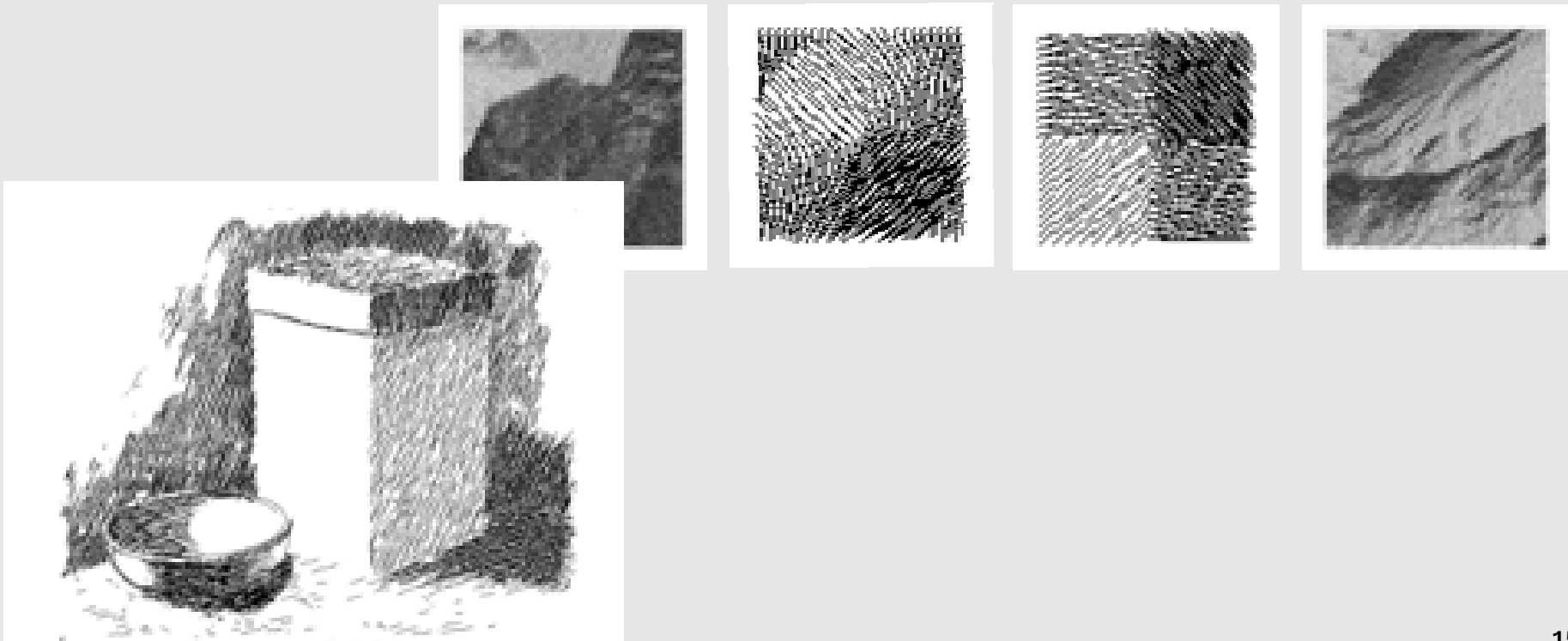
Existing algorithms for components

- Lines
 - slope hachures (Regnauld et al. 2002)



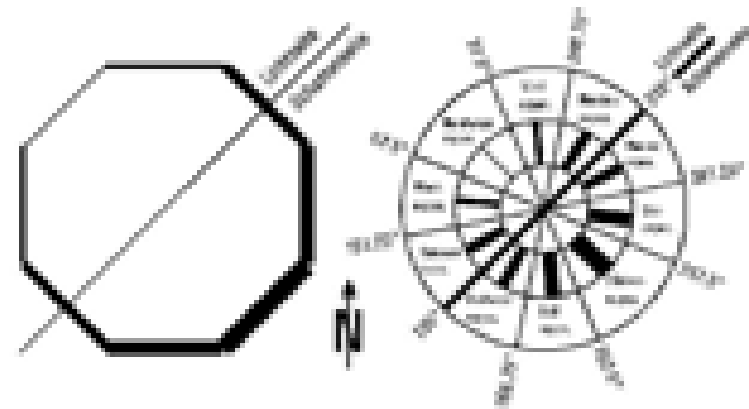
Existing algorithms for components

- Lines
 - Floyd-Steinberg-Diffusion with lines
 - Pen-and-ink illustration (Winkenbach and Salesin 1994)



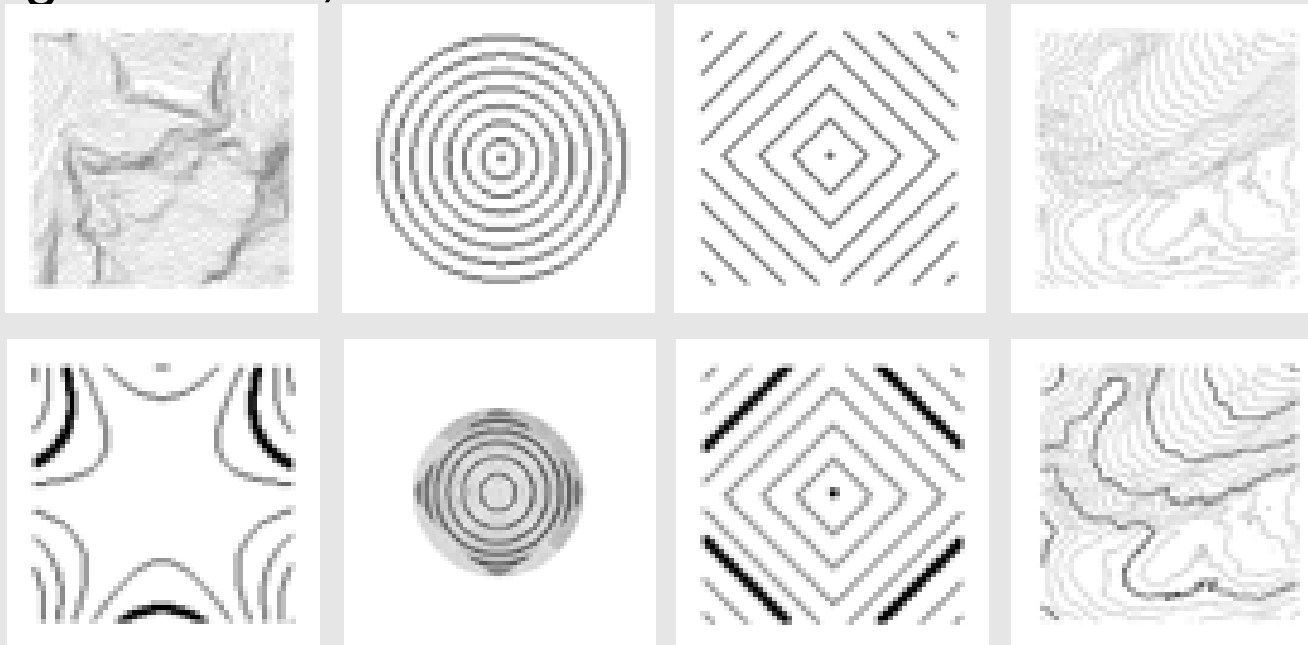
Existing algorithms for components

- Lines
 - Ridge Lines (Hurni 1995)



Existing algorithms for components

- Lines
 - Contour Lines
- Growing of Pixels, Combination

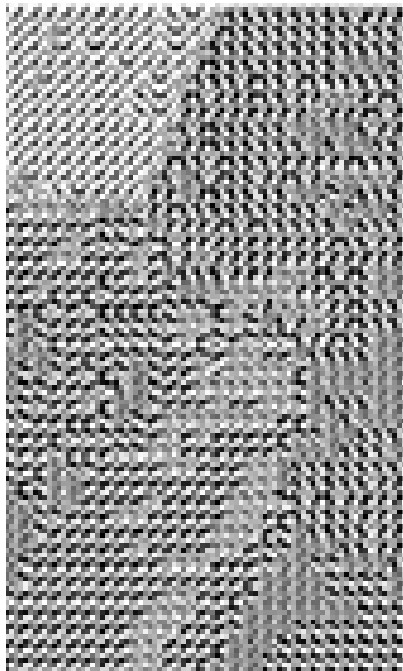
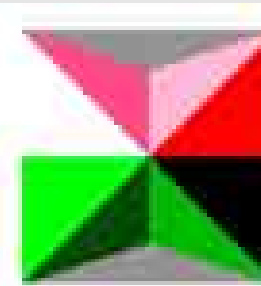
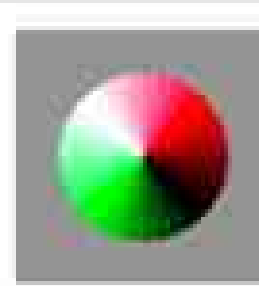
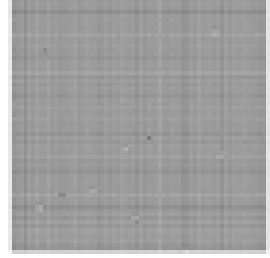
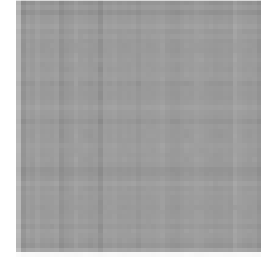
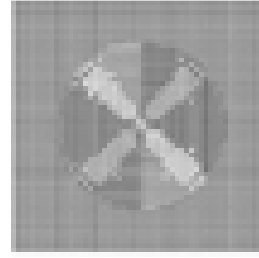
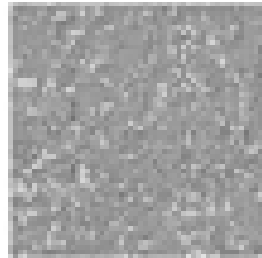
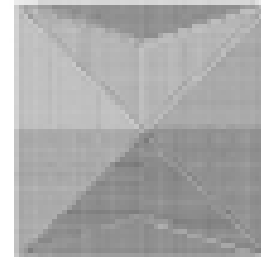
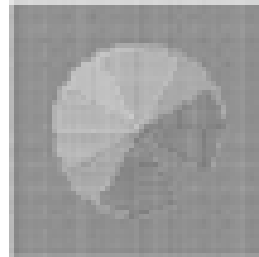
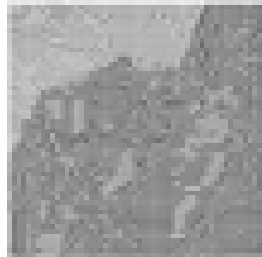


New and changed Algorithms

- Consulting Instructions for rock drawing
 - Finsterwalder 1928, ~Brandstätter 1969, Gilgen 1998
- Changing existing algorithms (add/use information of the first and second derivative)
- Only process-oriented algorithms (never load the whole dtm; except normalisation and rotation of the image)
- Only full-automatic algorithms (Programs run in a terminal)
- Dithering, Floyd-Steinberg, Pattern, Buffered-Pattern, Overlapping hachure, 2nd derivative shading
- Use in a Pipe with existing programs, put it ALL together

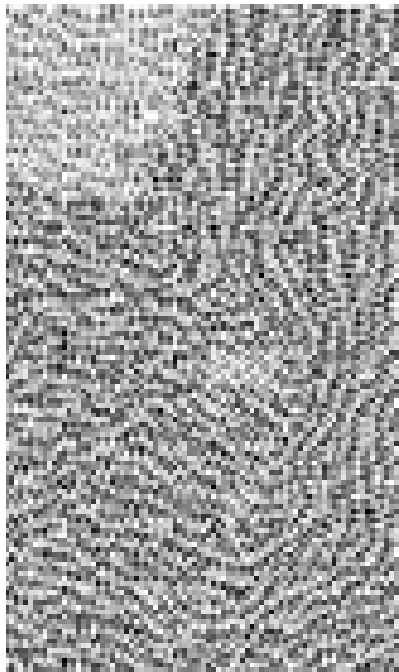
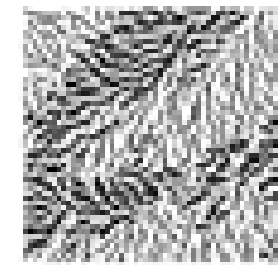
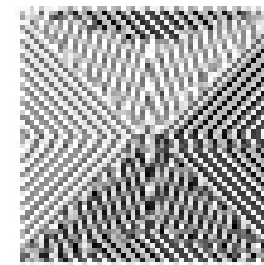
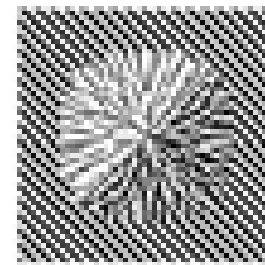
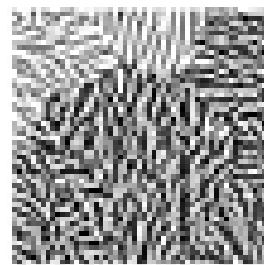
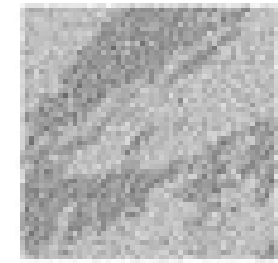
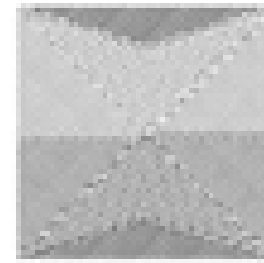
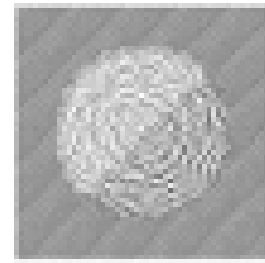
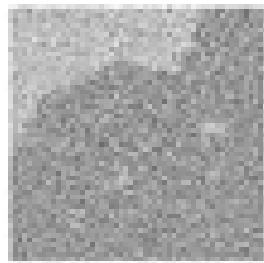
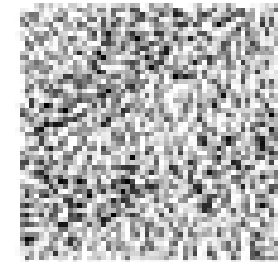
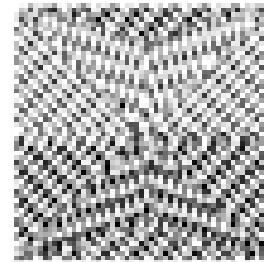
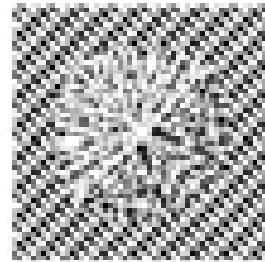
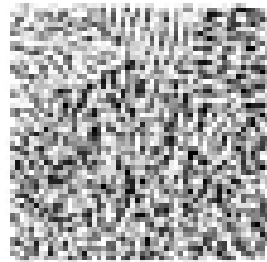
Test's

- Area
 - dithering



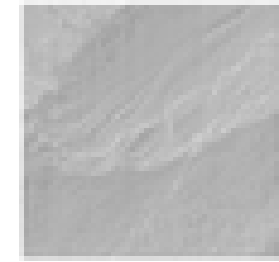
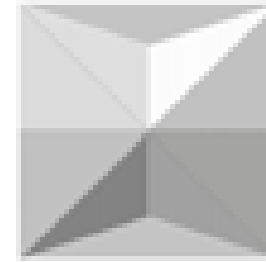
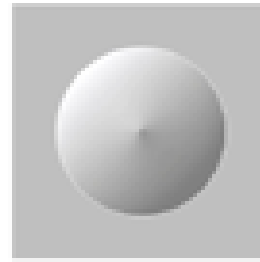
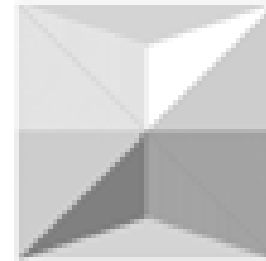
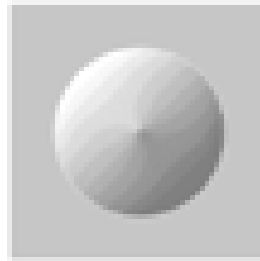
Test 's

- Area
– pattern



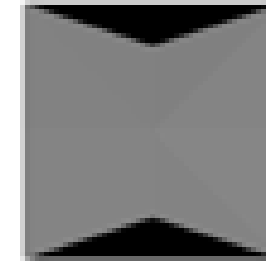
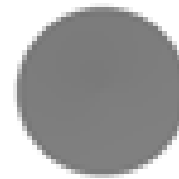
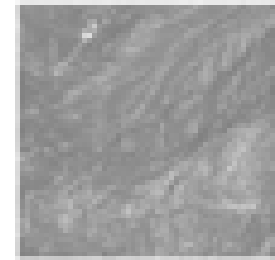
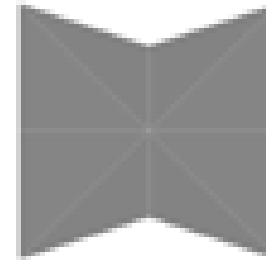
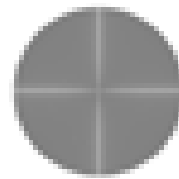
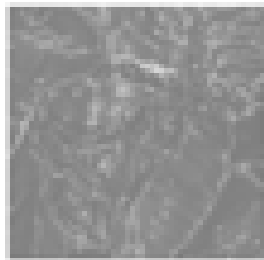
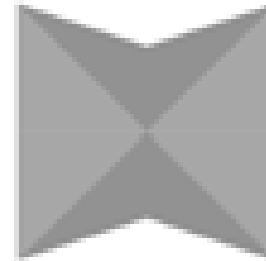
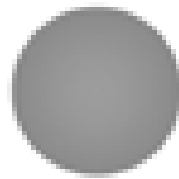
Test's

- Area
 - shading



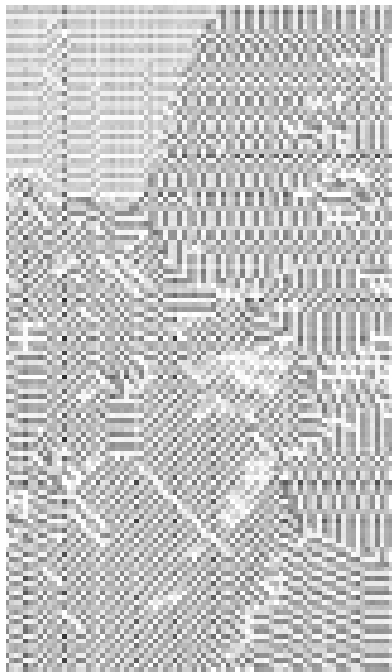
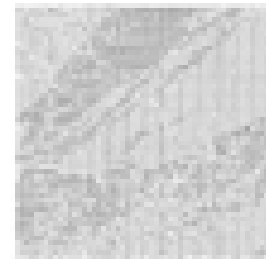
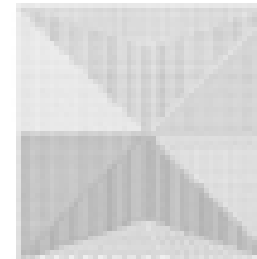
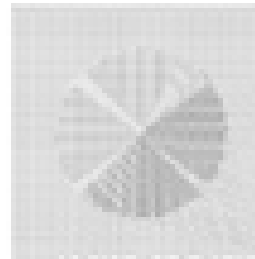
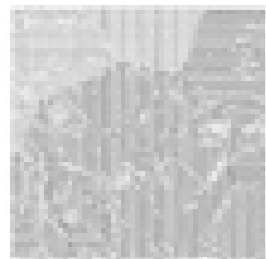
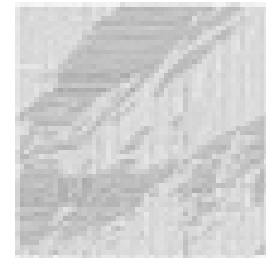
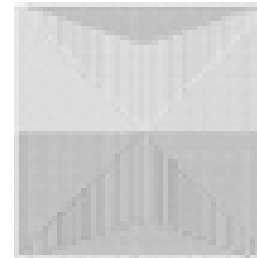
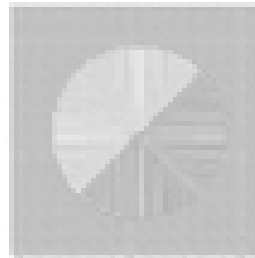
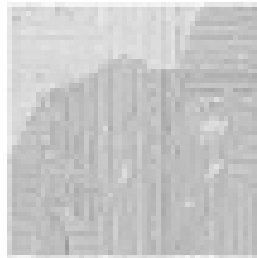
Test's

- Area
 - shading
 - orthogonal



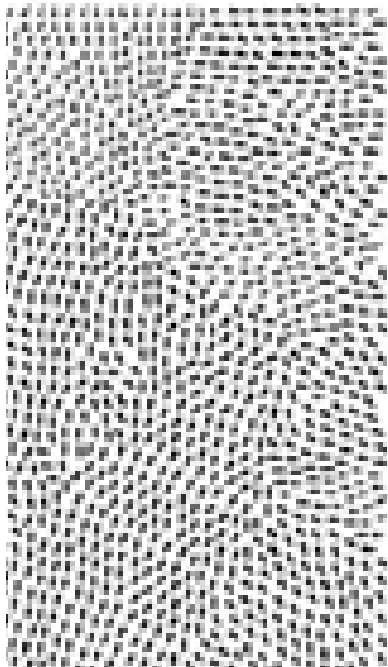
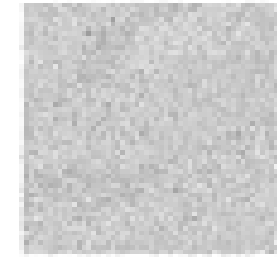
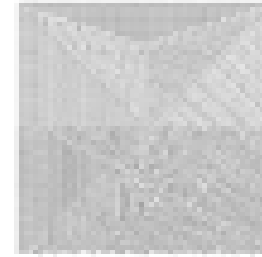
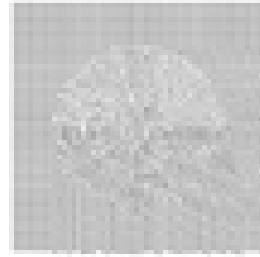
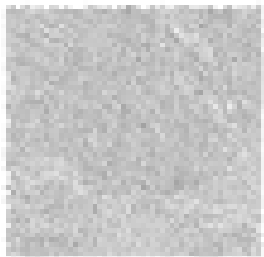
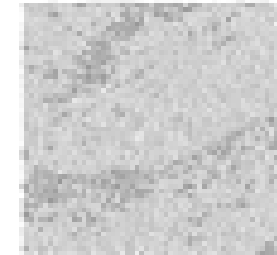
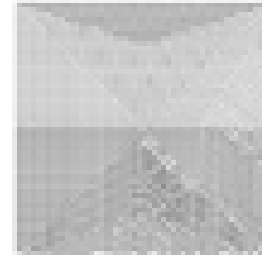
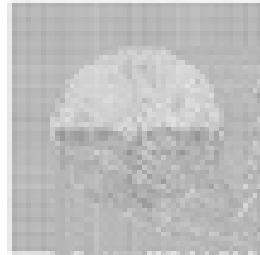
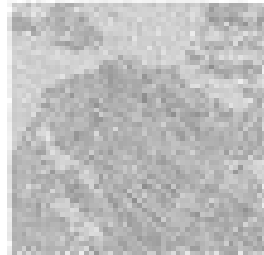
Test's

- Line
 - hachures I



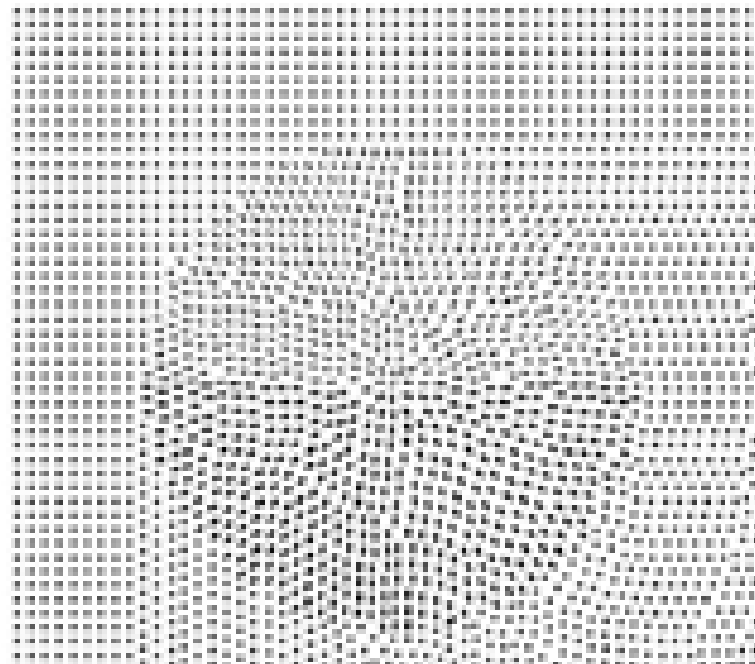
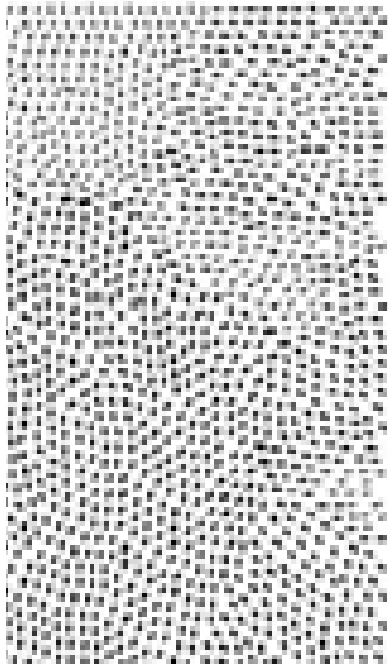
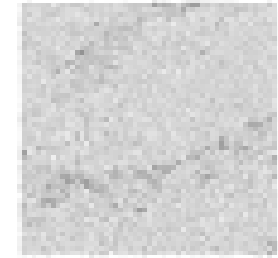
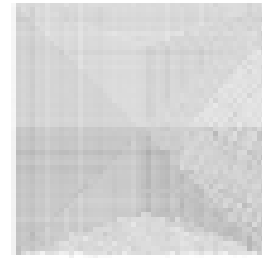
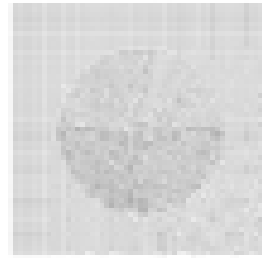
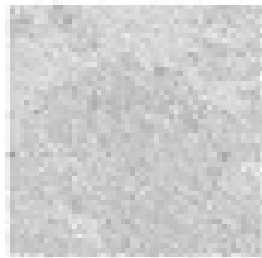
Test's

- Line
 - hachures I



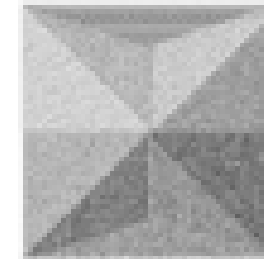
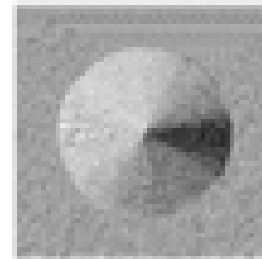
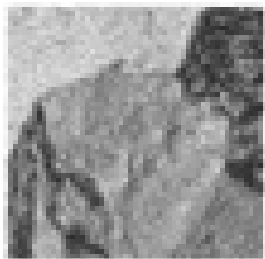
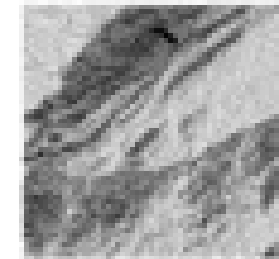
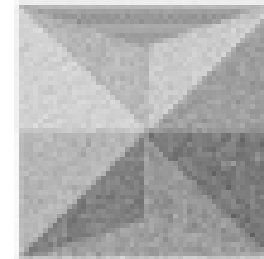
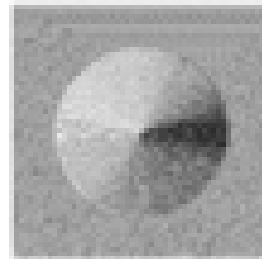
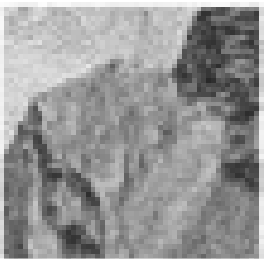
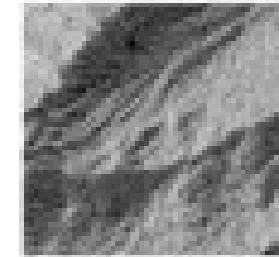
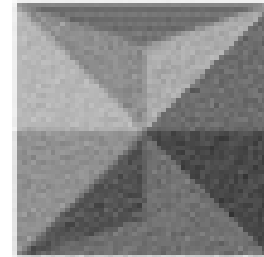
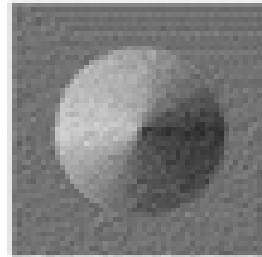
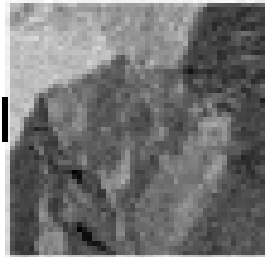
Test's

- Line
 - hachures I



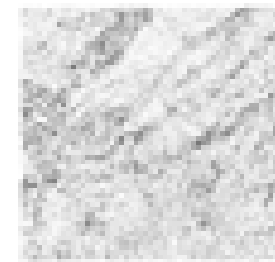
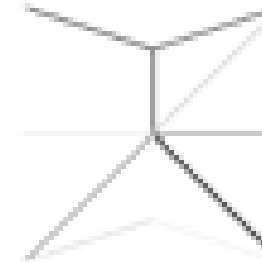
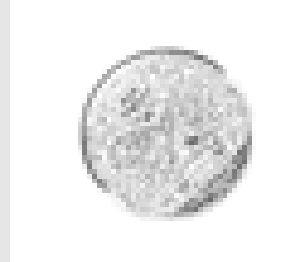
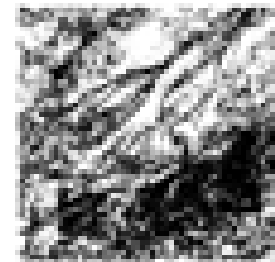
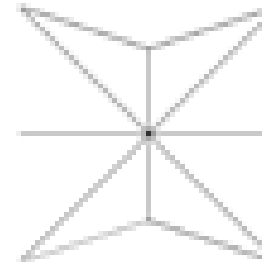
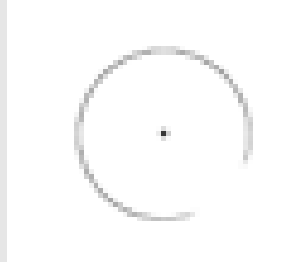
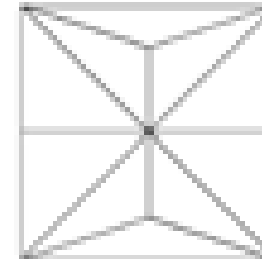
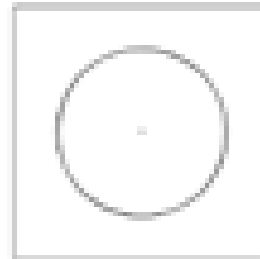
Test's

- Line
 - hachures III



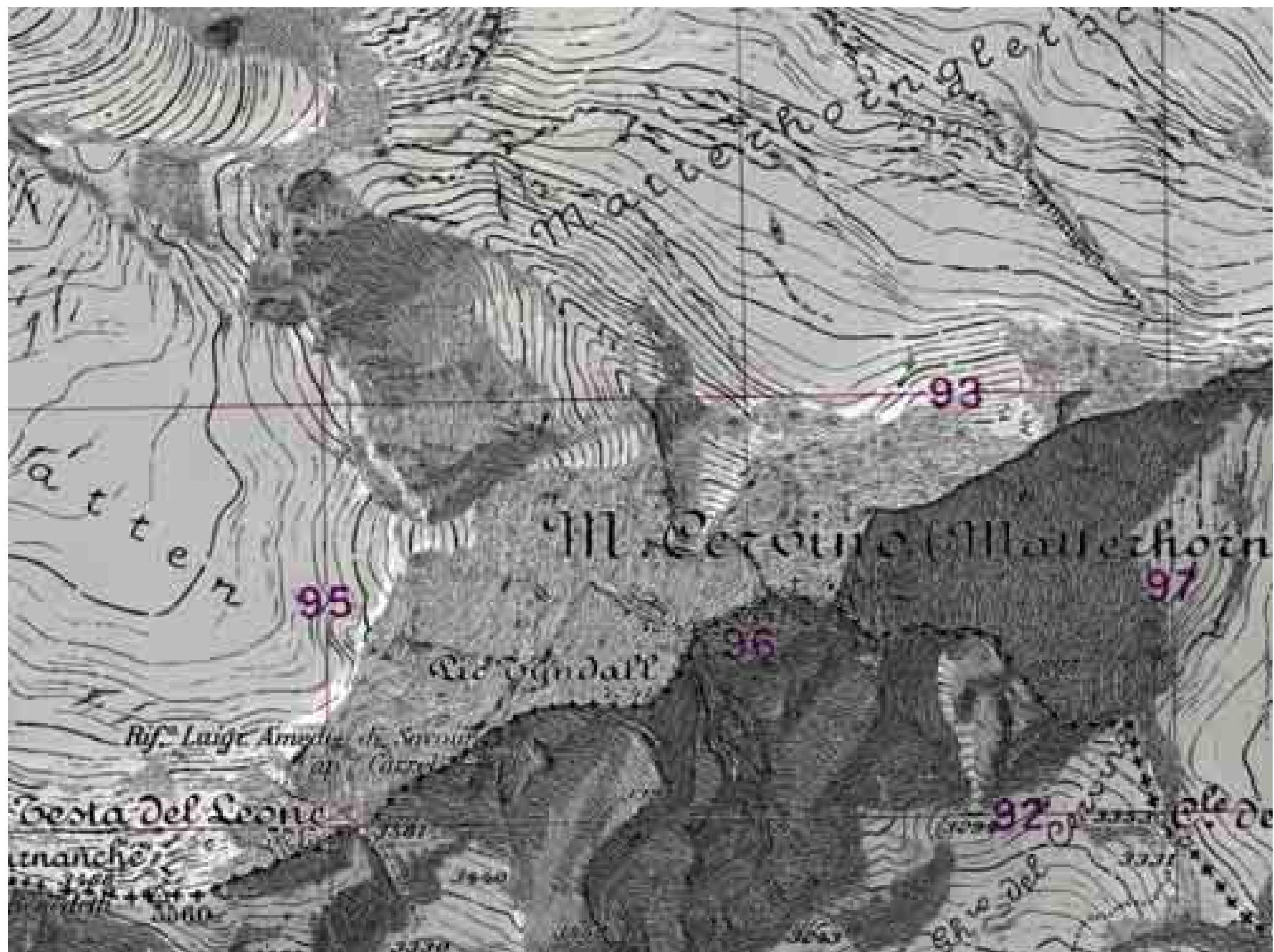
Test's

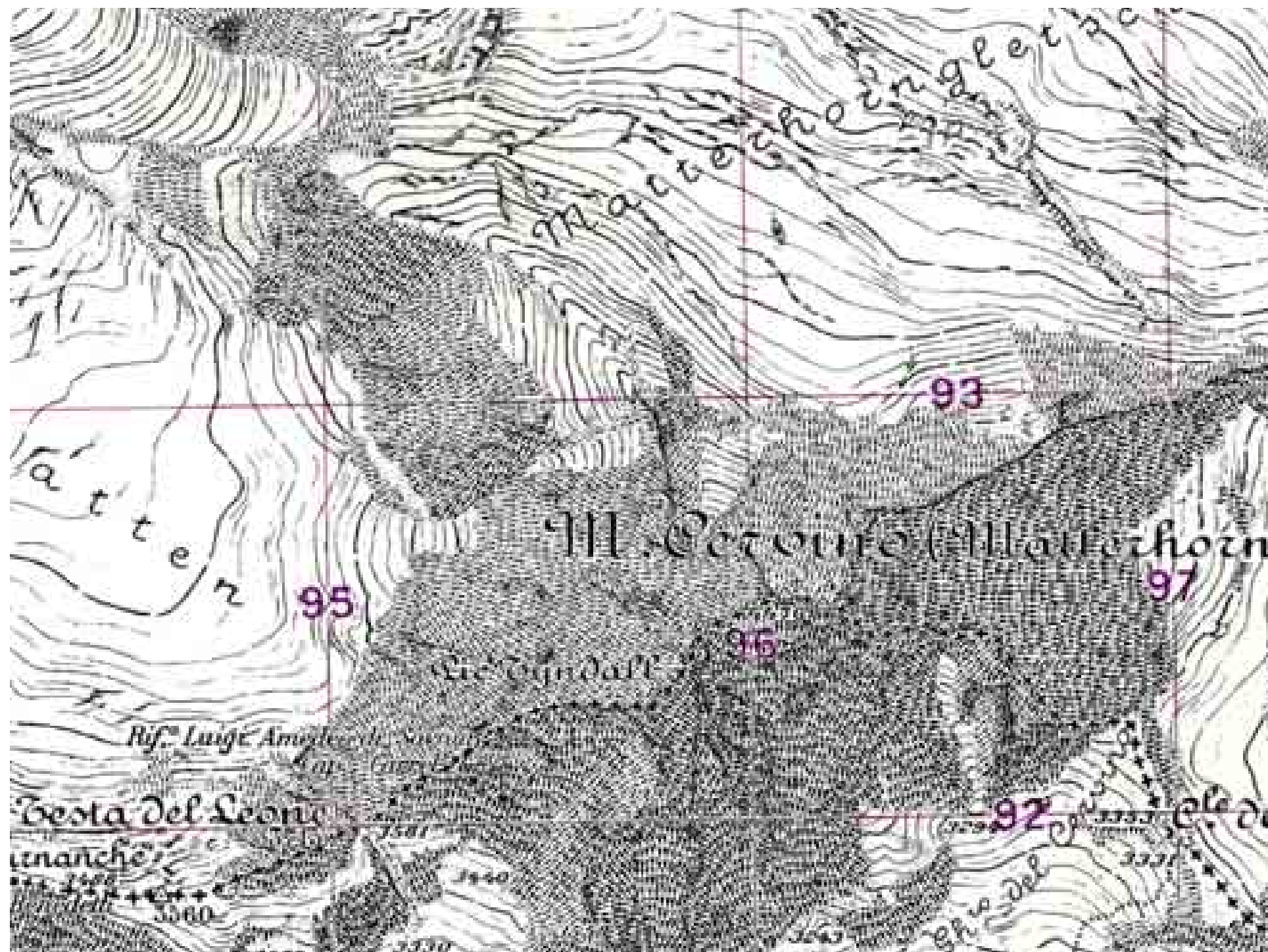
- Line
 - ridges

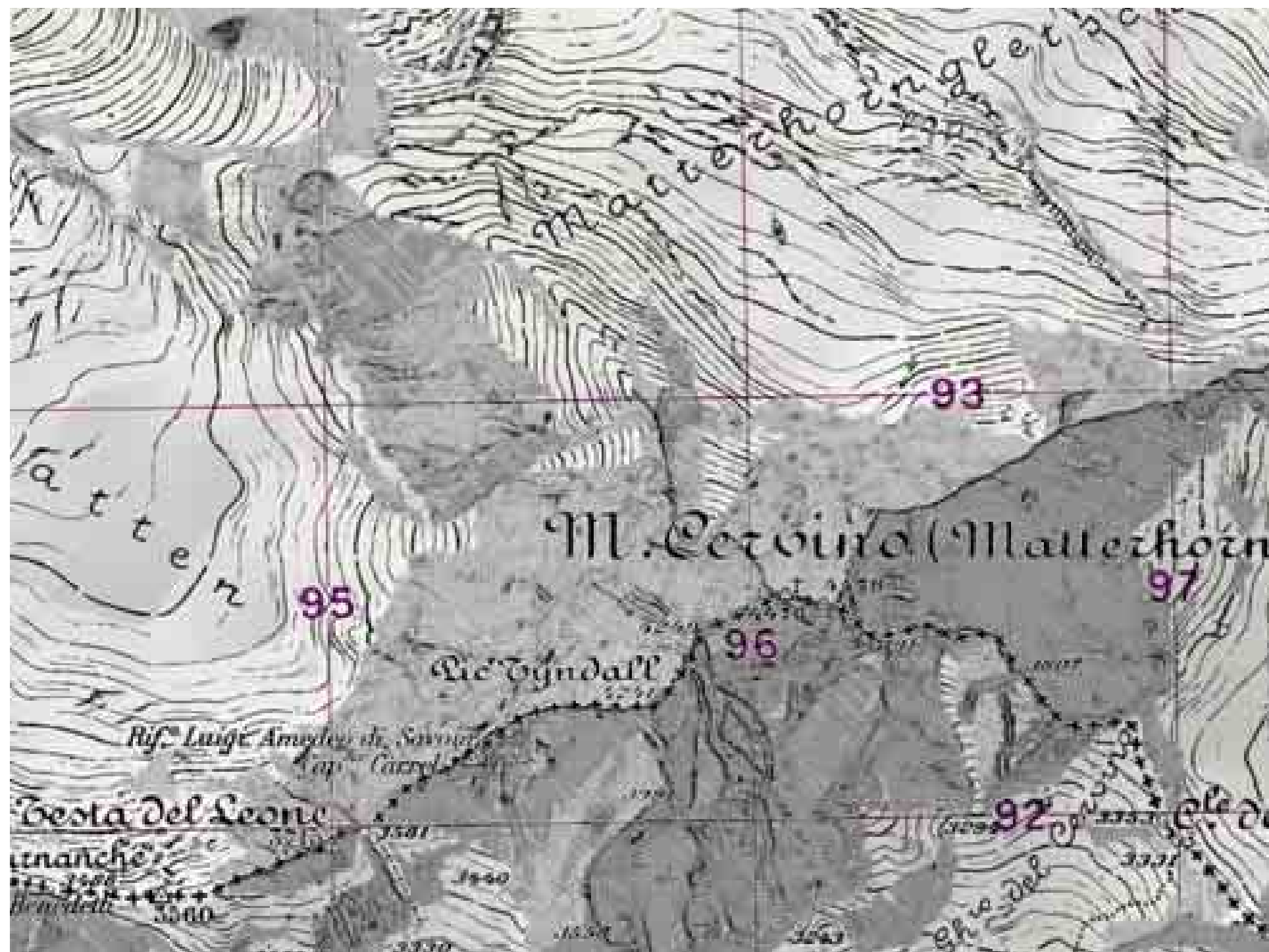


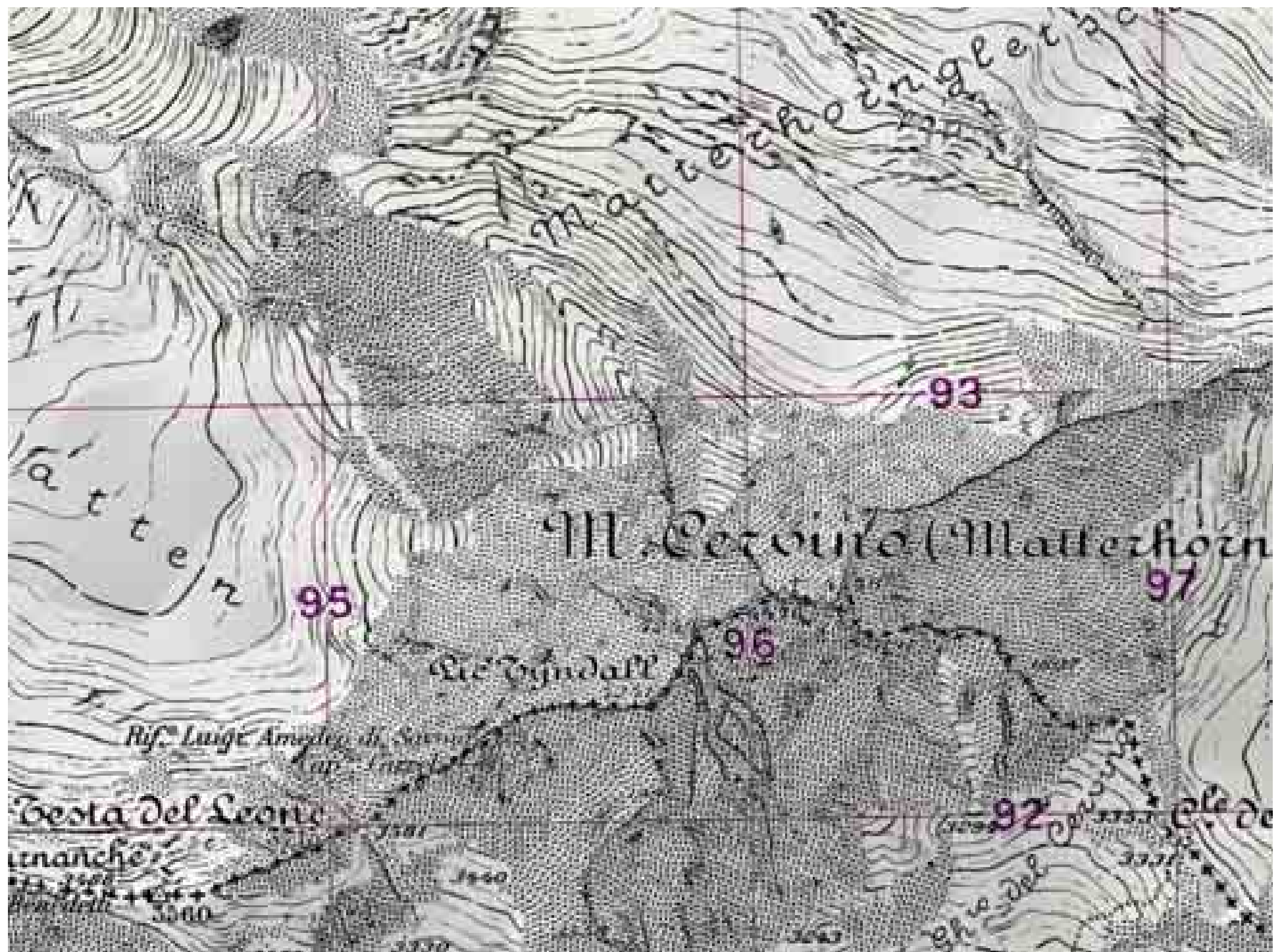
Put it all together

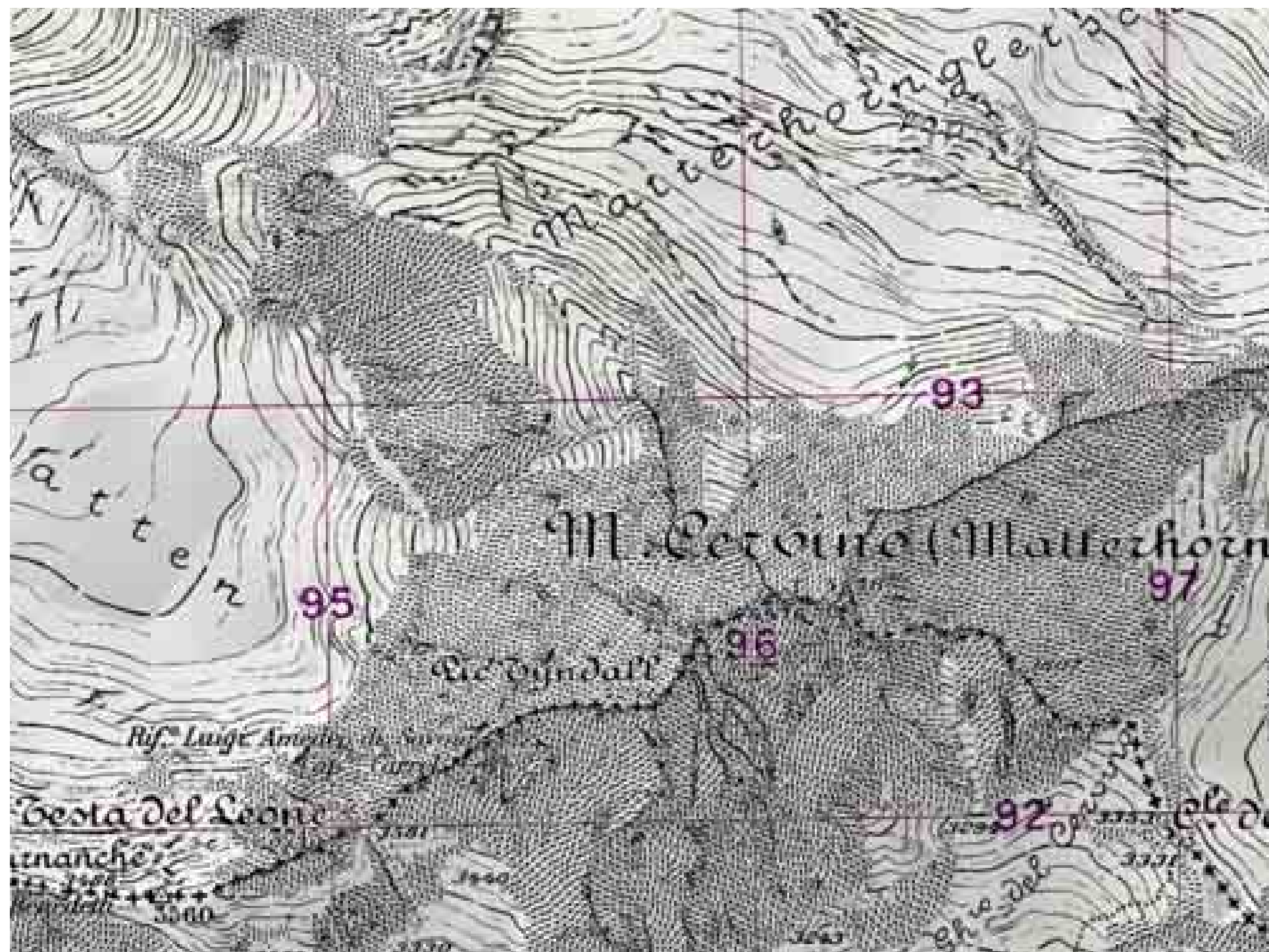
- Topographic Map
- Mask
- Analytic Drawings
- => the target is a map 1: 25 000 (not the screen)

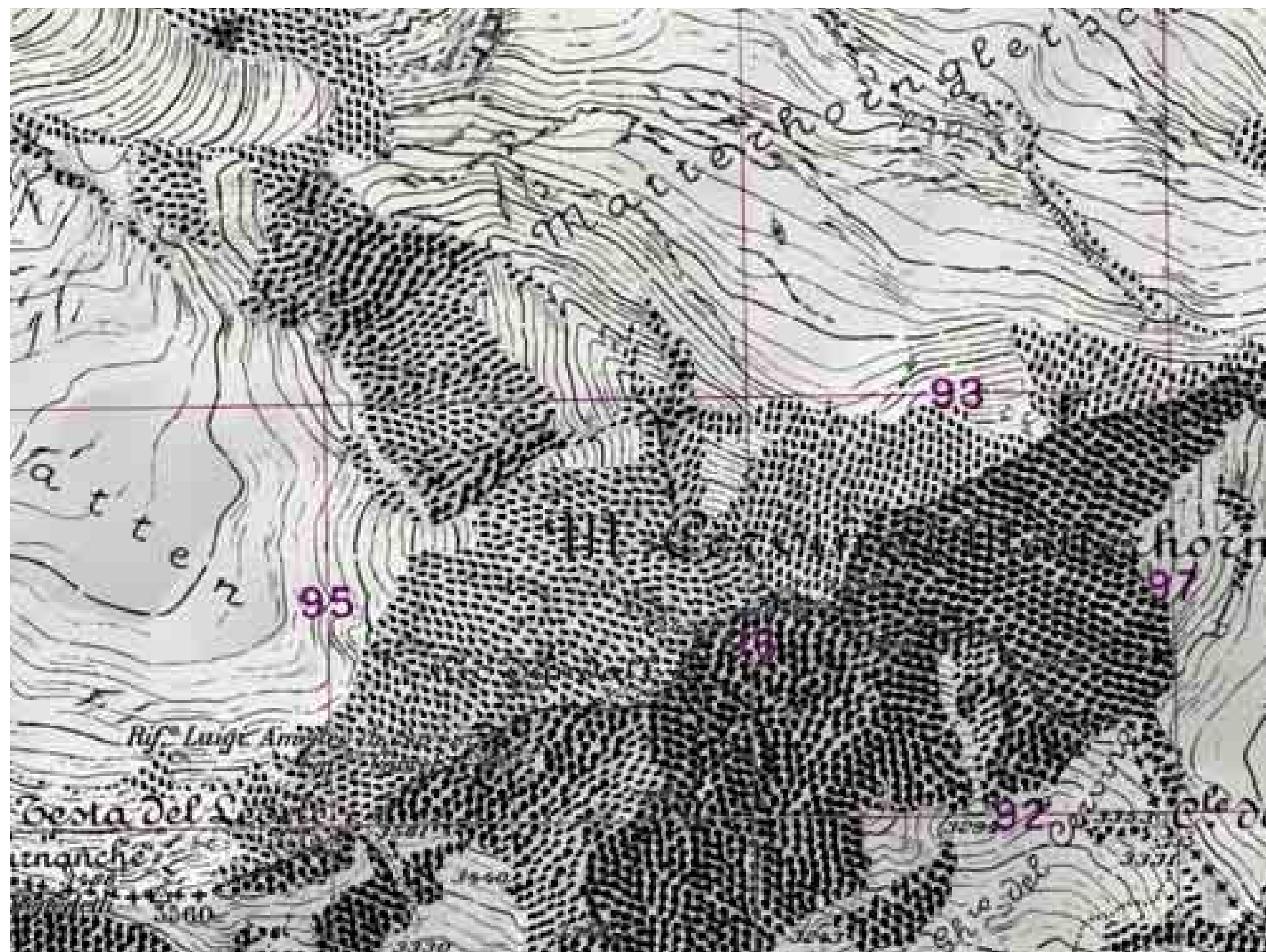


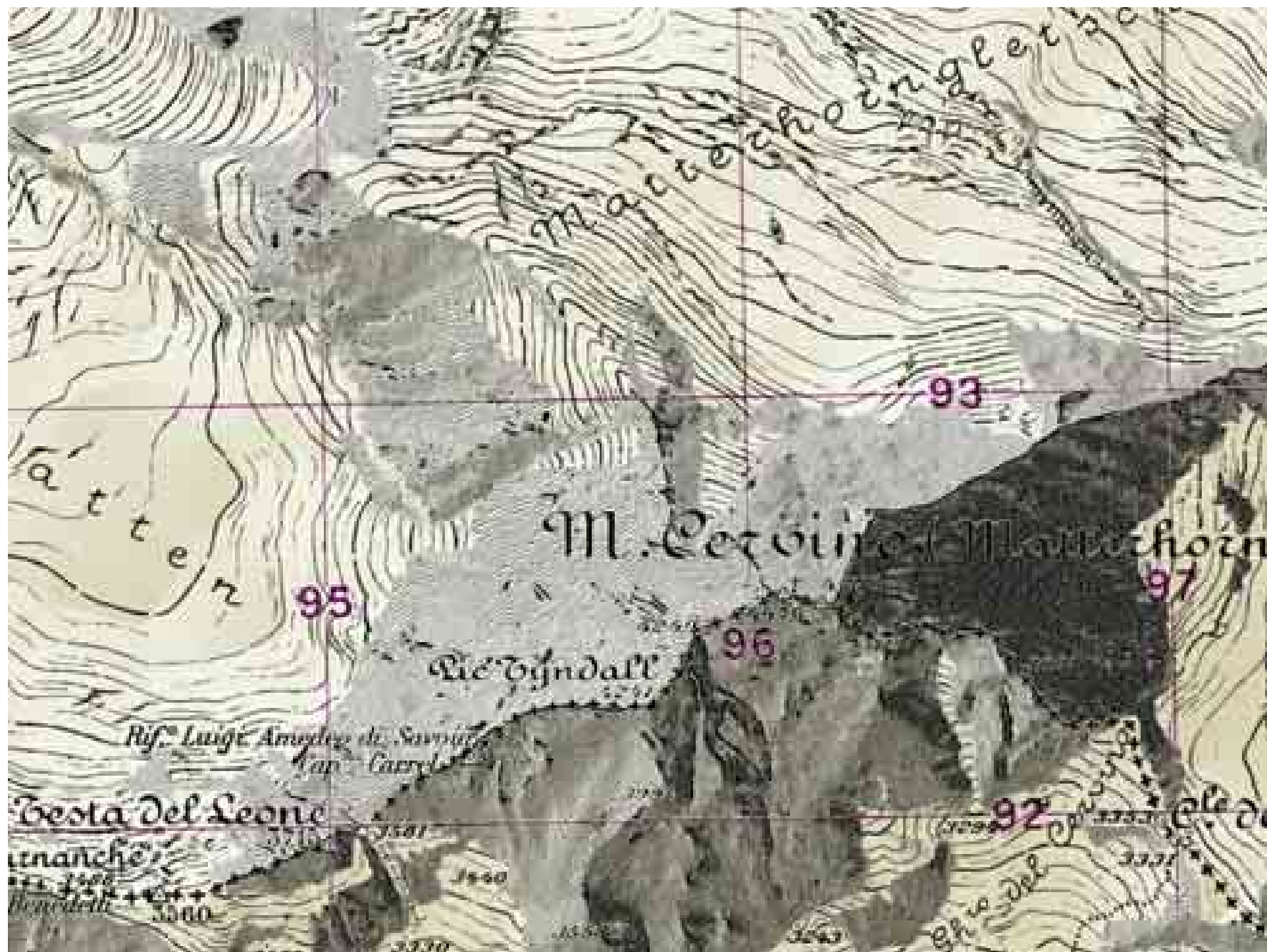


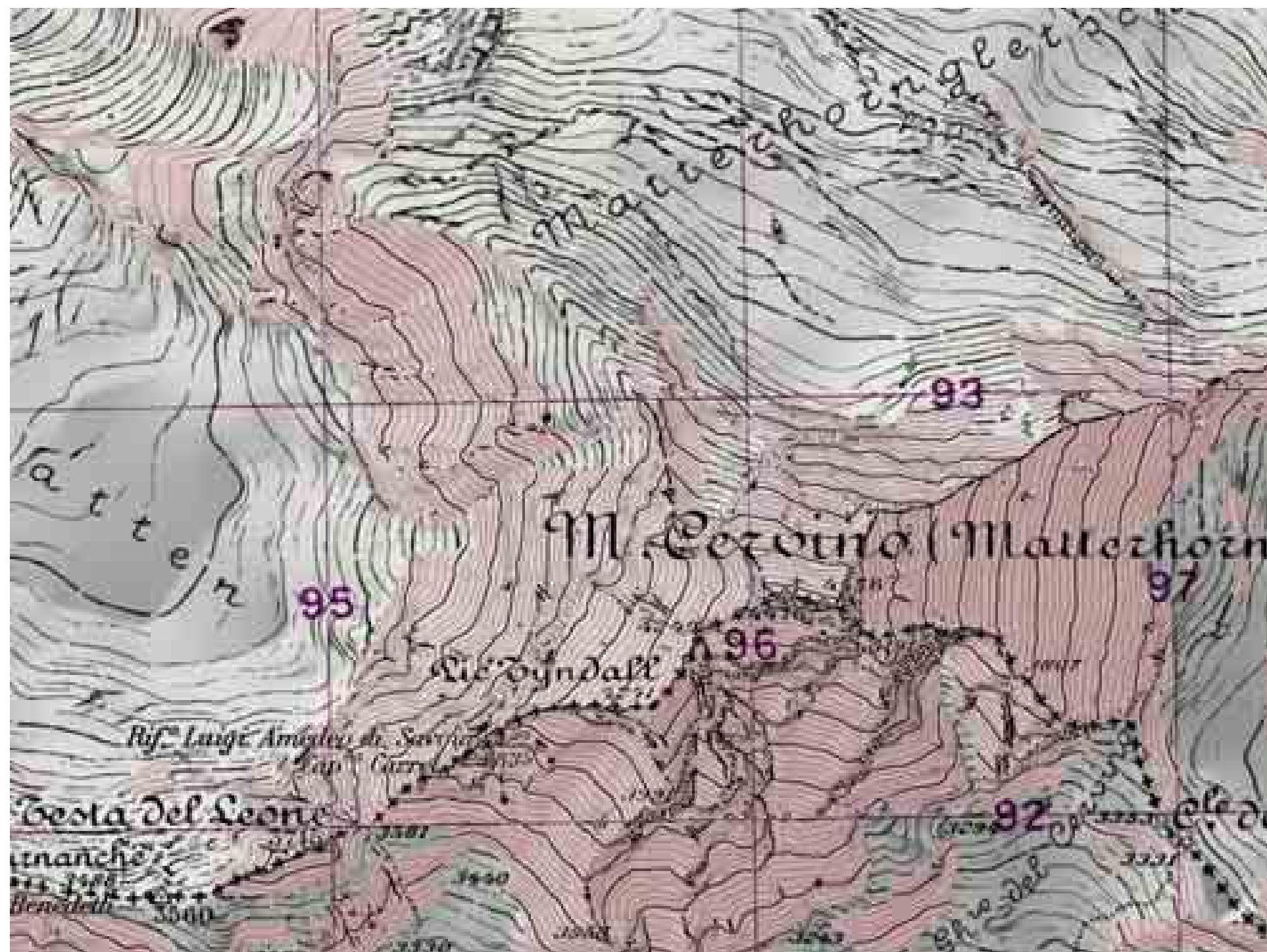




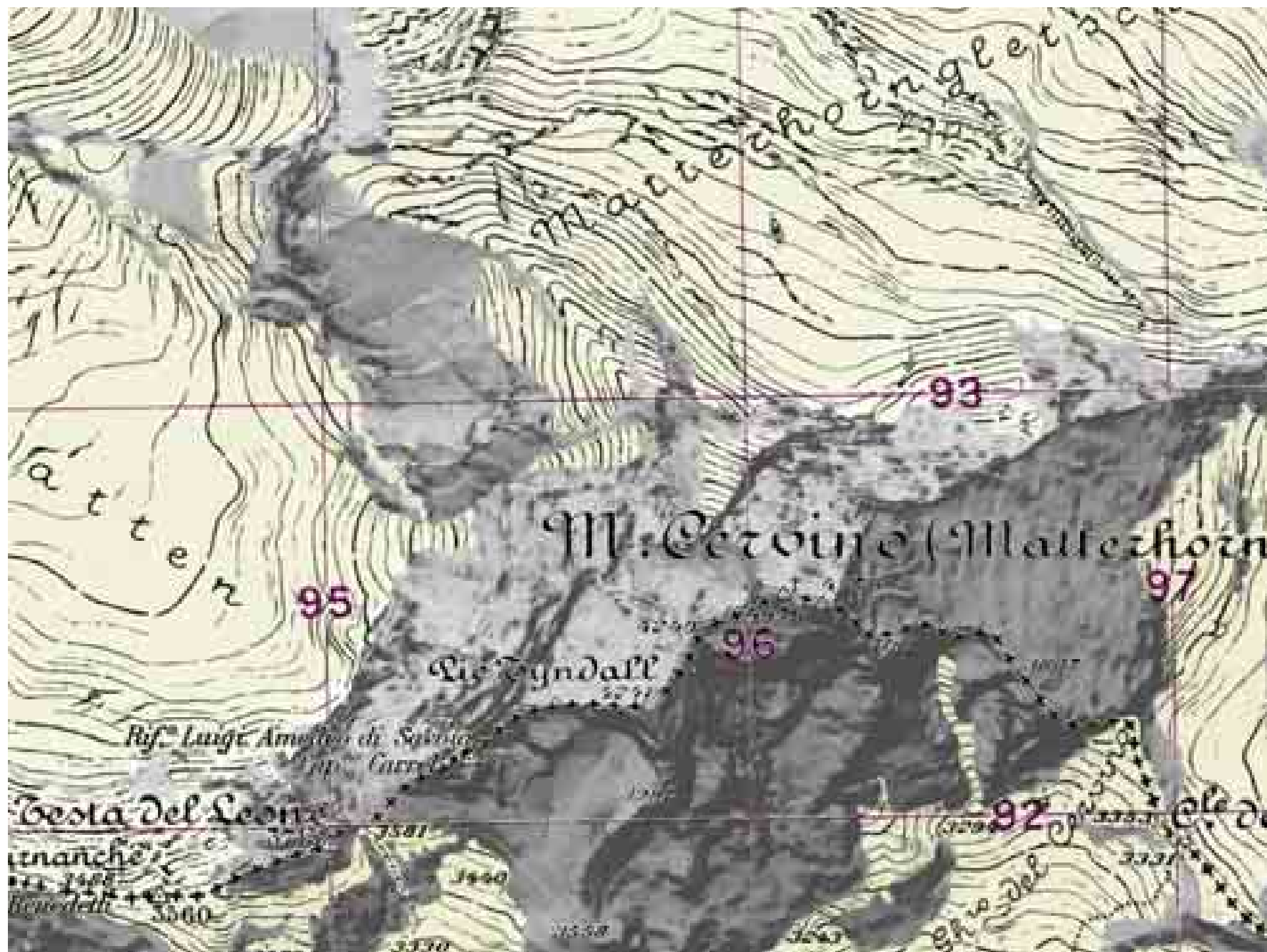


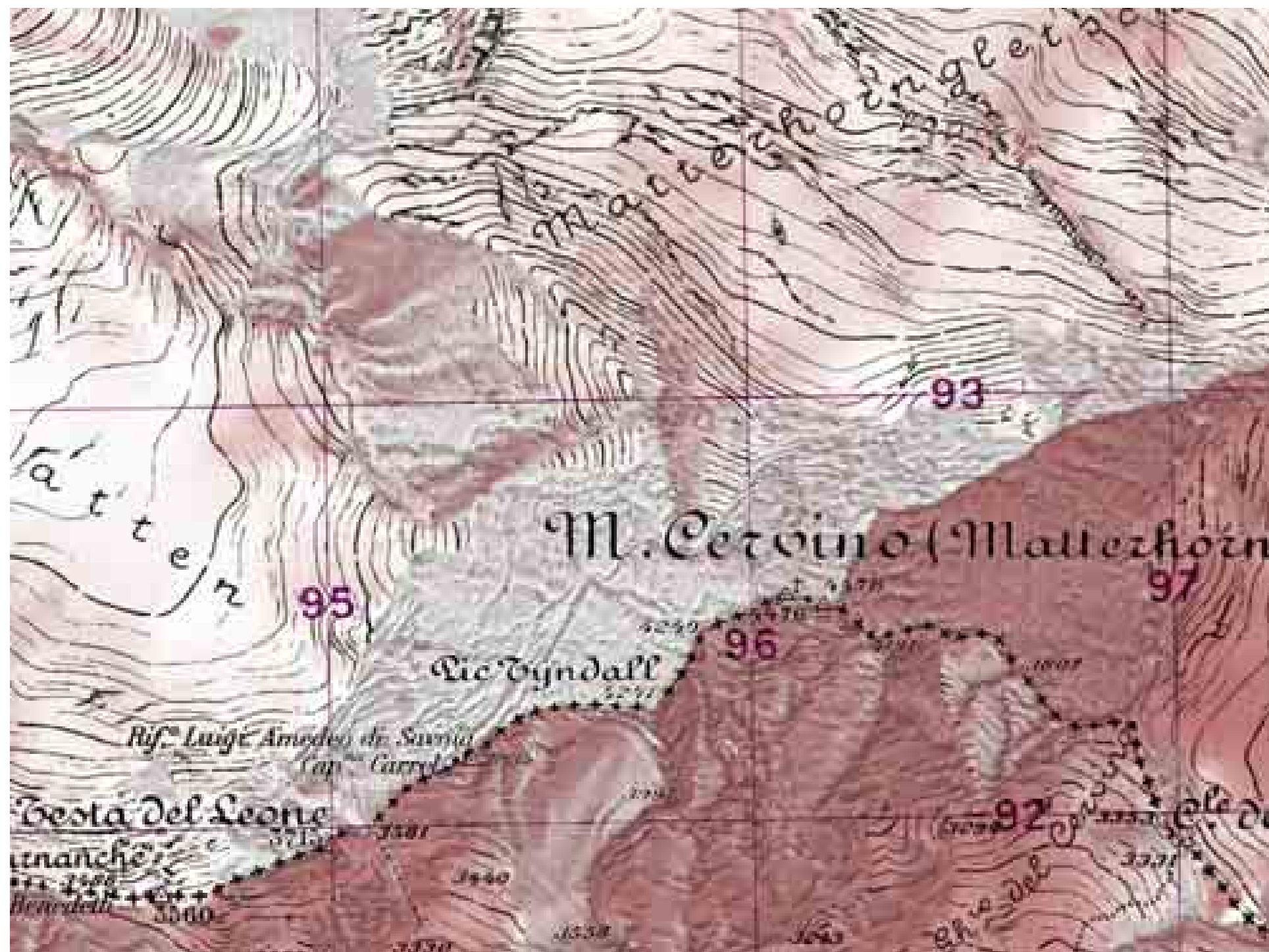












Alternative presentations..

